more than meets the eye

echo

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Audrey B. Wurtz

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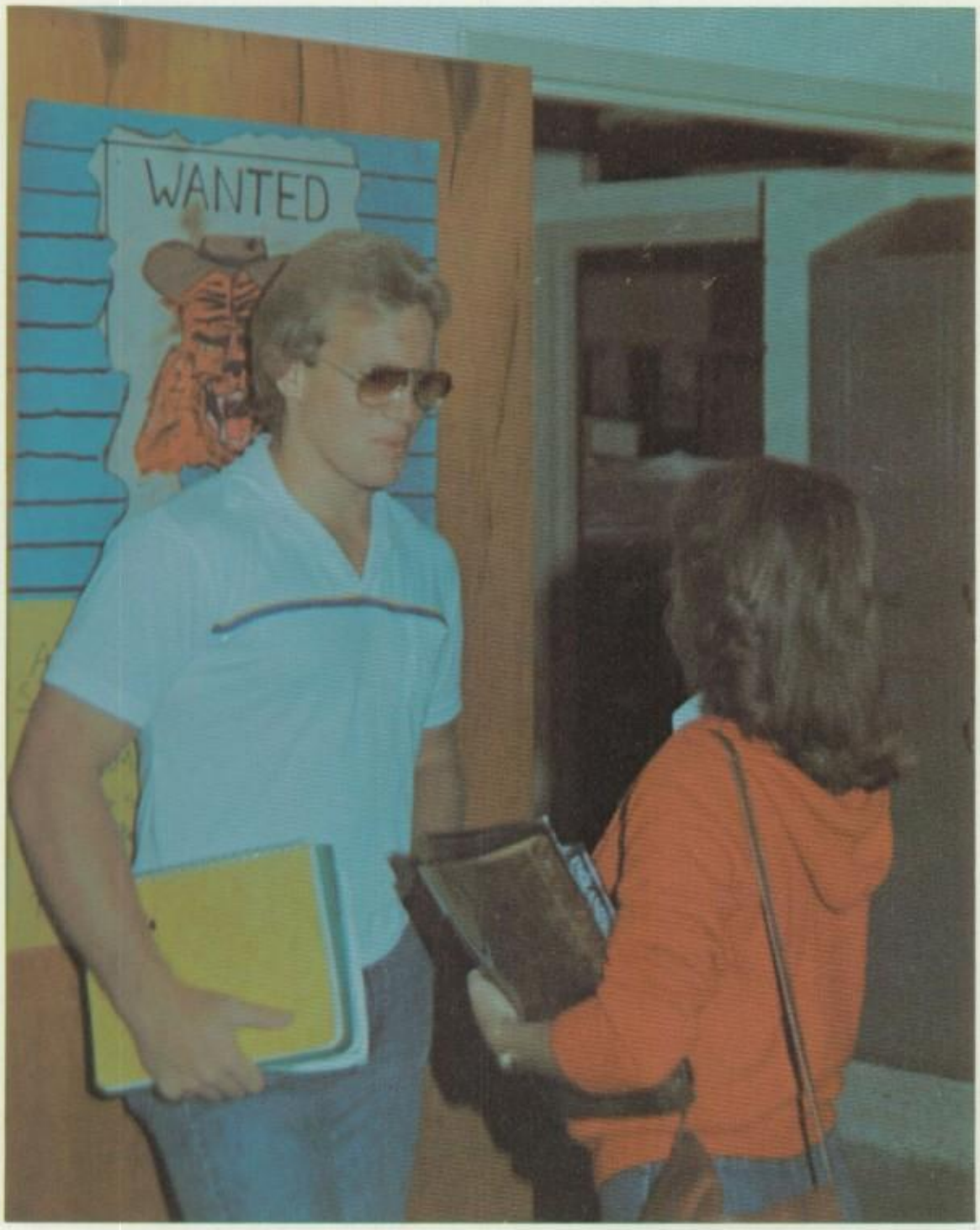
Homecoming morning is filled with the excitement of last minute preparations and plans for the football game. One lone student, however, manages to steal a quiet moment alone before facing the hectic day of school. (R. McKeel)

A Deception of Sight



MORE THAN MEETS THE EYE . . . such an appropriate statement for such a typical yet not so typical school year. We existed, but did people stop and really think about us? A new school had been created, and we were now sharing a position where we had always been the only one. However, we did not let this stop us.

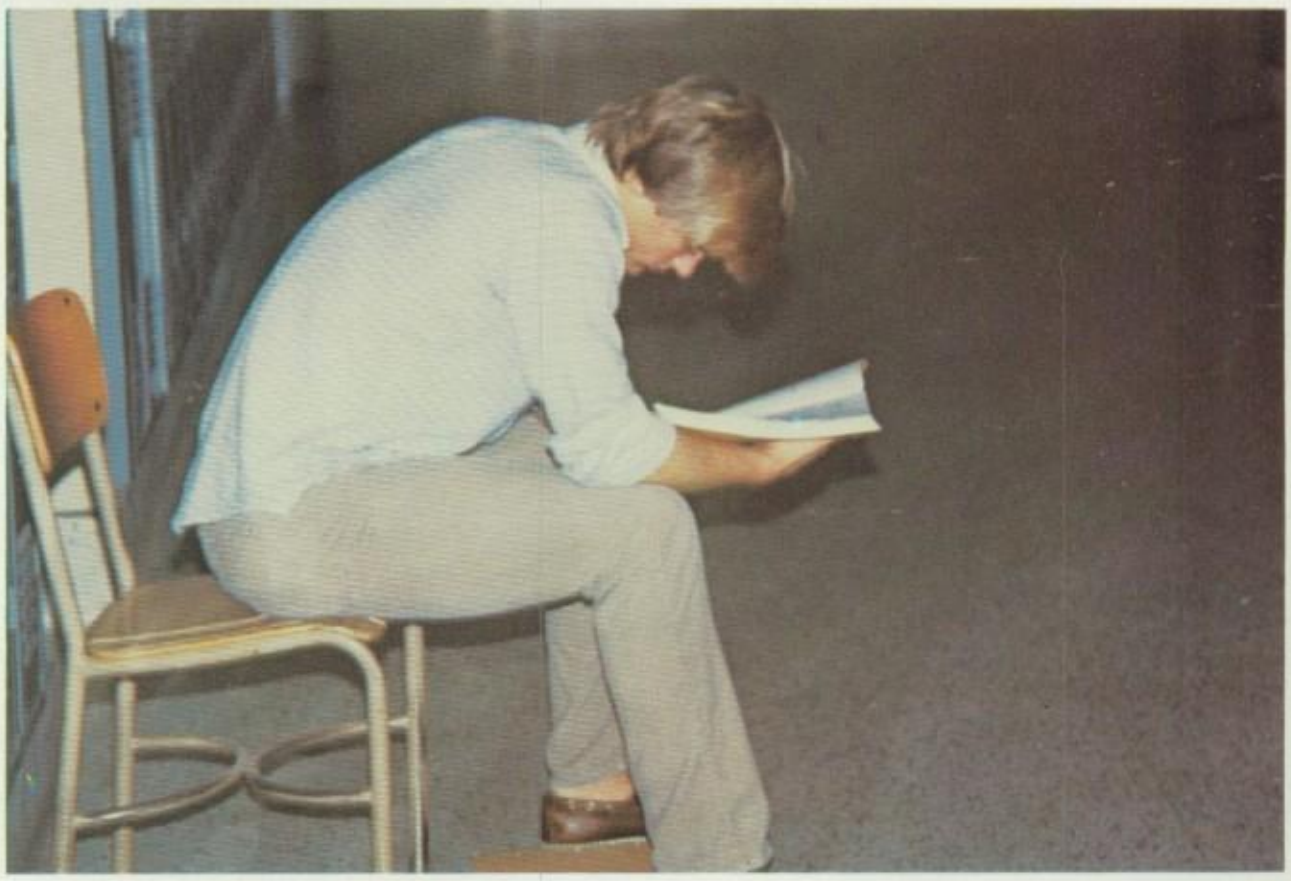
We were quiet, yet, in our own way, we were heard. A winning football team, a new coach, and record school spirit were just a few ways that we let it be known we still prevailed.

We also changed; but becuase it was so natural, we did not notice. However, changes occurred from the first days until the last weeks of school. Often, they proved to be very significant in our everyday lives.

The first day of school was lengthened to a whole day, but we still did not think of this as much of a change, just a matter of inconvience. However, as the weeks progressed, it looked like school was lacking something, a kind of zest, a kind of vigor. Many of us blamed it on the first day of school being long. We felt like we were pushed feet first without getting a chance to stand. Others blamed it on the heat.

Typical school days are often noisy and hectic. Roy Jones and Ann McManus, however, have found the opportunity to steal a quiet moment together. (J. Moore)

Sometimes the quiet of the hall during class provides the best atmosphere for studying. Bill Williams takes advantage of this quiet time by reviewing for a Spanish test. (R. Williard)



"We ain't bad and we ain't cocky . . . " are the words to a familiar cheer at games and pep rallies. Senior cheerleaders, Debbie Hampton and Lisa Marlow put all their spirit behind the words during the pep rally before the game against Andrews. (R. McKeel)

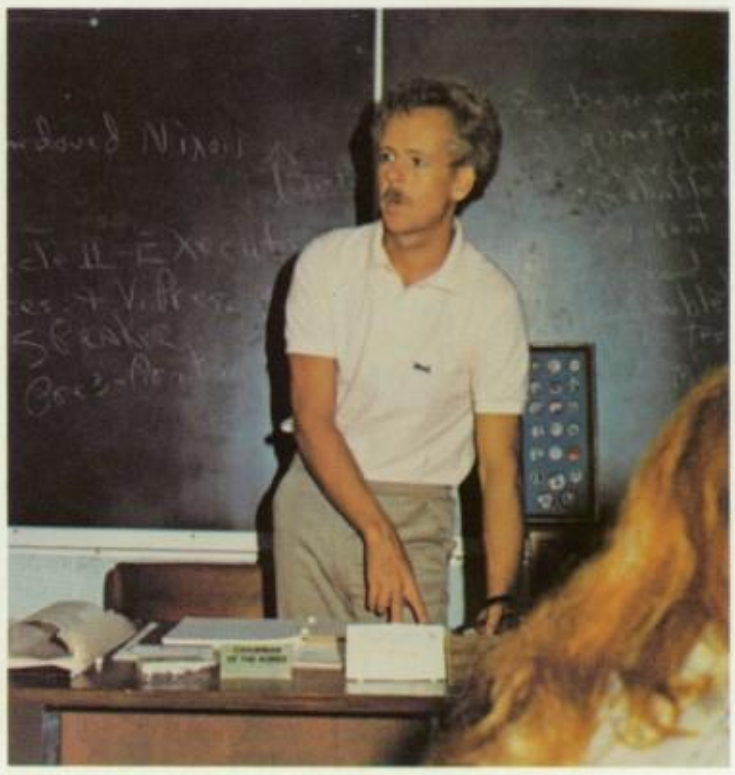
Freshmen are constantly teased about being the "lowest man on the totem pole." This sign, posted by a senior on the first day of school, reflects the teasing that freshmen often receive. (R. McKeel)

Tiger paws and cheers of "We are Ragsdale" or "We are the Mighty Tigers . . . " are just a few ways seniors show their spirit during a sixth period pep rally. (R. McKeel)

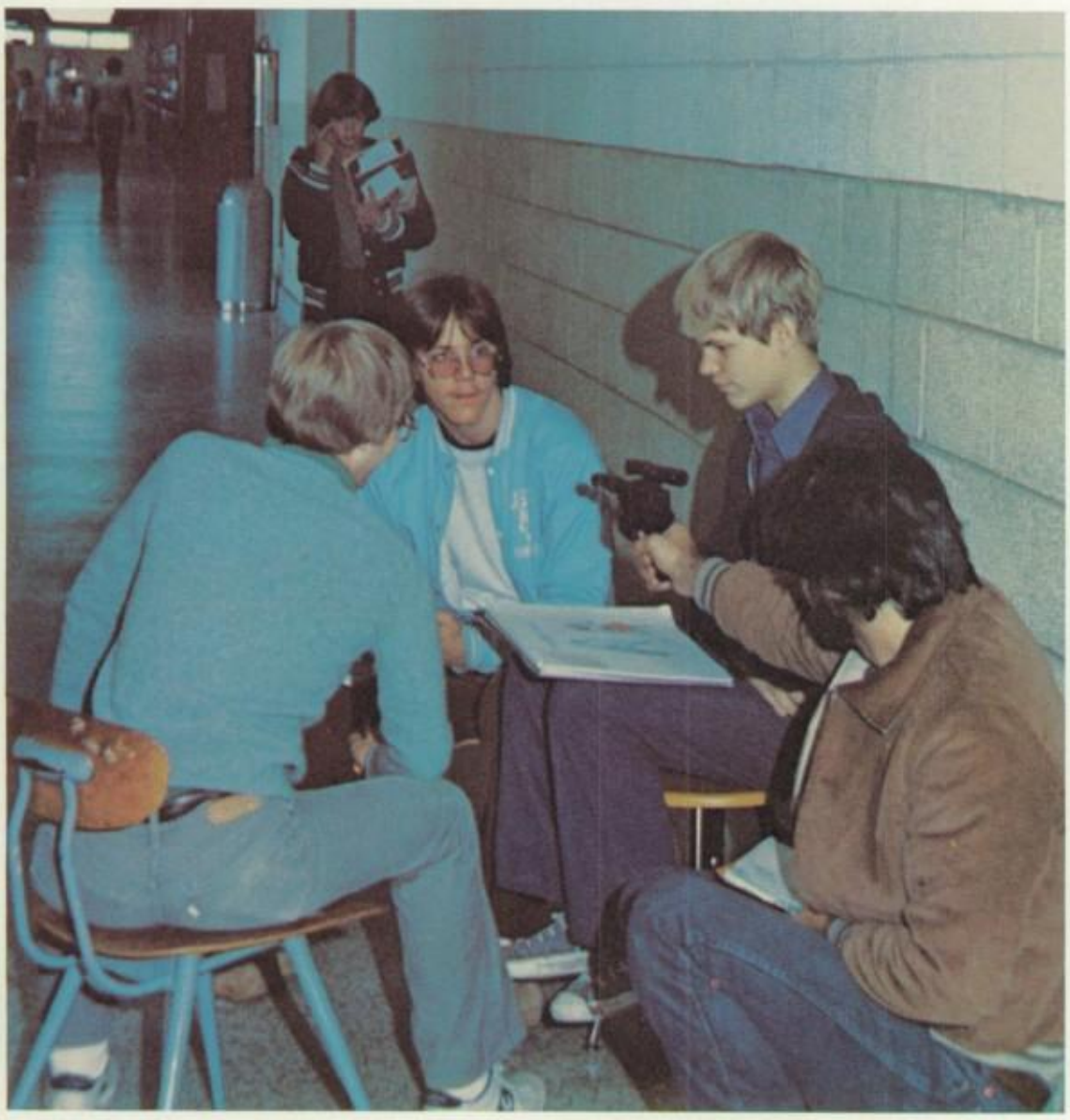
Due to a rainy Friday, the pep rally before the Morehead game is moved into the auditorium. However this doesn't stop Cindy Mazurek from showing her spirit as she puts her heart into the Senior cheer. (R. McKeel)

Fourth period often gives students a rest from the pressures of the day. Mike Saxon and Billy Berry use the time to ponder over various thoughts. (R. McKeel)

Dedication and patience are just two qualities that a truly good teacher needs. Mr. Roger Chance, a history and economics and sociology teacher, shows both of these qualities as he lectures his class. (R. McKeel)



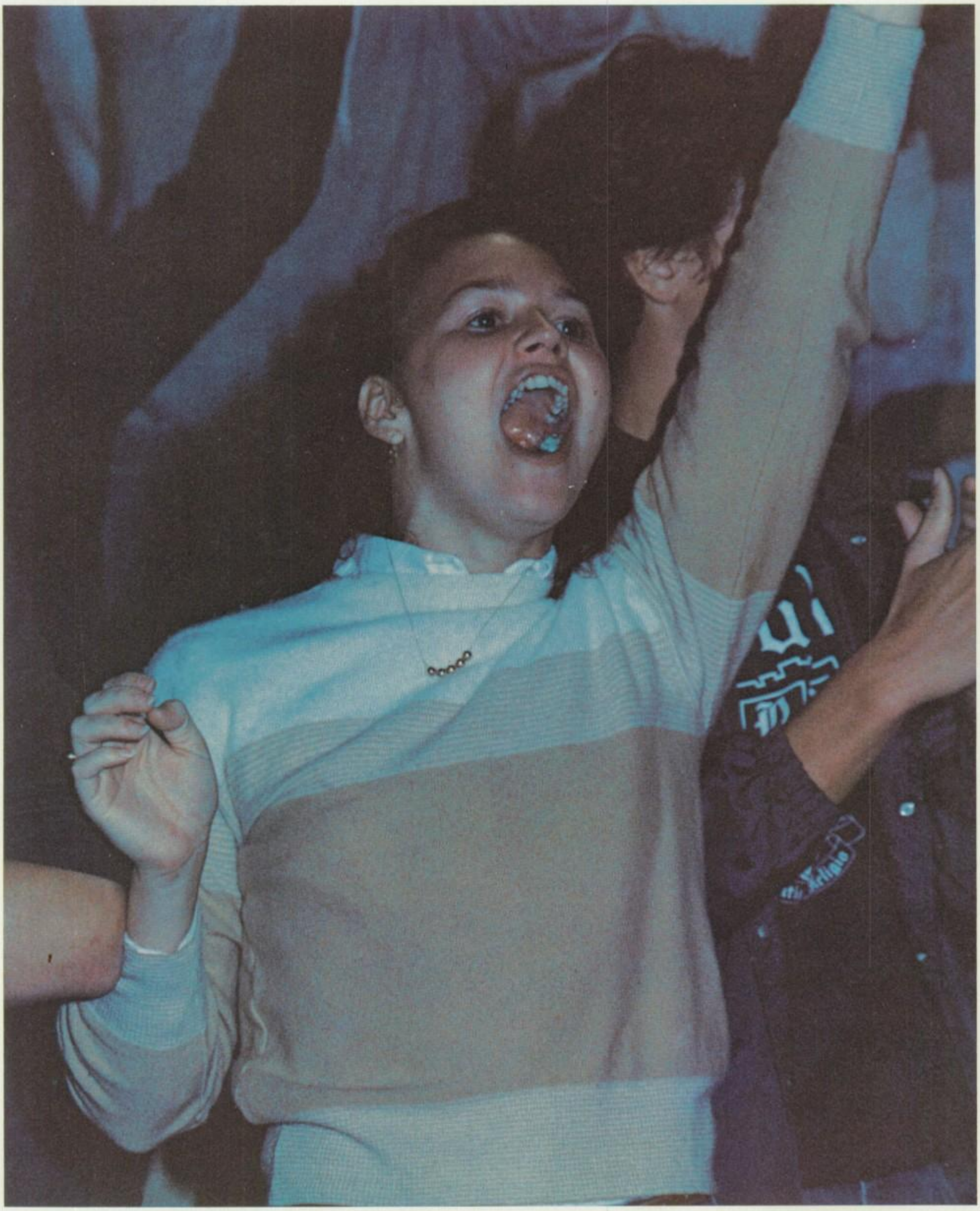
A Thought for the Mind



Soaring temperatures plagued the first weeks of school. Students suffered from the 90 degree weather which became almost unbearable during the afternoon classes. For the first time in many years, school was dismissed to give welcome relief to drained students and faculty.

One teacher in particular helped to cushion the problems of school life. With his advice and friendship, he guided many students through what seemed like impossible tasks. His excellent teaching ability provided students with a knowledge of history and economics. He devoted long hours to coaching the cross-country team, making sure that more than just average work was produced. Therefore, because of his helpfulness, coaching, and close friendships with students, the Senior Class dedicates the 1981 ECHO to Mr. Roger Chance.

While congregating outside of the art room, David Rawlins and his friends combine some work and play. (J. Moore)

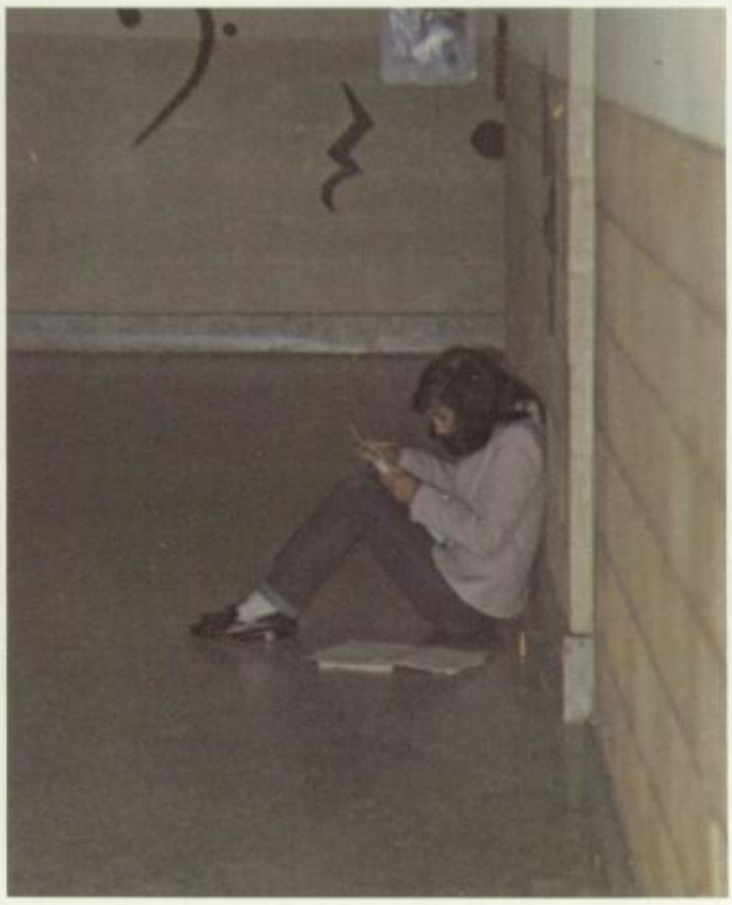


After a touchdown against Reidsville, Tiger fans let the players know that they are behind them. Senior, Cindy Norman, shows her enthusiasm by yelling her hardest for the team. (R. McKeel)

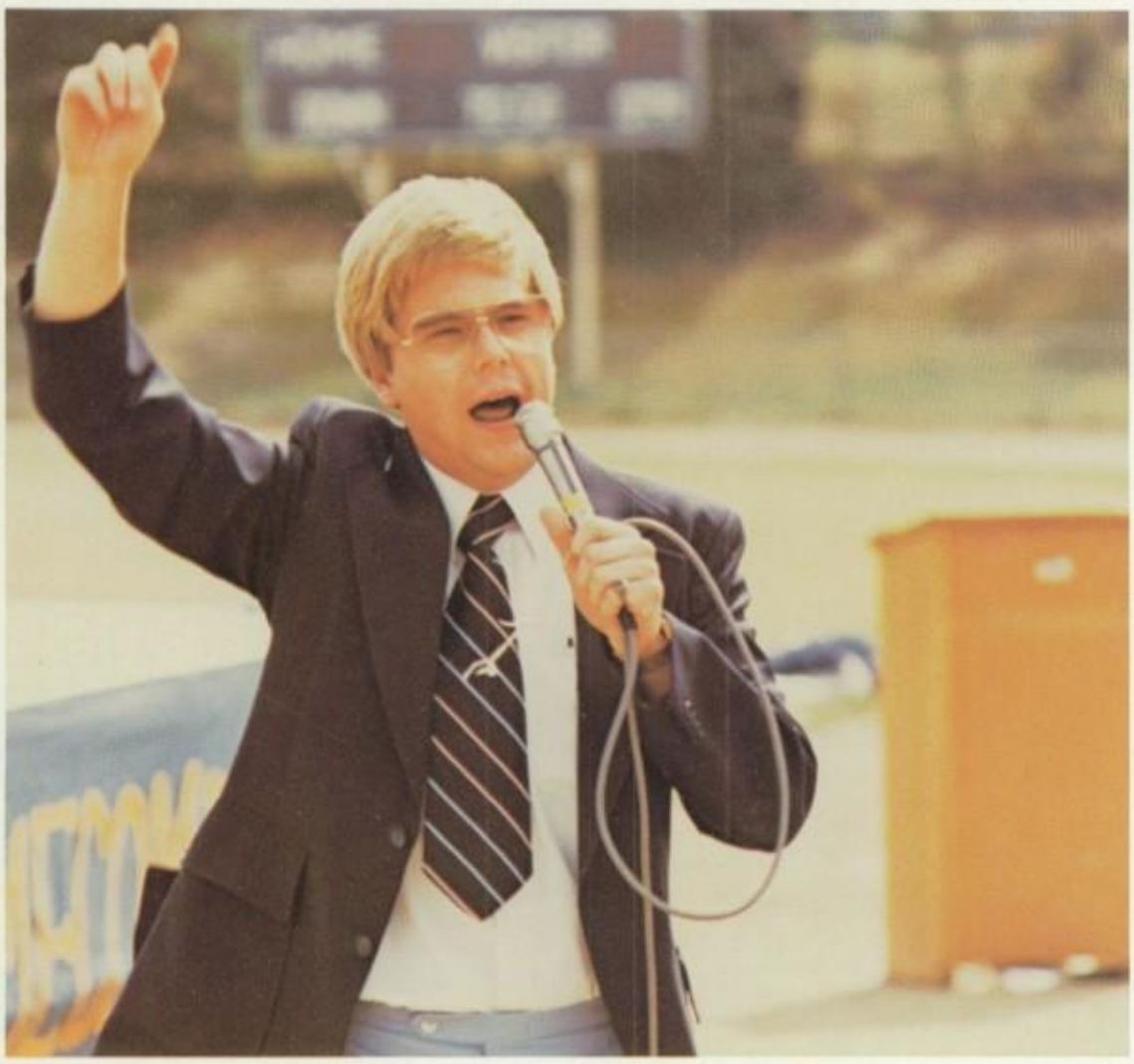
"Let me hear you" is the cry heard from Bobby Hayworth as he m.c.'s at the homecoming pep rally. Bobby's enthusiasm helped the Tigers to defeat Eastern Guilford later that evening. (R. McKeel)

An anxious moment during the Reidsville game causes Phyllis Carpenter to hold her breath until the flag is thrown. (R. McKeel)

Between extracurricular activities and classes it is sometimes hard to squeeze in time for homework. Pauline Tueni finds a few moments to work on her physics lab which is due the next day. (R. McKeel)



More Than Meets the Eye



Many events outside school affected us, maybe more than we realized. Because of the Iran-Iraq crisis, thoughts of the draft drifted into our minds for the first time. Students were faced with inflated prices when buying everything from class rings to school portraits. The election caused many of our favorite shows to be edited by what seemed like hours of debates, speeches, and conferences. Students realized the importance of these, however, because the next administration would be decided from the outcome of the election. All of these factors caused changes in our points of view and attitudes — differences in ourselves.

Nevertheless, some people thought we would be the same old school without many changes or much variation. Yet we weren't ready to fall into the usual grind. We were more than just average; we were MORE THAN MEETS THE EYE!!

More Than Waiting For The Weekend

Inside Student Life . . .

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By Amy Elliott

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— The ups and downs of blowing bubbles and the consequences.
By Mike Pope

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By Amy Elliott, Mike Pope, and Jennifer Morton.

Election 80 **p. 32**
Voting for the first time, many students had a newfound voice in politics and in the presidential election.
By Debbie Hampton

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The joys and responsibilities of having furry friends and other assorted pets.
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Interesting polls and opinions about the students' favorite and not so favorite things.
By Mike Pope

Choosing the prettier yet much cooler route through the courtyard, students enjoy a little fall scenery on the way to their next class. (R. McKeel)

Monday, the beginning of another school week — just the thought of it was usually enough to make any student cringe and pray for Friday. Taking a closer look, however, the seriousness of Monday mornings seemed to say that the student body was ready to work its way to Friday instead of just coasting through the week.

Looking inside, one could see that every day the classes united to form a more rousing kind of school spirit than was ever exhibited before. Student involvement was focused on such things as the musical production of "Godspell" and the political scene where many students exercised their right to vote for the first time.

Monday through Sunday, students centered interest on the classical style of dressing featuring blazers, sweaters, and boots. Looking more closely, it was evident that students also put forth great effort after school towards such activities as maintaining jobs while others worked hard at entertaining themselves.

Whether it was Monday or Saturday, when one looked closely at the school and the lives of the students, it was easy to see that there was a great deal more to us than meets the eye.

OVERTIME

Your stomach is telling you that it is suppertime, and, not really craving your Mom's tuna-noodle casserole, you stop by Hardees to grab a quick bite to eat. As you decide between a double cheeseburger and a Big Twin, you look behind the cash register when you hear the usual "May I help you?" only to find that it came from the smiling face of one of your schoolmates.

This occurrence was not all uncommon. During the school year, several students took the extra time to work at jobs as well as at school. Most of the employees worked either after school or on the weekends, but the Distributive Education program allowed some to leave school in order to work.

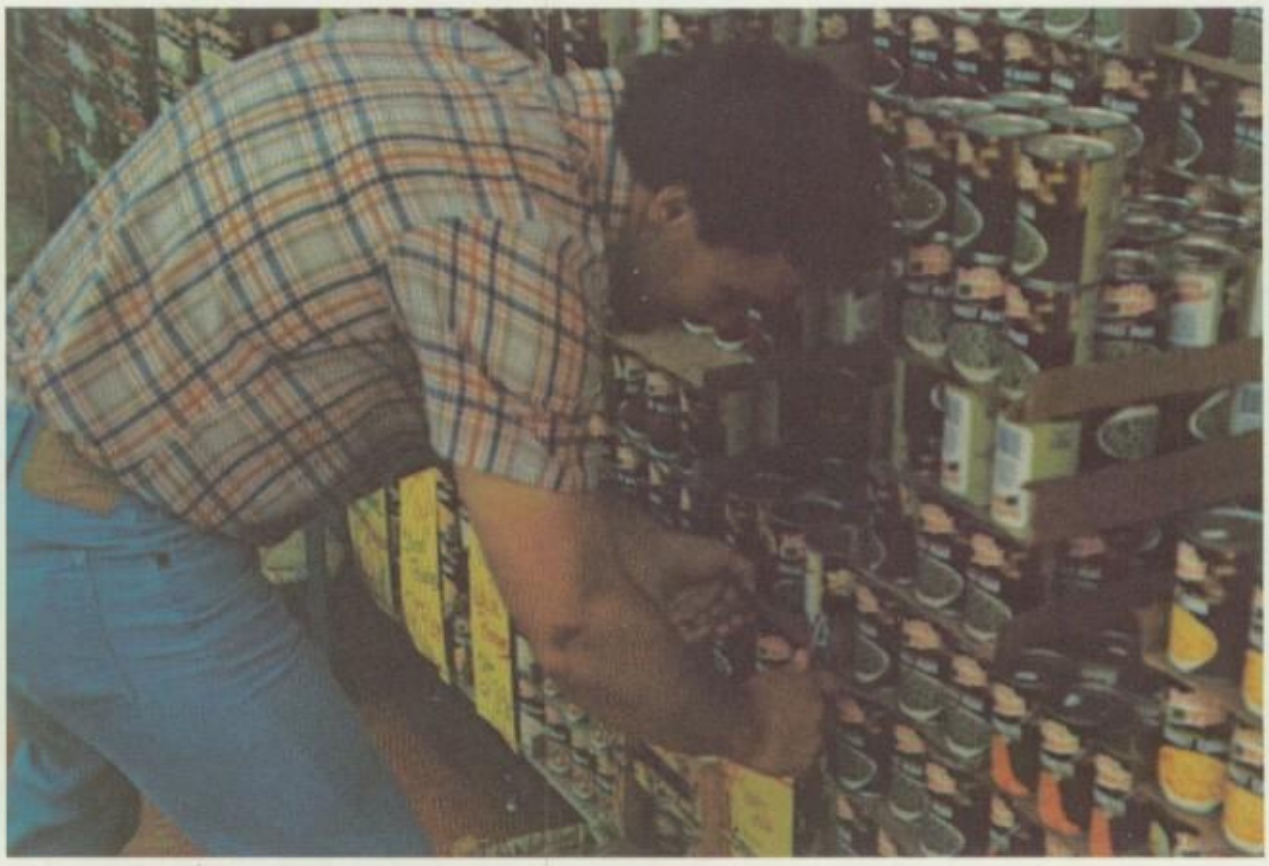
Because of the extra hours maintaining a job required, student workers found themselves struggling between a work schedule and homework assignments. Phyllis Carpenter, an employee of Winn Dixie, commented that "It takes some planning to organize yourself so that you have time for everything."

Working not only took time away from homework, but it also limited quite a few social lives. However, for others, if it weren't for their jobs, they wouldn't have the money to have any social lives.

Which leads to the most important reason behind almost every job: the money. The workers needed the hard-earned paychecks to put gas in their cars, to buy new clothes, and often to save for the future.

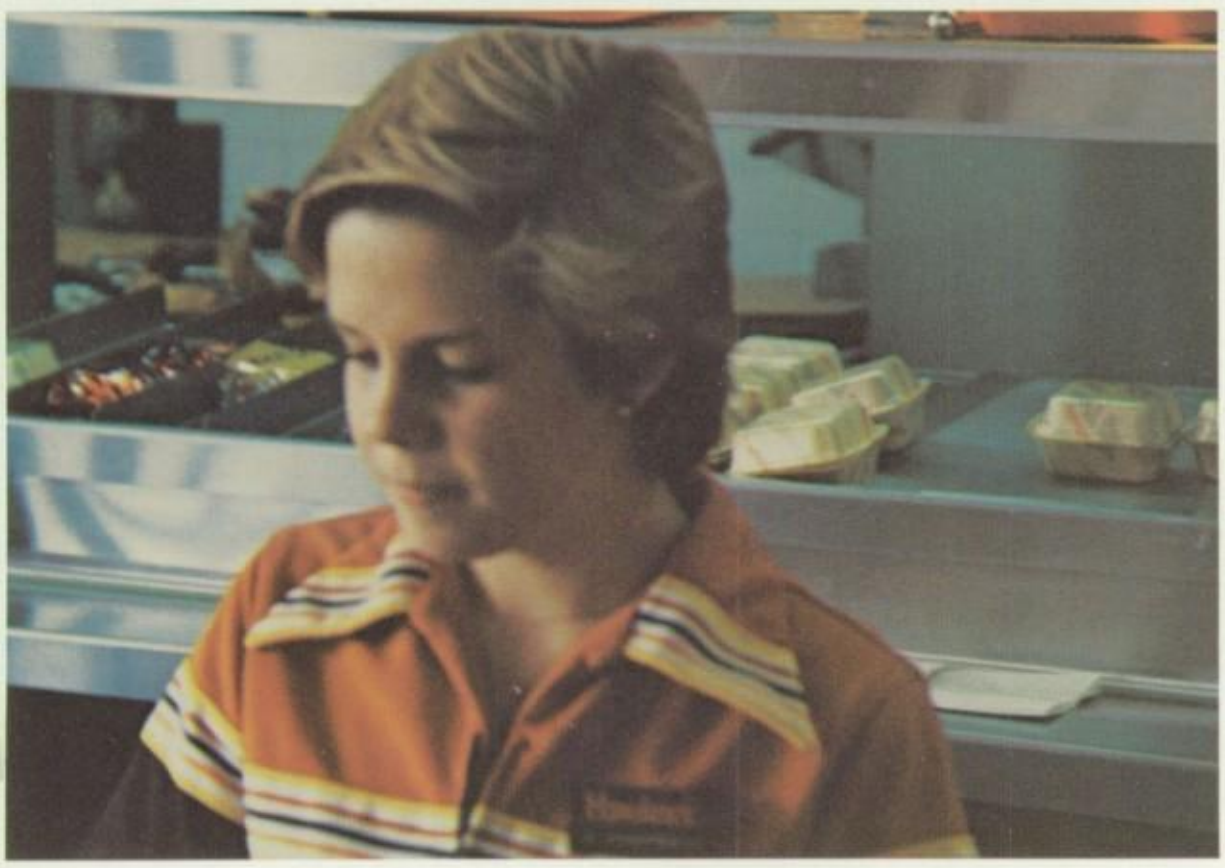
Whether you taught baton lessons like Kris Huber or worked in the family restaurant like Tony Capra, the responsibility and experience of holding a job had its benefits. No matter what the job was, or what the reason for working was, the extra hours the students put forth, not only paid, but also paid off.

Stocking the shelves, Melvin Twisdale can be seen in the isles of the Winn Dixie almost any day of the week. (R. Willard)



Bagging groceries is just one of the jobs of Frank Anderson who works at Food-Rite in Jamestown. (R. Willard)

At Winn Dixie, Penny Phillips punches the keys of the cash register on a typically busy Saturday afternoon. (R. Willard)

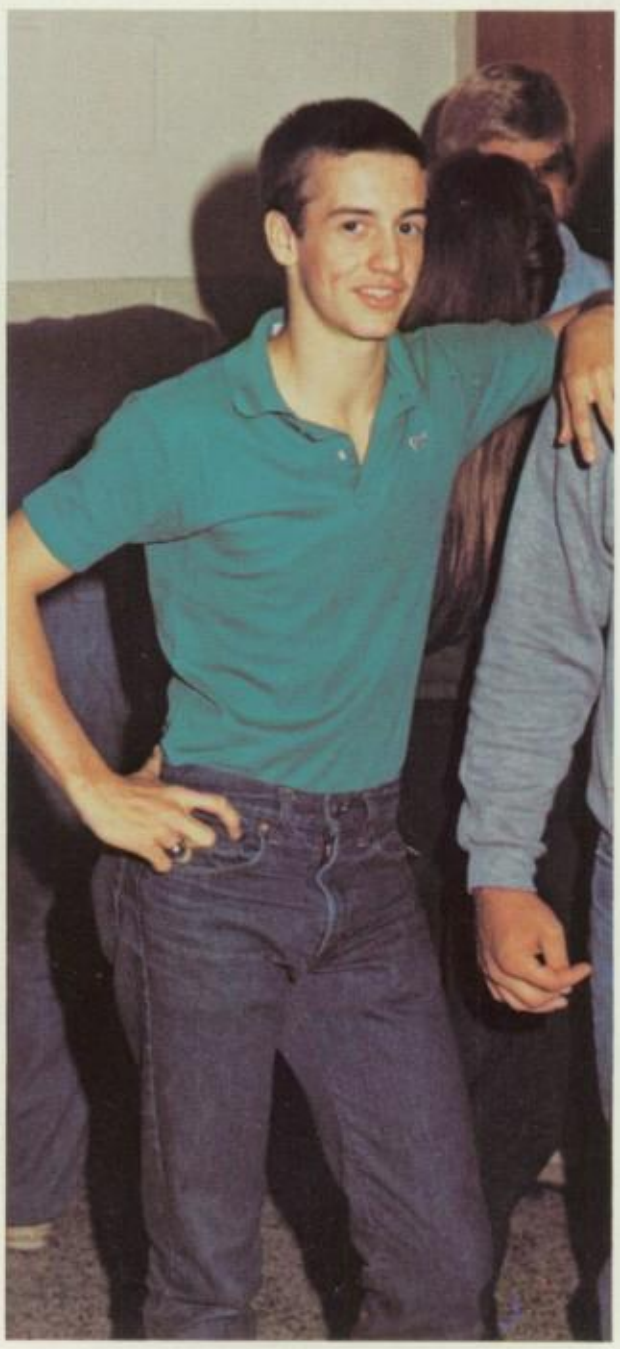


Karen Banks deals with the public frequently at her job at A Cleaner World in Jamestown. (R. Willard)

One of several people involved in the fast food business, Debbie Campbell is a cashier at the neighborhood Hardee's in Jamestown. (R. Willard)

During break many students share laughs. While smiling, Scott Andrews hides Shelley Kiker from the camera. (R. Williard)

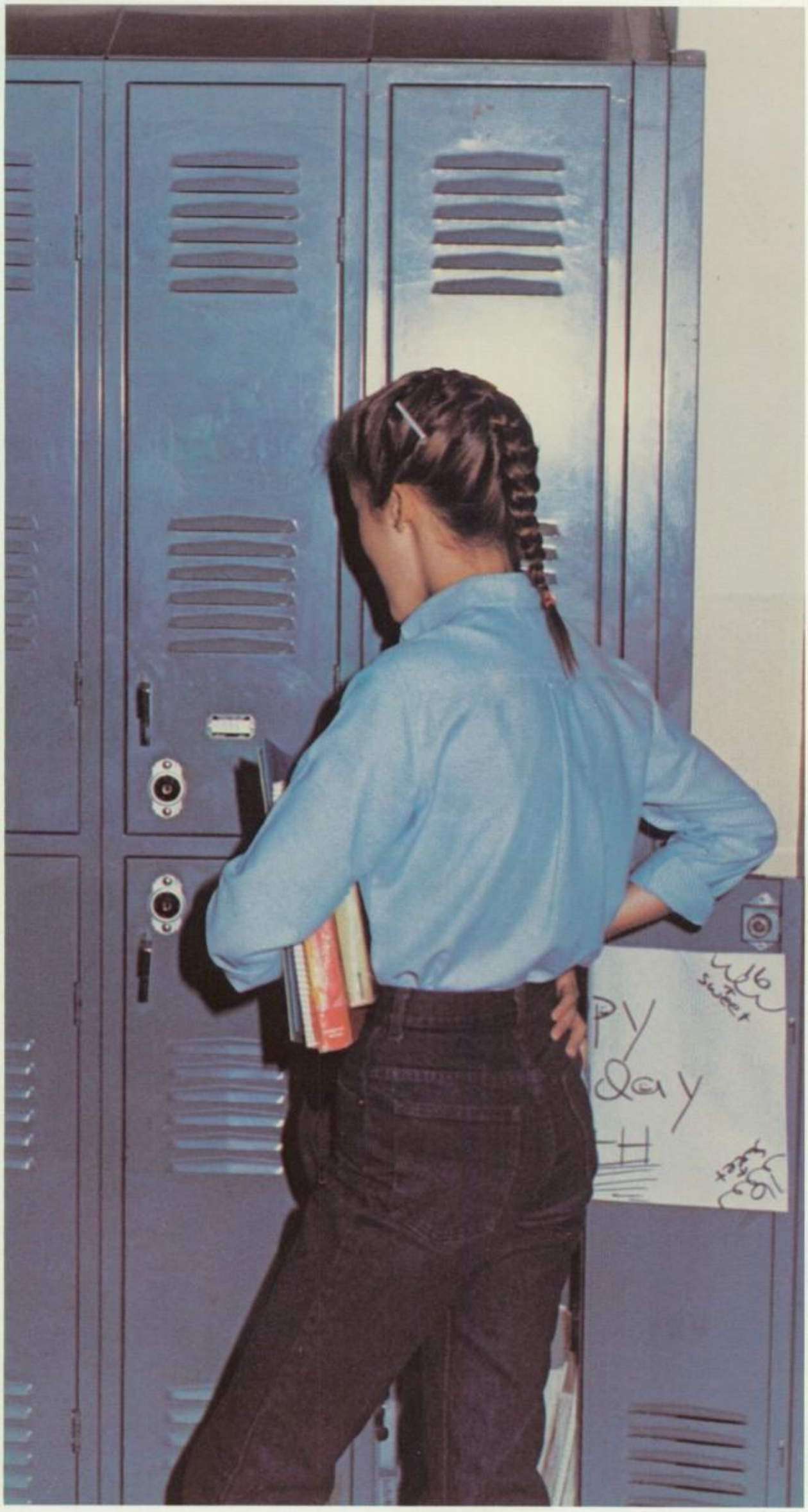
Since the commons is a great place for togetherness, Kevin Bird and Lori Belk spend notorious moments with one another. (R. McKeel)



Seniors Mark Adams and Jimmy Armstrong show that the ability to shake hands is one step toward friendship as they greet each other in the hall. (R. Williard)

Having someone's shoulder to lean on is always nice. In a relaxed pose, William Foster enjoys the support of a companion while chatting with friends. (R. McKeel)

MASSES OF MASS CONFUSION

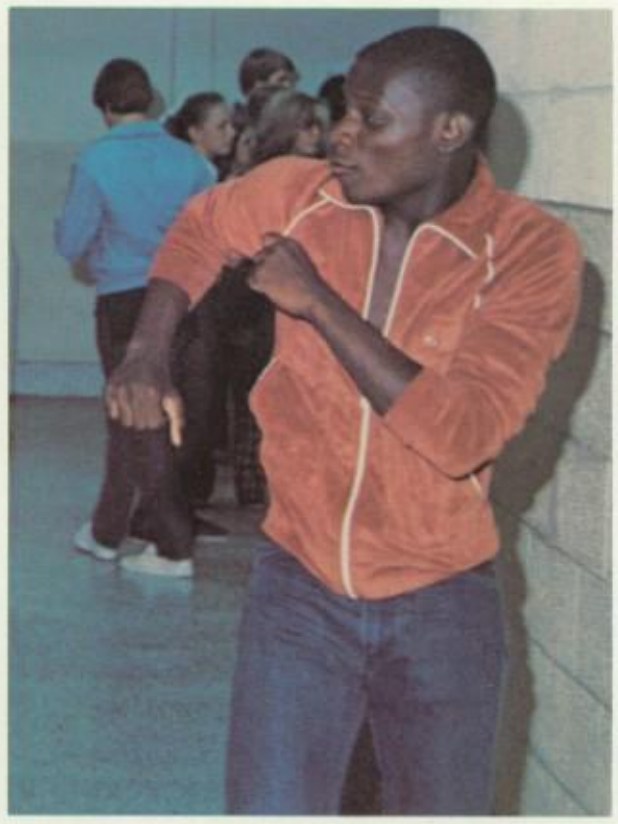


What did you think of when you heard "36-24-36" while walking down the hall the first few days of school? Well, the sound was probably not a typical "brick house," but someone trying to remember the combination to whatever was behind door number one.

Along with lockers, mass confusion filled the halls as students tried to find their classes. However, seriousness did not prevail. Crushing people's fingers in lockers, closing people's lockers so that they would be late for class, and opening your own locker to find a birthday party going on inside were common sights.

While exchanging answers to tests and homework, discussion of other topics arose in the halls. Thirsty ears awaited the latest details of gossip. Others planned what to wear the next day and who to "snake on" next.

Through happenings in the halls, high school may be remembered as a fun part of a person's life. Friendly "hi's" and smiles that pick up a person's spirit were just a part that made this year at Ragsdale a rewarding experience.



Discovering a locker can be full of surprises, sixteen year old Beth Munsey finds her locker decorated by friends. (R. McKeel)

Fiending off his unseen opponent, Darrell Tucker displays his unusual abilities in the hall. (J. Moore)

Cooling off from the hot temperatures of the summer, Greg Shaw relaxes in an innertube. (R. McKeel)

Inching her way into the pool, Lorie Lippard thinks about taking a cold plunge into the water. (R. McKeel)

Substitute lifeguarding is a serious responsibility to Paula Pearson. However, a good tan goes along with the job. (R. McKeel)

Fantasy-Land Vacation

A Fantasy Island dream? No, just two months of late curfews, sparkling pools, giant water slides, and all-night parties. These were the signs that another summer had begun.

As always, the beach was everyone's favorite get-away. Bikinis, Birdwells, and bottles of Hawaiian Tropic appeared along the strands. Beach music gave an added feeling of independence, which was all a part of the summer fantasy. Though every beach trip seemed special, the one that everyone remembered the most was the end of the year senior trip. It rewarded them for all the hard work that they had done for the last twelve years.

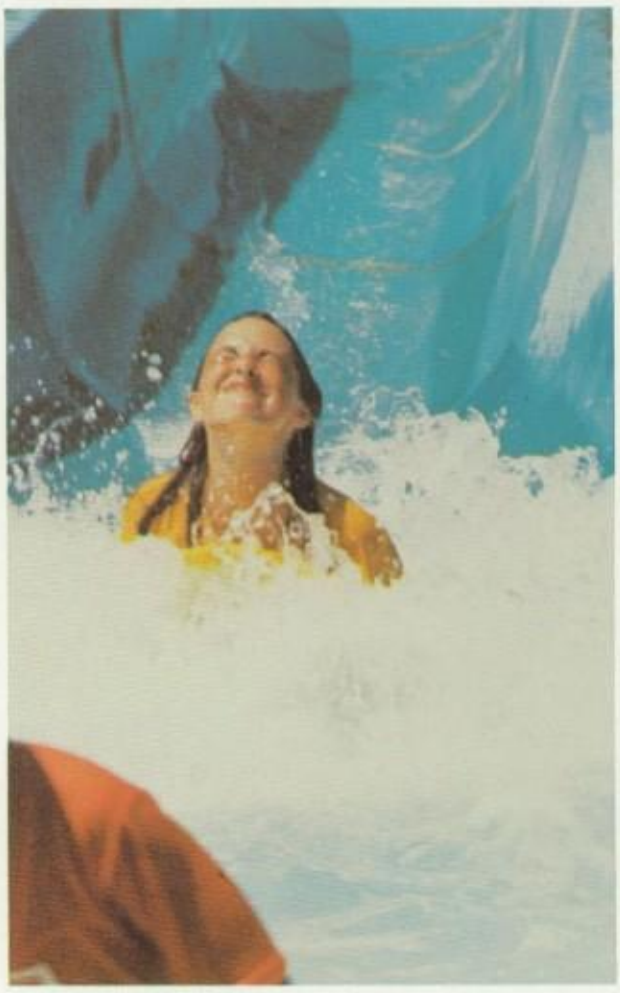
Nights were filled with late-night dates which turned into endless summer romances. Theatres were packed with students who anxiously awaited the new summer movie releases such as **The Blue Lagoon** and **Caddyshack.**

The fantasy continued as the pools were filled with swarms of people during the scorching days that reached over the hundred-degree mark. Some just lay around slathered in suntan oil trying to appear a few shades darker than the day before, while others joined the swim teams and took on the glamorous job of a life guard.

The illusion was fabulous for everyone. Yet, students still had responsibilities, and some had summer jobs. That made the fantasy hard to become reality, but the hardships were not so great. There were always gyms, shopping centers, and tennis courts to use as escapes.

What made summer so special was the people that everyone shared it with. Favorite places were wherever friends congregated. One of the most popular fantasies that students escaped to, was the long weekend camping excursions.

Summer ended with vacations, back to school parties, and time spent with friends. Though the fantasy was gone, and it was back to the drudgery of work, there would always be next summer. While daydreaming in class, students could always think of next year on their own island, where once again, they would return to another year of fantasies and dreams.



While vacationing at Myrtle Beach, Shawn Robinson enjoys the popular water slide Mt. Olympus. (D. Elliott)

Relaxing in the sun, Whitney Wade soaks up the rays in order to get that perfect tan. (R. McKeel)

Taking a break from the hard work of yearbook journalism, Cindy Norman blows a "Bubblicious" bubble. (R. McKeel)

As he studies speed-time relationships in physics, Mike Stout fails in his attempt at the "ultimate bubble." (R. McKeel)

Music, her cat, and her bubble gum are three things that Paula Pearson finds relaxing in her room. (M. Pope)

Blown Way Out Of Proportion

Fellow Victims,

Bubble gum bandit strikes again! This statement became evident as I felt the sticky substance under my desk. It was truly the evidence of a bubble gum bandit.

These people, who marveled at the thought of entangling someone in their gooey remains, existed all through Ragsdale. They cared nothing about the hard work their teachers must do as a result of their sticky pranks.

The teachers became angry at the thought of cleaning desks. Their anger caused the making of the rule that there was to be no chewing gum in class. This gum regulation caused us all, at some time, to be criticized or punished for "popping gum" or "chewing too loudly." Of course, this rule didn't affect the bandits. They kept on smacking their huge, grape wads; however, they hid behind their giant bubbles to prevents their teachers from recognizing them.

As I walked down the halls of Ragsdale, I wondered what the bandits did for fun. I knew they hadn't stopped their pranks. In a few more steps, I got my answer as I tramped on some gum, some wet, sticky gum. It clung to my tennis shoe, and I realized that the bubble gum bandit would always live on.

Forever sticky,

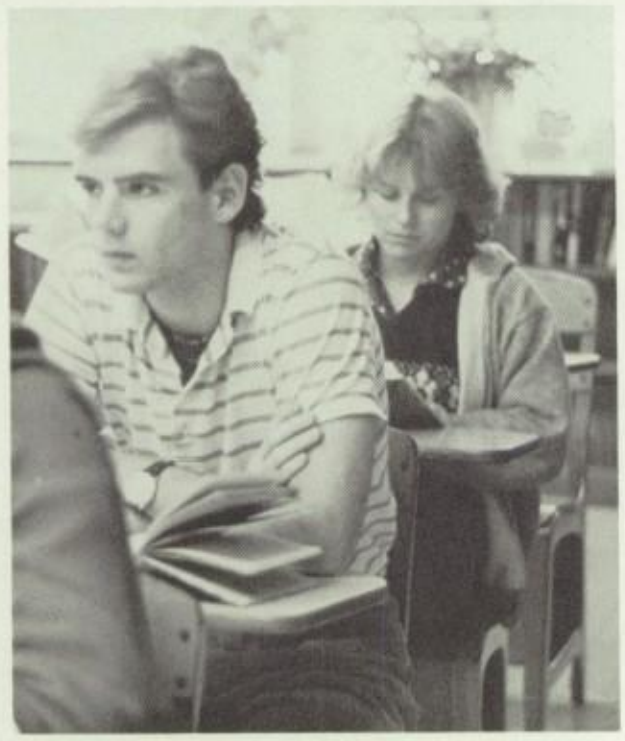
Poppa Bubble

One can see that Marty Pope's coordination isn't bad. He can blow a bubble while playing Jocari. (M. Pope)

While waiting for his mother to take him to Hardee's, Greg Parlier displays his talent in the art of constructing bubbles. (M. Pope)

SENIORS DO IT

What's New, Tigers?



Fingers dancing on the keys, Johan Åström enjoys making music. (R. McKeel)

Michael Smit discovers that Ragsdale has a demanding schedule. (R. McKeel)

A pep rally is a time to let your spirit show. These seniors express their feeling that they should win the Spirit Meg because "Seniors do it Best!" (R. McKeel)

Our lives are constantly changing. Many of these changes are not wanted; however, they usually turn out for the best.

Many new students and teachers populated Ragsdale. According to Carey Mills, a rising senior, "The thought of changing schools didn't thrill me, but since I've been at Ragsdale, I've met many new people. I will be proud to graduate with the Class of '82!"

Too, color televisions appeared on the Ragsdale scene in every classroom. Even though the programs, such as "Bartelby the Scrivener," were shown purely for academic purposes, they added a touch of spice to the classrooms. Furthermore, several students and teachers enjoyed watching "Good Morning, America" before school and during their homerooms.

During their leisure time, several students participated in the art of decorating their friends' lawns with "For Sale" signs which were borrowed from various construction sites around Jamestown.

The "Dallas" craze captured many students' minds. They clung to their TV sets on November 21 to see who shot J.R. Ewing. To the dismay of many students, and to the liking of a few, J.R. lived through his little misfortune.

According to the success of the athletic teams, a boost in school spirit was noticed at Ragsdale. Competitions among the classes produced an atmosphere of charisma.

Truly, the many changes at Ragsdale have helped to make this year a unique, more memorable one.

Fans show their support as they form a spirit line to cheer on the Tigers. (C.F. Boswell)

Just for Fun

Looks of horror were seen on the faces of audiences coming out of theatres this past year. "Friday the 13th" and "Terror Train" were only two movies that brought about horrifying screams. These trends of movies were a new source of entertainment for everyone.

Concerts, Pizza Hut, and McDonald's were other favorite places for gathering. Some of the more popular concerts were "Molly Hatchet" and "The Doobie Brothers".

All week long, the phones were busy ringing. Guys called for dates, or a best friend wanted to jump at the chance first in order to go shopping or out to eat. Friends were the best source of entertainment, for without a special person to share it with, what fun would any of this be?

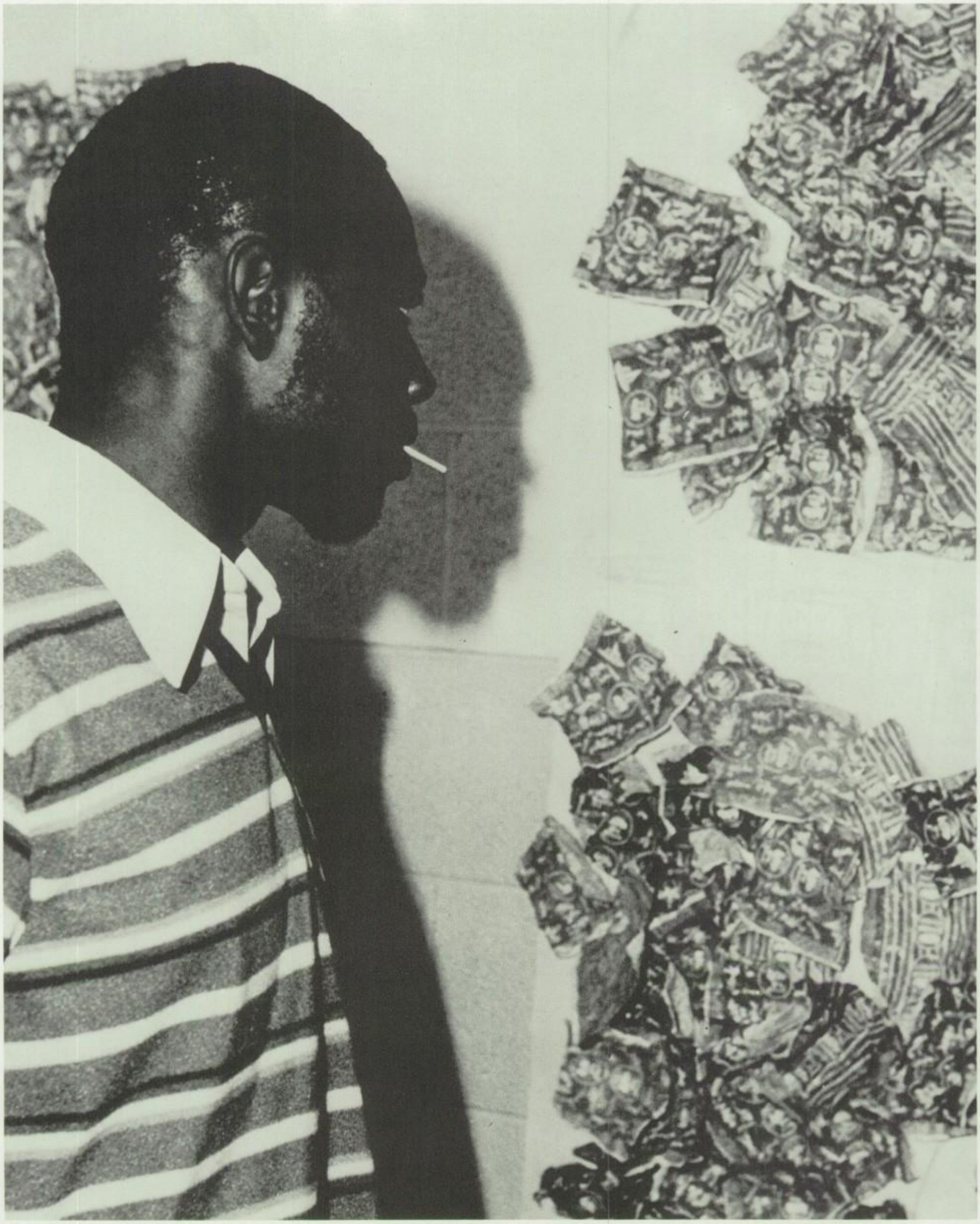
Winding down from the excitement was a hard thing to do on Sunday afternoon, but there would always be next weekend, when once again the fun would return.

Working as an elf, Kim Mathews finds enjoyment as she socializes with Santa on her break. (R. McKeel)

Pausing to preview coming attractions, Richard McKeel and Amy Elliott explore the variety of movies offered at Four Season's Cinema. (D.C.)

Doug Fairfield and Darrell Bruce retreat to the favorite hangout, Pizza Hut, after a Friday night football game. (J. Moore)

Laura Baker and Bonnie Beisner enjoy Christmas shopping at Four Seasons Mall. (R. McKeel)



Ricky Dowdy takes a closer look at the candy wrappers collected by the senior class during Spirit Week. (R. McKeel)

We Are Family . . .

Let's Celebrate

No floats? No homecoming! This thought was the major issue during the week preceding homecoming. Students seemed to believe that if they couldn't have the traditional class floats, homecoming just wouldn't be the same.

The destructive egg raids, which occurred in previous years, were the cause of the considered cancellation of class floats. However, the Student Congress found enough vacant warehouses to protect the floats during their preparation.

Too, the Juniorettes sponsored many activities during Spirit Week which generated class rivalry. In support of their classes, several students consumed so many Tootsie Pops that they swore never to eat one again. As a result of their efforts, the seniors excelled in the lollipop contest. The seniors also won the spirit-link contest, while the juniors won the name-signing on the signature sheets. The tremendous support the students had for Ragsdale during Spirit Week was the cause of the Juniorettes' raising more money this year than ever before.

The students' enthusiasm grew stronger and stronger as the week progressed. Upon the arrival of Friday afternoon, the seventeenth of October, the entire student body roared with ecstatic energy. The pep rally, which introduced the court and the completed floats, was a giant success partly because of the enthusiastic emceeing of Bobby Hayworth. Troy Ball, alias "Preggo," was escorted by Natalie Topping and won the Homecoming King contest which took place during the rally. After many hollering contests, the seniors received the much acclaimed spirit megaphone.

Indeed, the success of Spirit Week caused the students to leave school with an eager optimism concerning the activities which were only hours away.

A refreshing Coca-Cola hits the spot for Laurie Cherkas during the halftime ceremonies at Homecoming. (R. McKeel)

Sitting on Diane Winslow's shoulders, Lisa Buckingham cheers for Ragsdale. (W. Boswell)

Contributing to the success of Spirit Week, Robin Dabbs signs the signature sheet for a mere five cents. (R. McKeel)

We Are Family . . .

Little Sisters

"Who should I ask to escort me?" was the big question of every underclassman homecoming attendant. With nervous smiles and shaking legs, each girl obtained the courage to "pop the question." The nervous smiles changed to grins of pleasure as soon as that special guy said "Me? Sure, I'd love to."

After the big question had been answered, every attendant could be found shopping at the mall and shopping centers trying to find her perfect dress. With shoes to match and new hair pins, each girl was ready for the big night.

One by one, they took that long walk onto the platform. Behind those beautiful smiles were chattering teeth, and wobbling knees made it almost impossible to stand. With hundreds of eyes gazing upon them, their most embarrassing moments were revealed. Finally, the attendants found themselves walking down the steps, and it was all over until next year when each girl would hope to be chosen again.

Homecoming was certainly special to each one of the girls. They had been chosen to represent their class. Though each knew they did not have the opportunity to achieve the crown, there would always be future years, when every girl had the chance of achieving the crown of Ragsdale High School's Homecoming Queen.

Valarie Young takes a break during gym class to study for a Biology test. (J. Moore)

Freshmen attendants: Melody Mathews, Lorie McKinney, Stephanie Dunn, Holly Sides, Lorraine Stanback. (R. McKeel)

Sophomore attendants: Deneen Mackey, Valarie Young, Beverly Wilson, Amy Hewett, Lisa Cheves. (R. McKeel)

David Barksdale escorts Deanne Auman during the afternoon assembly. (R. McKeel)

Junior homecoming attendants show different expressions as they ride on the float during the pep rally. (R. McKeel)

Thinking about her strategy, Amy Hewett awaits the serve. (J. Moore)

Junior attendants: Deanne Auman, Nancy Van-Der Woude, Annice Legrande, Karen Banks, Lorie Lippard. (R. McKeel)

Proud to represent their class, the senior attendants ride the senior float in the procession of floats on homecoming night. (D. Leadbetter)

Kim Mathews is overcome by joy as she becomes the 1980 Homecoming Queen. She is being crowned by last year's Queen, Ann Harris. (D. Leadbetter)

Escorted by Jeff Farlow on the cold, wintry night of homecoming, Robin Dabbs patiently awaits her introduction to the large homecoming crowd. (J. Moore)

The senior homecoming attendants: Front Row: Kim Mathews, Beth Fish, Laura Baker, Robin Dabbs; **Back Row:** LaDonna Armstrong, Lisa Marlowe, Debbie Overton, and Dee Dee Cheston. (J. Moore)

During the afternoon assembly, Laura Baker and her escort, Freddie Koury, are introduced. (R. McKeel)

We Are Family . . .

Anticipation!

Seniors at last — now a chance for the dominant position at homecoming.

Whether this statement concerns the winning of the spirit meg or the naming of the 1980 Homecoming Queen, it was a popular one at Ragsdale during homecoming time. Spirit sparked homecoming events among seniors, shown as the senior class held the tradition and captured the spirit meg and spirit events.

Close competition allowed eight girls the honor of becoming attendants, instead of the traditional seven. These eight were: LaDonna Armstrong, Laura Baker, Dee Dee Cheston, Robin Dabbs, Beth Fish, Lisa Marlowe, Kim Mathews, and Debbie Overton. These select eight were placed on a ballot for the entire school to vote on a queen.

The homecoming attendants were introduced at halftime of the Ragsdale-Eastern game by Bill Ellis and Krystal Adams. As suspense spread over the crowd and the band played "Love Is in the Air" as background music, LaDonna Armstrong became Maid of Honor. At an anticipated moment, Kim Mathews received the title of 1980 Homecoming Queen and accepted the crown from the 1979 Homecoming Queen, Ann Harris.

The attendants complemented the senior float as they rode around the track in a procession with the other class floats.

As homecoming came to a close with a victory over Eastern, the senior class celebrated by cheering continuously and showing patriotism to their school. However, the four classes, uniting as one big family, made Homecoming 1980 a tremendous success.

After being named 1980 Maid of Honor, LaDonna Armstrong awaits her presentation of flowers. (D. Leadbetter)

Majorettes — Debbie Raynor, Kris Huber. (J. Moore)

Kris Huber flashes a smile as she entertains Tiger fans with her fire baton. (J. Moore)

Julie Golden looks on with pride as she finishes a perfect routine. (W. Boswell)

Rifle Team — Sally Harrelson, Sandy McPherson, Sharon Fowler, Denise Damron. (J. Moore)

A Stadium of Sparkles

The stadium and field were full of Tiger fans on each of those fabulous Friday night football games. Though each member gave his cheers and support, a few exceptional girls added glitter and sparkles to each and every night. The flag, majorette, and rifle teams strove to entertain each person in the stands whether it was by twirling a baton on fire or by spinning a rifle or flag.

There was a lot more to obtaining coordinating routines than it seemed. Many afternoons were spent at the field. Legs had to be kicked the same height, lines had to be straight, and most of all, cooperation was needed from every member.

The teams began practicing even before the school year had begun. They attended a summer camp in order to gain experience and to make each performance an event to be remembered.

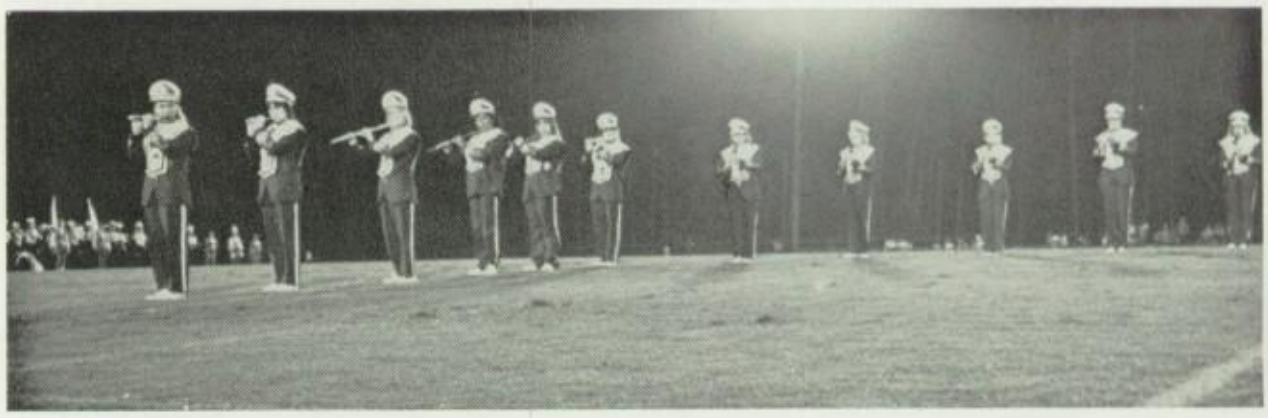
The girls took their performances very seriously so that they could do the best of their ability. The dedication that these girls had was best shown by Kris Huber. She singed her arm with her fire baton, yet even that did not stop her performance. She kept plunging on in the support of her team.

The half-time show was a highlight for each cheering tiger fan. As the flag, majorette, and rifle teams marched off the field after a magical performance, a look of despair was seen on each face, for half time never lasted long enough, but there was always next week, when the sparkling uniforms, unified rifles, and smiles and looks of sterness and pride were seen once again.

Debbie Raynor stands at a salute before she attempts her performance. (J. Moore)

The flag team girls stop to relax as cheerleaders entertain them. (J. Moore)

Flag Team — Cindy Loman, captain, Lisa Jackson, co-captain, Bee Smith, Julie Golden, Sharon Howerton, Katrina Mency, Terri Roth, Cindy Wilson, Kathy Matthews. (J. Moore)



Circling the track, the band makes their entrance which marks the beginning of the game. (J. Moore)

In a formation, these band members show off the quality performance which won them an excellent rating. (J. Moore)

Halftime's Highlight

Football players and dedicated fans were not the only ones who looked forward to the Friday night football games. The sixty-five students who made up the marching band also anticipated the games, especially the minutes between the second and third quarters, which gave them the opportunity to perform their music and marching abilities.

The musicians began perfecting their skills with a first-time band camp held at Campbell College during July 27-30 under the guidance of the band director, Dr. Frank Hammond. From then until the end of the football season, the practice continued during fourth period and after school, sometimes requiring as much as seven hours each week. The results of this dedication and hard work were exhibited every Friday night by performing such musical pieces as "The Highlights of West Side Story" and "The Olympic Fanfare."

However, the performance of the band did not end on the football field. The musical group also exhibited their talents at a competition in Elon where they received their first excellent rating. The band also performed at the opening of The Greensboro Fair and at the Salisbury Parade.

In addition to that, the students marched for ten miles through the streets of Forestdale in an original, fund raising March-A-Thon. The almost $3000 earned from this event was used to fund a trip to Walt Disney World in April for the band members.

According to Mark Miller, the drum major, the success of the band was due largely to the unmatched pride and support expressed for the band by the student body. Mark and many others agree that the Friday night football games just would not be the same without the pounding rhythmn and extra spirit which the band creates.

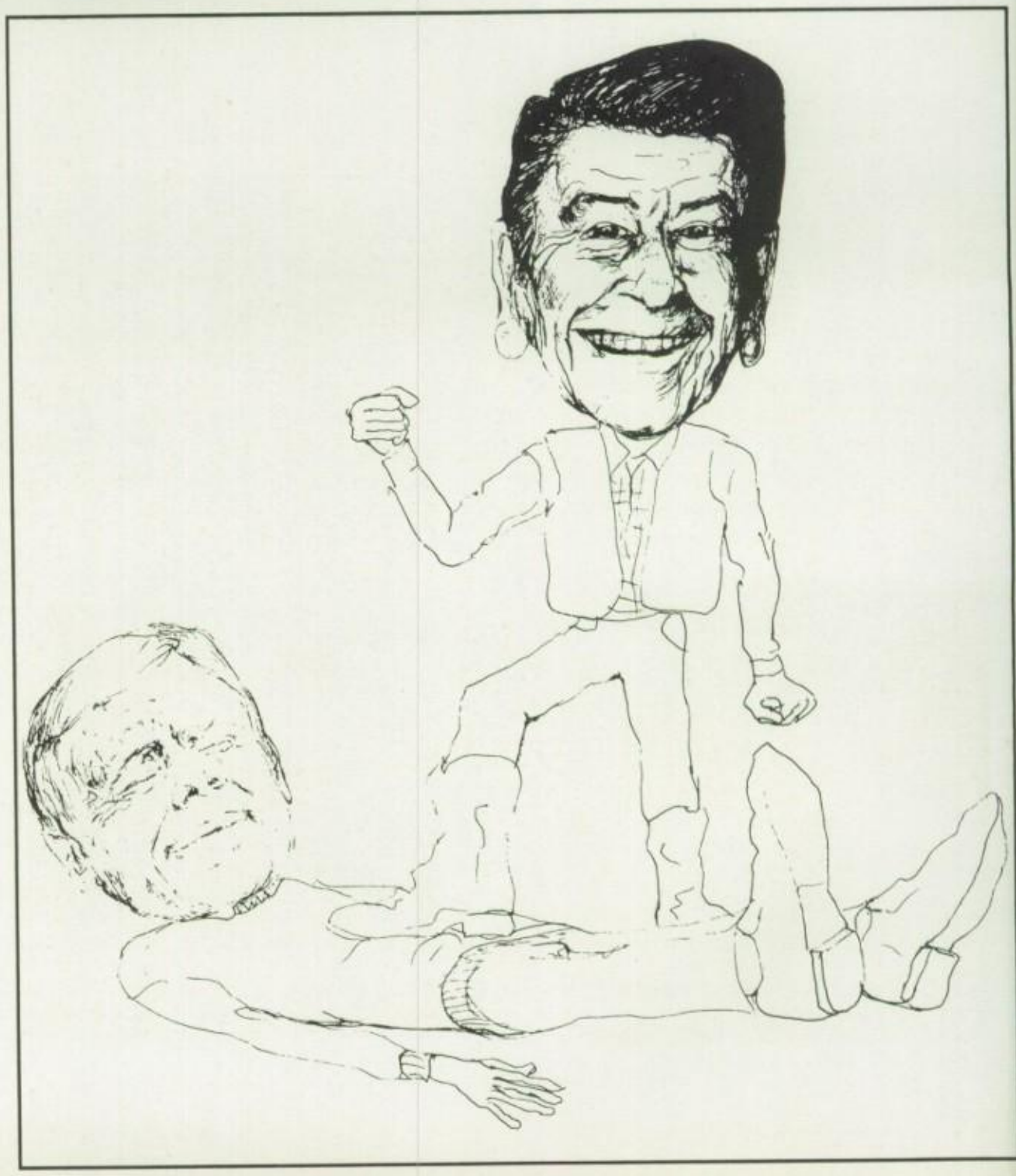
All in a row, musicians march off of the football field after their show with the line headed by Barbara Moser. (R. McKeel)

Lips pressed to the trumpet, Thomas Marlowe perfects his playing during a fourth period practice session. (R. McKeel)

In a jungle of instruments, these band members show the vast range of emotions which making music can create. (R. McKeel)

Waving his arms to the music, the drum major, Mark Miller, conducts the band through a half-time show with emotion and skill. (R. McKeel)

A first time voter, Democrat Ann McManus exercises her right to vote at the Jamestown Town Hall on Nov. 4. (J. Moore)



Depicting the landslide victory of Reagan over former President Jimmy Carter, this cartoon, drawn by Jim Allred, shows the newly acquired power of the Republican.

Reagan's Romp . . .

ELECTION '80

"I would rather have Bush as President than Mondale," Kim Hall declared in this 1980 "zero" year which marks the beginning of a new decade and which prophesies the death of any president holding office.

Similarly, many people backed either the Republican presidential nominee, Ronald Reagan, or the Democratic nominee, Jimmy Carter, for many diverse reasons other than the fact that they believed in the ability of the candidates to successfully run the nation.

The fact that the fifty-two American hostages being held at the Iranian Embassy were entering into their fifty-second week of captivity swayed some people in favor of Ronald Reagan. However, Reagan's stance on nuclear weapons and arms, which many feared would hurdle the nation into war, swung the political pendulum to the former president, Jimmy Carter. When it came down to the bottom line, several people resorted to voting for the candidate which they disliked the least.

This uncertainty of the capabilities of each man caused the popularity contest to be neck and neck until the October 28 debate between the two men. The effects of this ninety minute haggling session, which was viewed by an audience of over 100 million, caused Reagan to edge ahead of Carter with just one week before the judgement day. When election day, November 4, finally did arrive, it concluded with the unexpected landslide victory of Ronald Reagan. Reagan captured 51% of the popular vote and 483 electoral votes while Jimmy Carter collected 41% of the popular vote and a mere 49 electoral votes. John Anderson, the independent party's representative, took 5% of the nation's votes.

Closer to home, in North Carolina Reagan was favored by 49% of the popular vote while he took 13 electoral votes. In a school election held by the student congress Reagan also sweeped the election with 221 votes compared to Carter's 190 votes.

Also, the North Carolineans voted Republican John East into the U.S. Senate with 6,534 votes over Robert Morgan. Similarly, East won the same honor in the school election. The first governor elected to succeed himself for a second term in office, Democrat Jim Hunt was elected with 62% of the state's vote and by a large majority of the student's vote as well. Also re-elected for a second term in office, Democrat Jimmy Greene clinched the office of Lt. Governor by 54% in the state election. However, Republican Bill Cobey was the winner of this position in the school election.

Furthermore, in Guilford County Eugene Johnston was voted to represent the Republican party in the U.S. House by a good majority in the school election and by 51% in the state election. By his victory, Johnston ousted Richardson Preyer from the position which he had held for six consecutive terms.

On November 4, surprisingly large turnouts at the election polls resulted with 62% of the state's 2.8 million registered voters exercised their right to vote. Of the 584 registered voters in the school election, only 58.5% took the time to utilize their unique voting rights.

In the school election anyone who attended the school was eligible to register to vote. Thus, many were given an early opportunity to form and express opinions about the candidates. However, quite a few students met the national requirement of being eighteen years of age and voted in national election. First-time voter Ann McManus felt that her one vote was important, and she voted because she wanted "to get the government back on its feet again."

The national election may have seemed distant to some high school students, but our students took a unique interest and part in the election. Many watched the political scene more closely and formed strong opinions. Even though some may have not agreed with the results, the 1980 election was felt and will be remembered by the entire student body.

Surrounded by posters supporting various candidates, Kim Mathews aids in preparing others to vote. (R. McKeel)

Devoted to Assistance

Although their dedication may not have been appreciated by all, the administration's hard work was reflected by the overall look of the school. Without the devotion of the administration, Ragsdale would have been just another school.

As head of the school, Principal Steve Dalton contributed to the well-known way of learning to spell "principal." By relating to the students, Mr. Dalton proved that he really is a "pal." Acting as assistant Principals, Tom Payne and Mike Raybon contribute by enforcing rules and keeping the school in order. Also, John Stancil worked to keep the buses working properly and the bus drivers safe on their job and paid for the work they did. Also, Mr. Stancil operated two Trigonometry classes.

However, there were many women in the scene, too. For example, Audrey Wrike and Georgia Lundy assisted Mr. Dalton and settled problems in the main office. Linda Keener and Sharon Brooks kept the attendance office in order. Answering calls and checking in students were among their numerous responsibilities. Also, the guidance counselors, Chris Greene, Ann Rimmer, and Kathy Dick, got students involved in various activities.

Last, but definitely not least, were the maintenance and cafeteria workers. These contributed many hours before and after school. For example, Bo Sanford and Phillip Cheek maintained the school even though students made the job difficult. The workers in the cafeteria also had a big responsibility. They were required to fix two meals a day for many hungry pupils.

So, each administration personnel was compelled to upkeep his or her job or the school would not have been a whole unit.

Mrs. Wrike does paper work as part of her daily routine on the front office. (R. McKeel)

Preparing the day's meal, cafeteria workers work in the kitchen while students work in class. (R. Williard)

Mr. Sanford cleans the commons area floor between classes. (R. McKeel)

Mr. Dalton converses with Diana Snyder about yearbook production. (R. McKeel)

Talking on the phone, Mrs. Greene personalizes herself with another. Other guidance counselors are Mrs. Rimmer and Mrs. Dick. (R. McKeel)

As Mr. Dalton's personal secretary, Mrs. Lundy prepares a report. (R. McKeel)

Jerri Duggins, Randy Willard, Bryon O'Neal, and **Brett O'Neal** display a variety of popular slogans for custom-made T-shirts including T. V. stars J. R. Ewing and Mr. Bill. (J. Moore)

Attired in his Ragsdale gym shirt, David Fuller chats with a friend while anticipating a vigorous game of basketball. (R. McKeel)

Relaxing during his afternoon break, Todd Rhoads exhibits an advertisement for Best gym. (R. McKeel)

T-SHIRTS TALK

"We Print Anything!"

Non-verbal communication is often more than just gestures. This fact may explain the popularity of custom-made T-shirts.

But why do people wear them? First of all, T-shirts are comfortable. They are very casual and usually cause the wearer to feel relaxed. Second, T-shirts are very inexpensive when compared to other clothing such as the famous Lacoste brand.

Many people buy T-shirts as souvenirs of the places they've been, such as Crazy Zacks, or as advertisements of the things they like, such as Budweiser beer or Adidas tennis shoes.

Probably the most important reason for the popularity of custom-made T-shirts is the fact that they are available in so many styles and designs. These designs range from astrological signs to the Mr. Bill face and from sports mascots to Hot Rod decals. This large variety allows many different individuals to choose a pattern that shows their own tastes.

Indeed, T-shirts do talk since they permit individuals to express their personalities, or certain aspects of it, to others.

Angela Smith shows her love for the group Heart while supporting her class during a pre-game rally. (J. Moore)

Displaying enthusiasm for nationalism, Stephanie Wainscott advocates the popular vacation resort, Puerto Rico. (R. McKeel)

After the announcement of snow, excited students head home. (R. McKeel)

Children play in the snow as the mailman comes in rain, sleet, or snow. (R. McKeel)

Sidetracked for a moment on his way home, Marc Scott indulges in the game of snowflake catching.

Captured in the serenity of the freshly fallen snow, Jamestown Methodist Church sits in empty silence. (R. McKeel)

Snow Daze!

"The following school systems will not operate due to hazardous road conditions: High Point City, Greensboro City, Guilford County . . . "

Whew! Finally, a chance to sleep late. Thank goodness for warm houses! Wouldn't it be awful to have to live in an igloo?

After a short nap, it's time to bundle up and hit the snow. A view out the window shows a multitude of cottony white just waiting to be walked on. Time for sledding, building snowmen, making angels in the snow, and having snowball fights. It's too bad it's not Christmastime.

Now, it's time to return home to a warm fire and hot chocolate. After, thawing out, roasting marshmallows by the fire and making snow cream are common.

However, snow is not always favorable. It produces hazardous driving conditions and dangerous walking paths. Have you ever slipped on ice and not been able to get back up? Also, the risk of frost bite is possible.

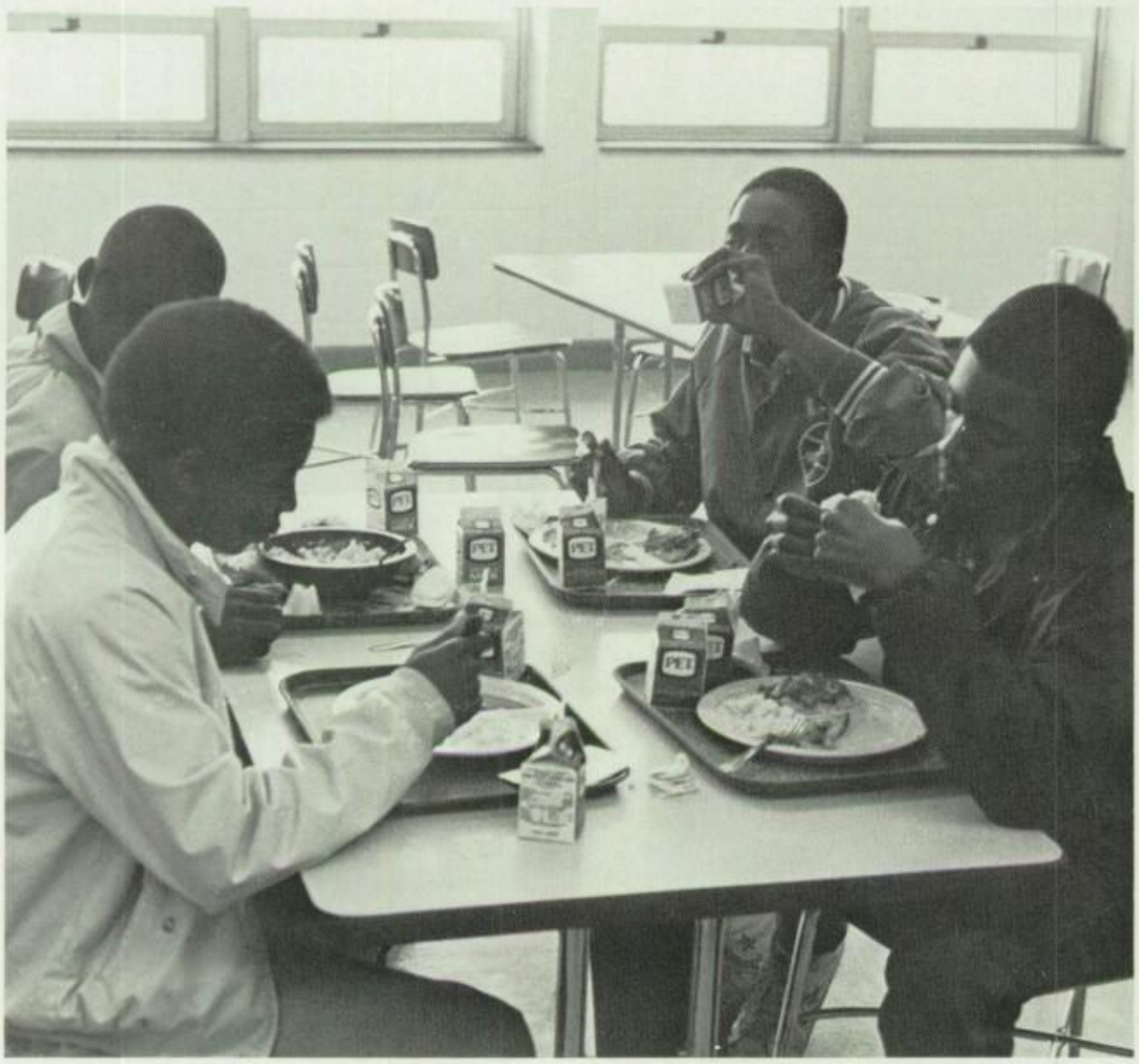
Moreover, there are the ups and downs of skiing. Some of Ragsdale's students have "headed for the mountains" this season. The popular winter sport of snow skiing has its challenges and its defeats. The challenge is in trying to beat the snow, and the defeat is in the snow trying to beat you.

Well, listening to the radio once more, you find the fun has melted away and "Guilford County Schools will operate on schedule."

Snow days provide a welcome relief from the everyday drudgery of school life. (R. McKeel)

Having prepared the meal, English teacher Mrs. Neel eats breakfast with her children, Donnie and Wendy. (R. McKeel)

Taking a break after school, Becky and Jay Donnelly snack on pizza. (J. Moore)



During fourth period these four friends enjoy lunch in the cafeteria. (R. McKeel)

Ragsdale's salad bar is a popular place for students. Here, Melvin Twisdale helps himself. (R. McKeel)

MUNCH OUT!

Although hot dogs and apple pie are the all-American foods, Ragsdale students find pleasure in eating a variety of other foods. Sometimes they eat for ridiculous reasons and other times for no reason at all; but, most of the time it is not because of hunger.

To begin with, there are mixed emotions on the word "breakfast". Half of the students say they need a grandscale breakfast, like a glass of milk, to get the day started off right. The other portion has no comment and is irritated by the question probably because they did not have any breakfast.

Then, by the time lunch lines start filling their plates, those that skimped have a rebellious "empty noisemaker"; so, they brave the cafeteria for a silencer. However, those that had a nutritious start starve themselves and miss this meal to save their lunch money for the weekend so they can buy a cheap meal for themselves and their unhappy dates.

Also, supper is either a time for the students' families to get together and discuss their day or a time to drive mothers crazy trying to keep everybody seated at the same table. For some, during these enslaved times, it becomes necessary to fake hunger because of a tendency to cram the face during the afternoon.

Two of the most common times for eating are during boredom and depression. Habit is also a real killer. When a student is used to eating at a certain time, he'll eat whether he's hungry or not.

Of course, there are the dieters and nutrition freaks. Dieters are divided into two unequal groups: Those few that don't, and the many that do. Those that say "just this once won't hurt" oppose those that live happily and without. Even more ridiculous, the nutrition freaks try to avoid cancer-causing foods; and today, that is next to impossible.

No matter what, where, when, or why a person eats, isn't it funny how the reason never seems to be hunger?

Taking time out of serious work, Roy Jones and Jimmy Armstrong find pleasure "goofing off" at the lunch table. (R. McKeel)

Carole Hudson looks in the mirror to see how the Hawaiian style looks. (J. Moore)

Dee Dee Cheston displays the "classic look" with a pleated skirt and high heels. (R. McKeel)

Bringing the fashions to real life, Bonnie Beisner and Lisa Buckingham have fun trying on all the new fads. (J. Moore)

Laura and Lynn Baker enjoy going western. The Ranch serves as a popular store for their shopping sprees. (J. Moore)

A monogram sweater, plaid skirt, and a ribbon in the hair, classifies Jill Manges as a typical prep. (R. McKeel)

Kleins, Polos, and Nikes

The impact of Urban Cowboy and the commercials of Brooke Shields led the trend followers who could afford it to western styles. Cowboy hats and boots, in addition to designer jeans made cow hands out of students. However, this "new look" was just another ingredient to the mixture of popular student fashion.

Pony tails with curls tied in bright ribbons were common sights along with crew neck and cardigan sweaters purchased from The Limited and Casual Corner. Calvin Klein and Gloria Vanderbilt jeans were the favorites, but the famous Levi's topped them again.

Polo and oxford shirts tucked in jeans with Adidas and Nike tennis shoes made the look for the guys. Of course, alligators were still seen on belts, socks, shirts, sweaters and jackets.

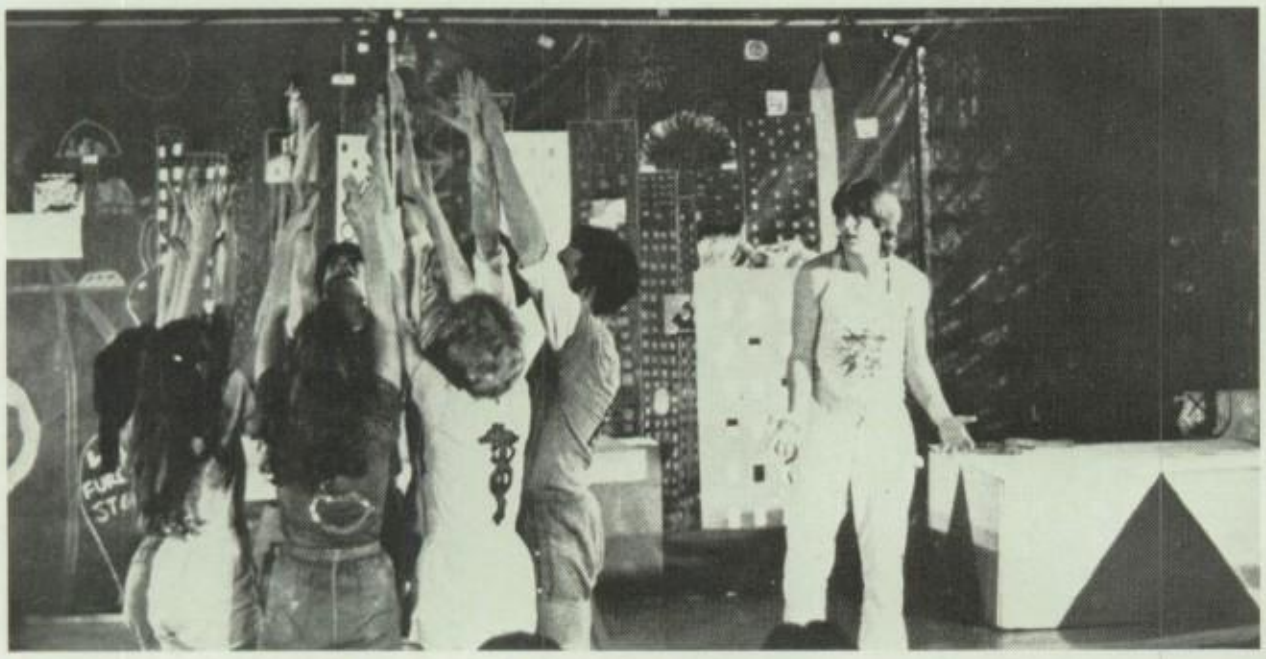
Though there were many classic looks and expensive clothes, there were always the comfortable tee shirts, thermal underwear, faded jeans with holes and the three year old shoes.

There was a lot of time spent at the mall shopping in order to find all the new fashions, but the best part of all was that each person had his own style which made each person individual and unique.

An oxford shirt and cowboy boots mix the new fashions as shown by Mark Miller. (R. McKeel)

Concluding the intro, the cast rejoices at the coming of the Messiah with a chorus from "Prepare Ye the Way." (R. McKeel)

The accompanying musicians practice their important roles during an afternoon dress rehearsal. (R. McKeel)



Awakening from their pantomime sleep, the ensemble vows their everlasting loyalty to Jesus, portrayed by Will Baker. (R. McKeel)

Cast member Kippi Lauder makes an interesting proposition to Lee Campbell which he accepts readily. (R. McKeel)

The Appetizing Play

The school cafeteria is rarely filled with crowds of hungry people; however on November 21-24 an average crowd of 200 people came to the cafeteria hungry, but not for food, nor entertainment. The people came to a "Dessert Theatre" where the main course consisted of two hours of song, dance, laughter, and tears. The people came to the production of the musical **Godspell.**

Over 30 crew members had put in as much as 14 hours every week for about six weeks to guarantee that the audience didn't leave hungry. Beginning with auditions in early October, the crew rehearsed every weekday right after school or at night to overcome difficulties with the script and the choreography.

According to Angie Dalton, drama teacher and director of **Godspell,** the script was particularly demanding of amateurs because there were no specific characters. Each actor portrayed several personalities, and each actor was on the stage at all times. Special difficulties were also caused by the extensive dancing and singing required of the actors. However, these were conquered with the aid of Whitney Wade who choreographed the dances and Dr. Hammond who directed the musicians.

The audience was often involved in the action of the play, and this required the actors to have a more intimate stage that was closer to the audience. Therefore, the play was performed in the cafeteria as a "Dessert Theatre" where refreshments and desserts were served during intermission. Profits from the refreshments, along with those from the tickets, were just enough to cover the high royalties of the play.

Since **Godspell** was the first experience of the director Mrs. Dalton at Ragsdale, it provided her with the opportunity to get acquainted with several students. Having just completed her graduate degree, she was ready for the undertaking. She felt that because she was new on the job "that it was an accomplishment getting to know the cast and growing in the relationship between the cast and the director." Mrs. Dalton and the entire cast saw to it that no one in the audience went home hungry.

The Godspell Cast and Crew: front row: R. McKeel, K. Hotz, T. Tueni. **2nd:** C. Rawlins, S. Sumner, M. Jackson, R. Abernathy, R. Bohrer. **3rd:** B. Ellis, N. Wilson, D. Bohrer. **4th:** S. Basso, J. Shavitz, P. Tueni, M. Brown, W. Wade, L. Marlow, J. Astrom. **5th:** Dr. Hammond, B. Ingram, M. Miller. **back:** G. Goyne, W. Baker, A. Dalton, L. Campbell. (R. McKeel)

"Oh God, I'm dying," cries Will Baker painfully as he portrays the intense suffering of Christ during his crucifiction on the cross. (R. McKeel)

Pride is the Difference

Showing their personalities with their expressions, Mark Gladden, Cindy Norman, and Bobby Hayworth are proud to be seniors. (R. McKeel)

As usual, Lisa Marlow, Dee Dee Cheston, and Mark Miller are accompanied by their familiar smiles. (R. McKeel)

They have two ears and ten toes like a freshman, and they have to go to school 180 days like a junior; however, something sets them apart and makes them different. They are the seniors. After spending three-fourths of their days achieving the name "senior," people bearing this title have a unique sense of pride and accomplishment. Although every senior is deserving of congratulations, fifteen were chosen as Outstanding Seniors because of their unique contributions throughout high school.

An artist, Jim Allred has received the Armstrong Award, a Hallmark nomination, and five Gold Key Awards. He was the art director of the ECHO, co-president of Art Club, and a member of French Club. In his spare time Jim writes, sculpts, and draws posters for any cause. Jim thinks that "friends

John Madison Roy Jones, and Jim Allred are literally at the top of their class. (R. McKeel)

Modeling his new letter jacket, Selvyn McTillman proves that he can have fun in any situation. (R. McKeel)

made the difference" in his senior year.

Dee Dee Cheston is a member of the basketball, volleyball, and track teams. She is active in Spanish Club and likes modern dance. Dee Dee felt that her senior year "was a time to say bye to old memories and start experiencing new ones."

Determination and friendliness aided Mark Gladden in reaching his "goal of twelve years" to become a senior. Mark played football, ran track, and competed in the Jr. Olympics. He was also a member of French and Beta Club.

Making music his life, Bobby Hayworth, alias "Daddy Kool," received and gave happiness by playing his trumpet. He did this in the Pep, Jazz, Marching, and Concert bands. To his fellow seniors, Daddy Kool says "to keep your chin up and 'JAM' your way to the top.

Involved in football and track for three years, Roy Jones also enjoyed all sports as well as church activities and playing the guitar. Roy feels that, as a senior, "your life is just beginning." "It is a sad feeling," he says, "but you must move on."

Hunting and riding a motorcycle are some of John Madison's favorite pastimes. John has been a valuable football and basketball player for three years. He also drove a bus.

A cheerleader, a Homecoming attendant, a member of Drama Club and the **Godspell** cast, Lisa Marlow is on the go. She sings in a church choir, and is secretary of the youth group as well as the senior class. Lisa won the DAR Good Citizen Award and a Bicentennial Leadership Scholarship. She feels pride in being a senior, but regrets "leaving behind wonderful friendships to make a new beginning."

Being the secretary of Student Council, a member of Beta Club, NHS, and the basketball and golf teams, Page Marsh stays busy. Practicing golf seriously, she won a scholarship to UNC-CH. Page likes to read and perfect her game of Space Invaders. To Page, being a senior is a step toward becoming "mature and independent."

Kim Matthews is Student Congress President, Homecoming Queen, a member of Juniorettes, mixed chorus, the newspaper staff, and the Art and Drama Clubs. She also spends her time modeling and doing volunteer work for The American Cancer Society. Kim was involved in the Junior Miss Pageant where she won the Spirit of Junior Miss Scholarship. She sees being a senior as "the end of one of the many phases of life."

Enjoying life is Selvyn McTillman's main interest. He managed this by playing football, attending the Youth Leadership Assembly, and by being a member of French and Beta Club. With the motto of "Never give up without a fight," Selvyn leaves his senior year with many proud memories.

A performer, Mark Miller is the Drum Major and a cast member of **Godspell.** He is Vice President of Drama Club, President of his church's youth group, and a member of French and Beta Clubs. Mark also works at Mr. Dunderbak's and jogs in his spare time. "Being a senior," Mark reflects, "is the end of dependency and the beginning of independence."

Cindy Norman, being President of Juniorettes and French Honor Society, Vice President of the class, a member of NHS, Beta and French Clubs, and the Track team, keeps herself occupied. Running, writing, and working at Rite Aid also keep her busy. "Work, hectic schedules, and fun" made up Cindy's senior year.

With the top GPA in the class, Sunanda Singh is a member of the Beta Club, NHS, and High IQ Team. He enjoys playing racquetball and football. Sunanda felt that longlasting friends and friendships made his year special.

Cake decorating, playing the saxophone, and caring for animals, are Carol Ward's hobbies. She is President of NHS, Treasurer of Beta Club, and a member of the ECHO staff. "I just love being a senior," says Carol.

During her senior year, Dianne Winslow was head cheerleader, a member of Student Congress, Beta Club, FBLA, and NHS. She enjoys water skiing and working at Sadie May's. Dianne is going to miss "the best days of her life at Ragsdale," but she knows that there will be more to come.

Although all seniors are different and outstanding in their own right, they all possess one outstanding quality: pride. This pride, along with hard work and friendships, combine to make the big difference and the best year ever; the senior year.

Kim Matthews, Sunanda Singh, and Carol Ward show that they are versatile and at home in any surrounding. (R. McKeel)

In good company, Page Marsh, Selvyn McTillman, and Dianne Winslow share each others company for a brief moment. (R. McKeel)

A Petpourri

Even though you may not have an animal as famous as Benji, Tonto, or Morris, your pet may be a hero to you.

Many Ragsdale students share the enjoyment of owning a pet. Most are attracted to the companionship and love offered by their furry friends.

Have you ever arrived home from school to find a dog, cat, bird, or other creature just waiting to greet you? A pet can be a most compassionate being and a person may find much joy in owning a pet. Also, pets are exciting in the sense that they are unusual and do out-of-the-ordinary things or make human-like actions.

Along with the ups, there are the downs. Pets are costly, they have to be trained, they are sometimes noisy, and they require much attention. A few costs include food, trips to the veterinarian, grooming, housing and objects they destroy. Have you ever searched desperately for something, come to find that your animal has used it as a toy or teething ring? Attending to your pet may include housebreaking it or cleaning up their messes.

However, some people insist that animals are human, too. Try telling a problem to your pet. He probably won't argue back or tell you that you're wrong.

A pet requires much responsibility and love. But, he usually makes up for the trouble by merely showing his personality.

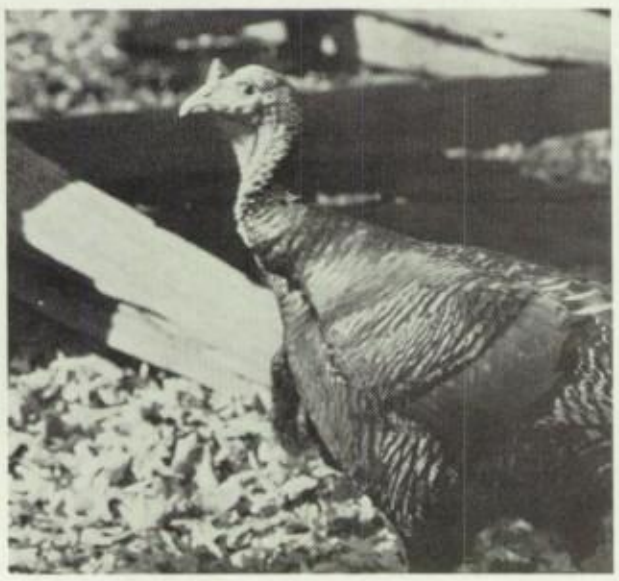
Carey Mills displays her two dogs, Dempsey and Mini. (J. Moore)

One of John Ambrose's pets is a Burmese python named T.J. Keeping the snake in his room, he is able to care for it. (J. Moore)

Riding Prince through the woods is where a person may find Ann Marie Martin after school. (R. Hotz)

Showing affection to two of his rabbits, Don Campbell is trusted by his animals. (J. Moore)

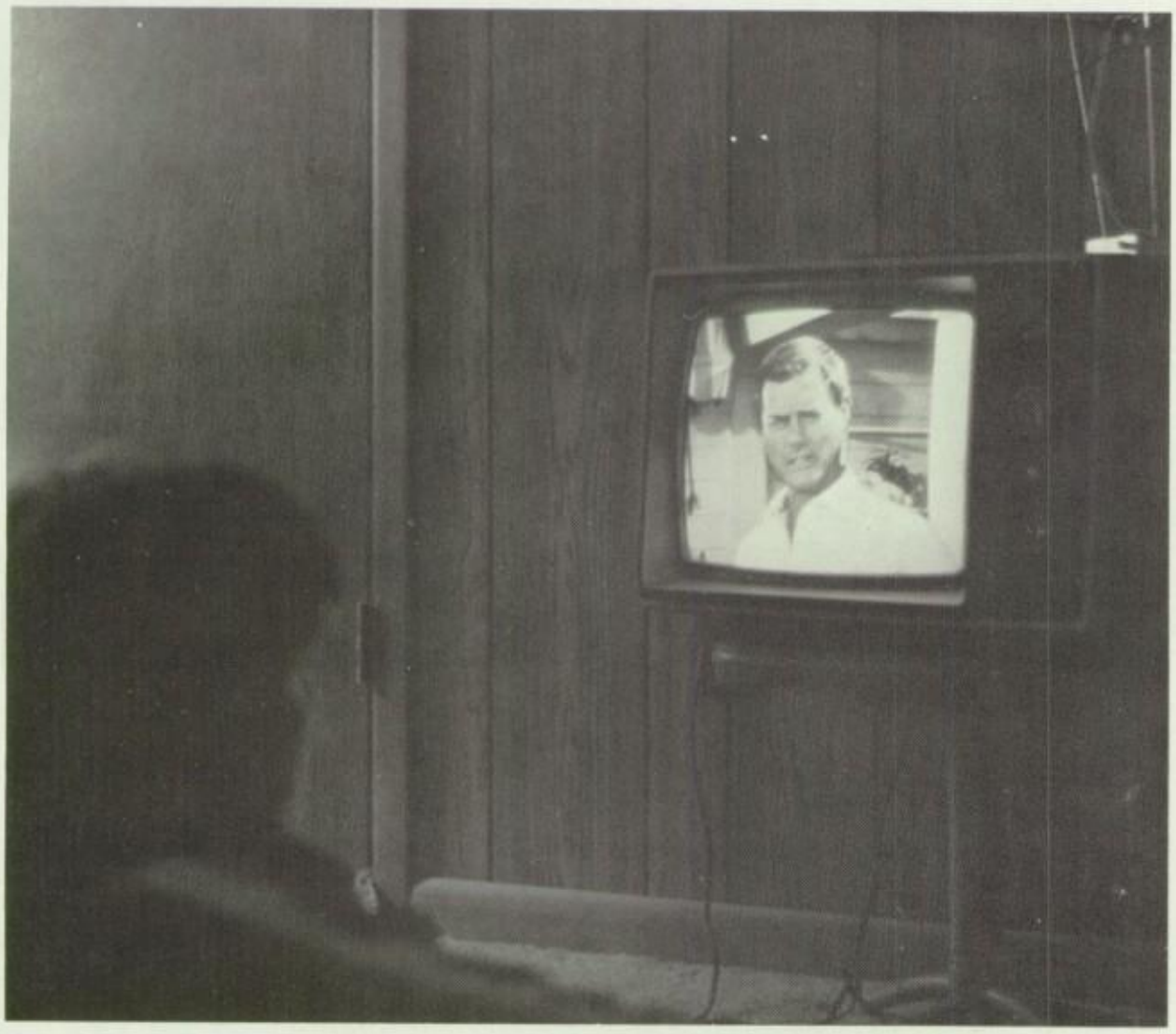
Ricky Maple takes time out to stroke his purring friend. (J. Moore)



This turkey is one of the many birds found around senior Suzy Sumner's house. Since her father is a veterinarian, she is familiar with animals. (R. McKeel)

Spending an afternoon at Peaches after a rigorous day at school, Paula Pearson ponders whether or not to purchase an album by AC/DC. (R. McKeel)

Some Teen Age Trivia



Richard McKeel relaxes as he watches J.R. Ewing contemplate revenge on his mistress Kristin. During the week that J.R.'s assailant was revealed, Dallas received a higher rating than any other TV show in history. (R. McKeel)

"Mom, I'm home!"

"I'm in the kitchen cooking supper — JUST FOR YOU!"

"Good — what are we having?"

"Liver and lima beans, MY favorites!"

"Mom, I'm eating at Larry's!"

Everyone has a different personality. One example of this truth is the fact that we all have different tastes. Representative homerooms from each class were polled in mid-November to discover what was liked most, and least, in specific areas.

The favorite food, especially after ball games, was pizza while the most stomach-turning food was good 'ole lima beans. Too, the most preferred restaurant was Darryl's.

The students' favorite album was "Glass Houses" by Billy Joel while the favorite singer was Kenny Rogers. Equally important, the most popular song was "Another One Bites the Dust" by Queen, and the least favorite song was "Jesse" by Carly Simon. The radio station which students tuned in to most was WKZL, FM 107.

The contest for the favorite car resulted in a tie between the classy Mercedes-Benz 450SL and the sporty Datsun 280-ZX. The most popular vacation spot was the beach while Christmas was the favorite holiday.

The best all-around movie was "The Blue Lagoon," a summer romance starring Brooke Shields and Christopher Atkins. Burt Reynolds was the most popular actor while Barbra Streisand was the favorite actress.

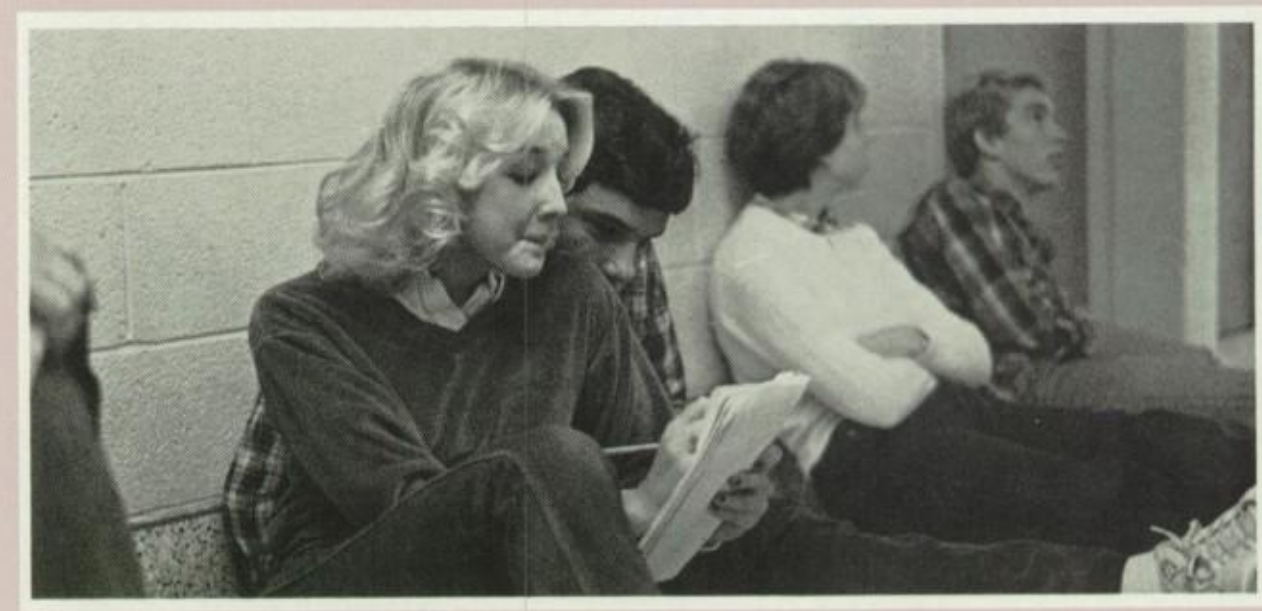
The most hilarious movie was "Caddyshack." The poll for the favorite comedian was swept by Richard Preyor. Too, Carol Burnett was the favorite comedienne.

The number one TV show was "Dallas" while the least favorite one was "That's Incredible."

These polls reflected the Ragsdale students' views toward their experiences in the world around them during the school year. What a year to remember!

After a Friday night football game, Brian Haney, Mike Higgins, and Greg Fricke discuss their weekend plans as they await their pizzas. After a game, Pizza Hut is a favorite meeting place. (J. Moore)

During spirit festivities, Beth Brown eats a tootsie pop while explaining a thought to Jimmy Armstrong. (R. McKeel)

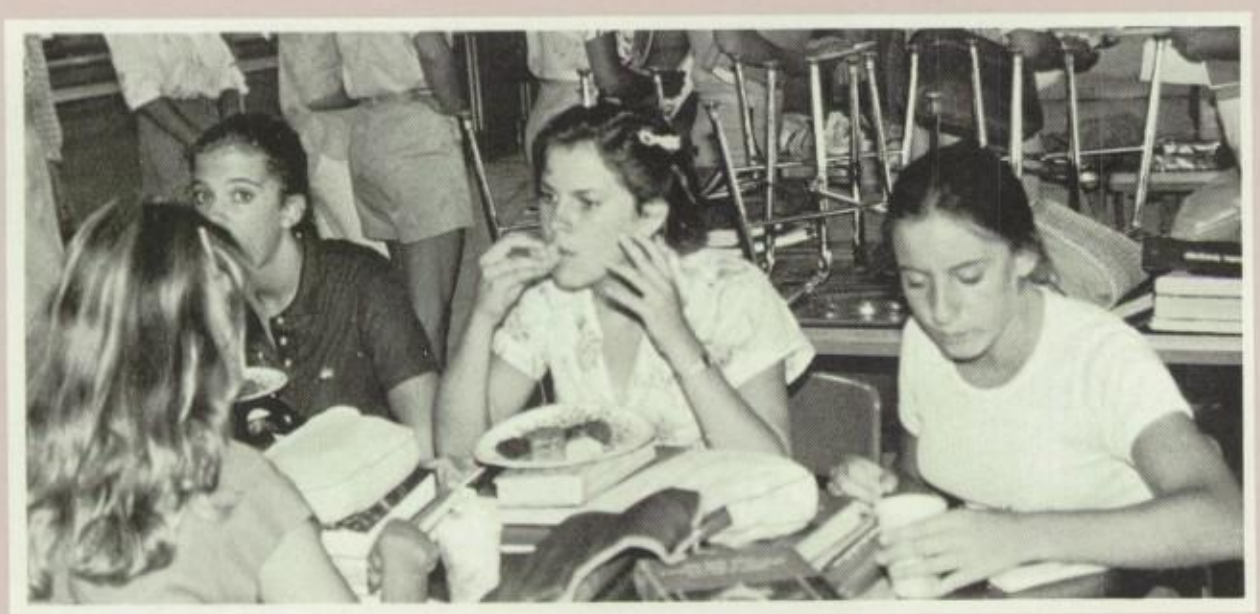


An alternative to talking, notes are passed between Beth Fish and Gary Fricke after lunch in the commons. (R. McKeel).

Voices and people fill the commons area during break to talk over the events of the day. (R. McKeel)

In mid-sentence, Page Marsh is caught telling a story amidst a circle of friends during the break. (R. McKeel)

Dominating the hall, Frank Anderson, John Riddle, Bill Williams, Phil Lucado, and Coach Cline converse on their way to class. (J. Moore)



Talking Jive Talk

If you were to look in the yearly Curriculum bulletin between French I and Spanish I, you wouldn't find this new and foreign langauge listed; however, it was learned and could be heard all over the school daily.

This strange and mysterious tongue was known as slang or "jive talking," and the new expressions and words which it included filtered into the vocabularies of the students without any effort.

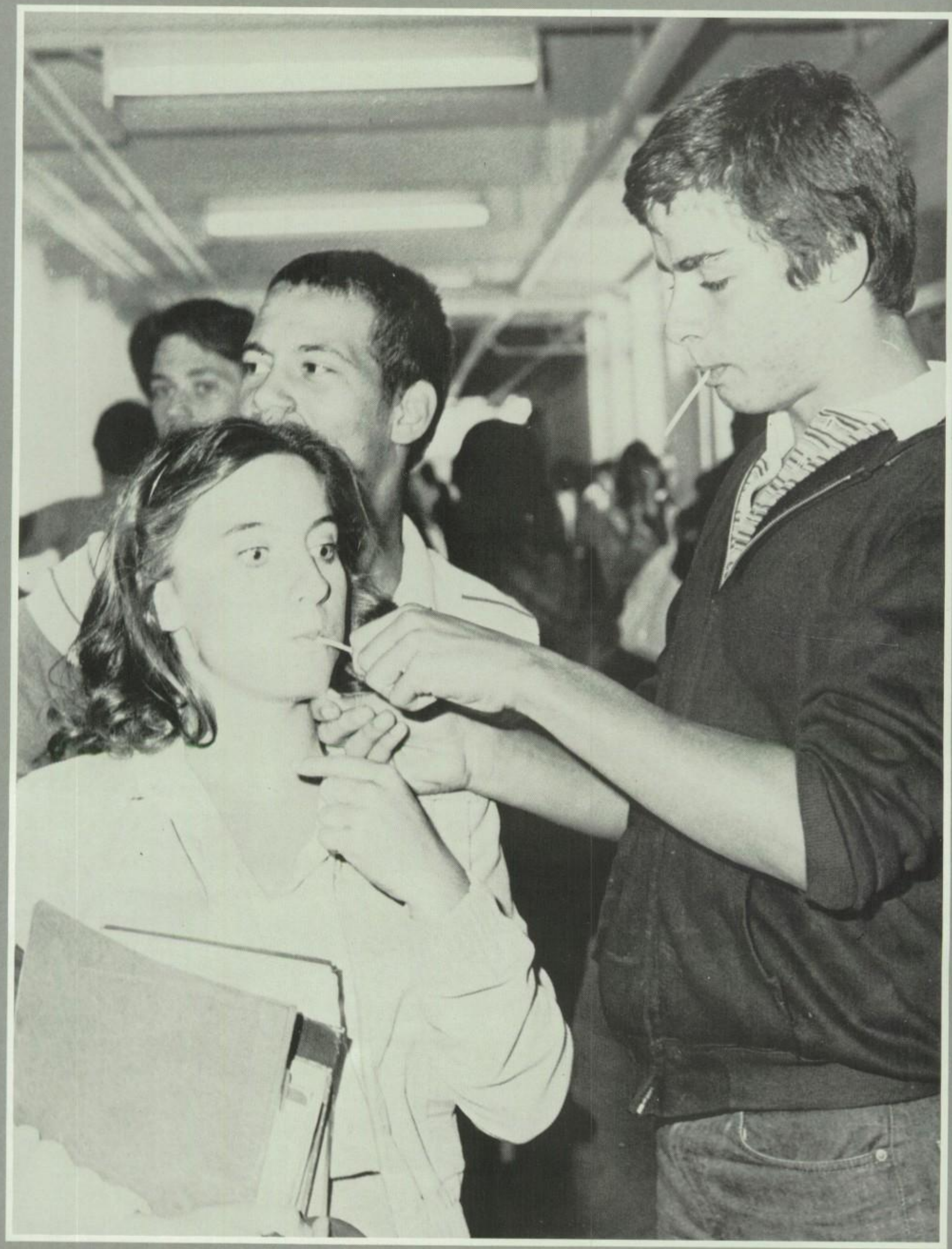
The first time someone told you to "cool out" or to "get a grip" you probably wondered what in the world they meant, but, being too embarrassed to ask, you laughed and acted like you knew what it meant anyway. However, you failed to receive the same reaction from your Dad when he told you take out the trash and you cooly replied "your mamma."

How these "kinky" expressions and witty come backs evolved into being is a mystery; however, we picked them up easily and spoke them as if we had been using them ever since we crawled out of our cribs. Also, what was considered the "in" thing to say was constantly changing so that everyone's vocabulary of these "jammin" words grew continually larger.

So, the next time someone tells you to "relate," don't be offended, just relax and smile because you will know that they are only "talking junk."

At a tea held for new juniorette members, Jennifer Morton, Susie Tucker, Becky Barnes, and Kris Huber talk and eat. (J. Moore)

Taking it easy, Shawn McCoy and Reggie Williamson relax as they talk things over in the commons area. (R. McKeel)



More Than A Candy Sale

Inside Organizations . . .

Creative Culture— p.56
Evidence of the Fine Arts were found at Ragsdale through the Drama Club, Art Club, and B*R*E*W. These three clubs brought culture and enjoyment to all.
By Whitney Wade

Preparing for Tomorrow— p.58
Through involvement with DECA and FBLA, students were able to explore job opportunities, thus preparing for tomorrow today.
By Diana Snyder

Grade Getters— p.60
These Beta and National Honor Society members were academically honored students motivated to learn and to achieve.
By Laura Cheves

Service with Many Smiles— p.62
Service clubs, Juniorettes and Jr. Civitans gave aid to the school and community, but at the same time had a lot of fun.
By Whitney Wade

Ready, Willing, and Able— p.64
Giving up their study halls to perform useful services, guidance, attendance, and library helpers proved that they were ready, willing and able.
By Diana Snyder

Publication People— p.68
Their job was to report and to make a memory book of the news that touched the lives of the students.
By Laura Cheves

Forcing Kris Huber to eat a lollipop, Blythe Wall hopes to insure that the Juniors win a lollipop contest held during spirit week. (R. McKeel)

It seemed as though everyone was trying to sell something. Everytime you turned around, someone was trying to pawn some candy, stuffed animals, newspapers, or other items.

The halls, commons, and classrooms were filled with "sweet talkers" convincing others how useful the item can be or what a bargain it is.

Although fund raising was a big part of clubs, members took part in other activities.

Christmas was always a busy time for clubs with caroling, decorating the school, and stuffing stockings for needy children.

Whether it was a formal ceremony with lighting of candles or a casual introduction tea, induction ceremonies were also a part of clubs.

After induction, dues were to be paid. The small fee was used to promote projects, to throw parties, and to fund other activities sponsored by the club.

It seemed that the main idea of a club was to give students the opportunity to work together to reach a specific goal, and perhaps to have fun at the same time. So, organizations are definitely more than just a candy sale.

Creative Culture

Creativity, enthusiasm and talent! All of these qualities prevailed in the Drama Club, Art Club, and B*R*E*W as they bombarded the school with workshops, shows, candy sells and many other activities.

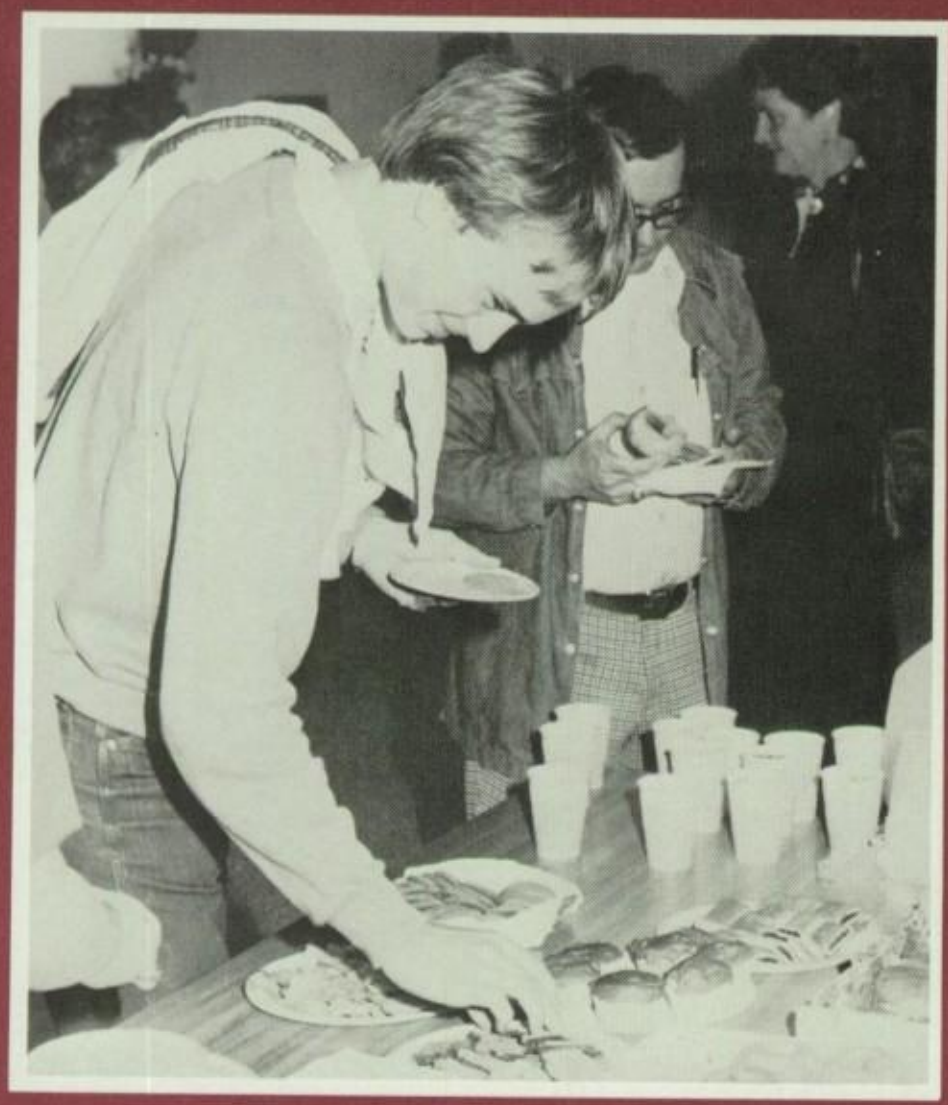
The Drama Club began the year by holding many workshops in mime and dance. These meetings helped those who auditioned for roles in **Godspell,** the main-stage play sponsored by the Band and the Drama Club. After Christmas, shelves were put up in order to organize the dressing rooms along with the prop room. They also sold candy as a fund raising project. Later, in the spring the Drama Club went to Washington where they visited the Kennedy Center and saw several professional plays.

The Homecoming dance was the first of many projects the Art Club held. They planned and decorated for the dance which was held after the game at the Jamestown Middle School. In addition, they repainted the water fountains and designed posters for civic and school organizations. Candy was sold in order to raise money which bought new equipment for the Art room. Near the end of the year, scholarships of $100 were given to two students for the North Carolina School of the Arts summer program. Plus, two outstanding senior artists were recognized along with the most improved artist and the best-over-all artist.

B*R*E*W, which means body rhythms expressing words, gives students the chance to experiment with their abilities in mime and performing. Two shows were presented to the student body by B*R*E*W. One was performed at the homecoming assembly, and the other one was a stage show given in the spring. However, they also did many charity shows, one of which was in Virginia. Plus, they did publicity acts for stores in the community.

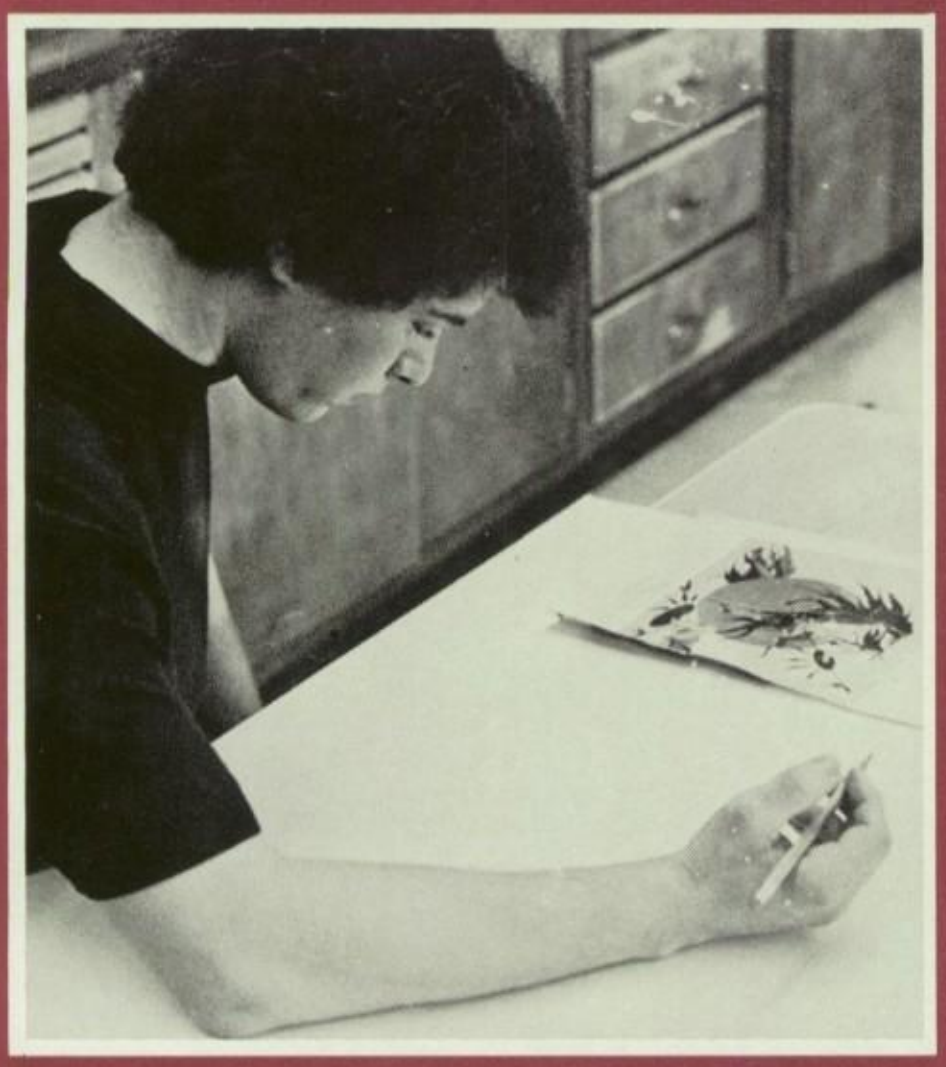
These three organizations brought culture and enjoyment to the community. On the whole, the fine arts are truly flourishing at Ragsdale.

Front Row: Sandi Surrat, Diana Bohrer, Nancy Van Der Woude, Lisa Marlow, Angela Dalton. Second Row: Karen York, Kelly Johnson, Rachael Bohrer, Cindy Wilson, Sherrie Basso, Richard McKeel, Bill Ellis. Third Row: Dee Andrews, Robin Abernethy, Tony Tueni, Suzy Sumner, Pauline Tueni, Kristen Hotz, Mette Jackson, Greg Goyne, Mandy Brown, Lee Campbell. Back Row: Danny Hall, Whitney Wade, Mark Miller, Joey Vitello, Johan Astrom (R. McKeel)



Anticipation pervades over Johan Astrom's face as he carefully selects his dessert at a Drama Club meeting. (R. McKeel)

Front Row: Mandy Brown, Ann McManus, Kristy Johnson, Ginger Frye. Back Row: Lee Campbell, Greg Goyne. (R. McKeel)



David Russell carefully studies his work before putting another mark on the drawing. (R. Willard)

Front Row: Brian O'Neal, Patty Jones, Lori Bolin, Patsy Biddy, Juliette Shankland, Paula Couture, Jim Allred. Second Row: Tammy Hodge, Terri Allred, Vana Rike, Anita McMahan, Sherry Ryder, Sherri Basso. Third Row: Jane Averill, Keith Gray, Mary Lou McClenny, Lisa Jones, Kristi Johnson, Pauline Tueni, Barbara Scott, Eileen Ledford, Alan Hethcox. Back Row: Mark Traynham, Steve Lowe, Jerry McEntire, David Deaton, David Hall, John Barnett, David Rawlins, Mike Draughn, Kevin Martin. (R. Willard)

B*R*E*W members Lee Campbell, Kristy Johnson and Ginger Frye try to support Mandy Brown in the "Last Laugh" at the Homecoming assembly. (J. Moore)

Preparing For Tomorrow

Tomorrow always seemed to arrive much too quickly, but certain students were not to be caught unprepared. Clubs such as DECA and FBLA primed members for the future by encouraging them to develop job-oriented skills.

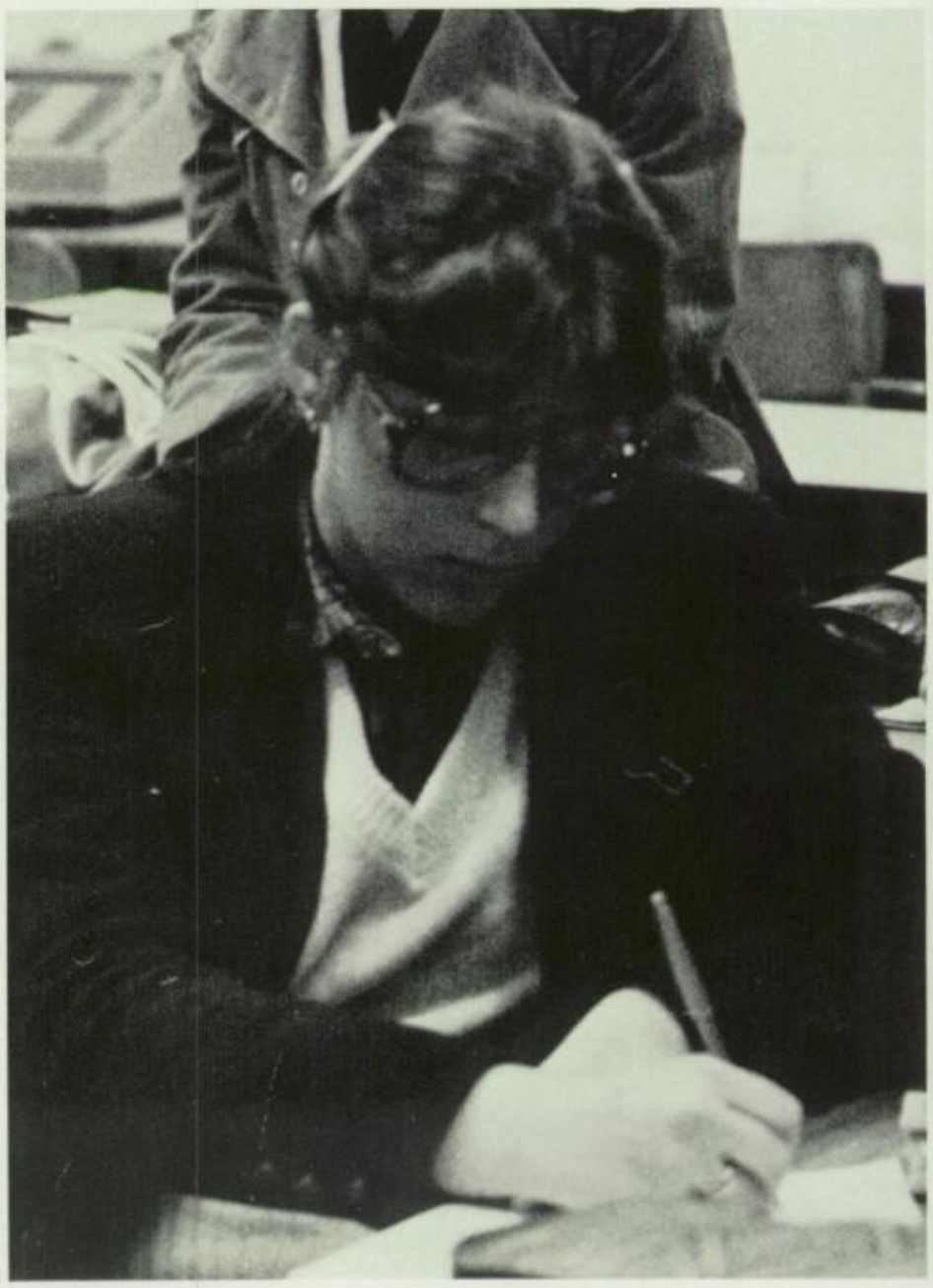
DECA was open to distributive education students, who were granted the privilege of leaving school early to go to work. Of course, DECA members did more than just hold jobs and learn about the free enterprise system. Like most clubs, DECA participated in that great American pastime — eating. In November, a "get acquainted" banquet was held at the Jamestown Town Hall, allowing parents to meet sponsor Homer Harden. Other DECA activities included a Christmas Banquet and an end-of-the-year banquet in May.

The Future Business Leaders of America was made up of approximately one hundred students with a common interest in business. The group held beneficial workshops covering such topics as motivation, career and education alternatives, and interview and job application techniques as well as service and fund-raising projects. FBLA and DECA joined together in October to sponsor the alumni reception at the Homecoming game.

Through their involvement with these organizations, students were able to explore job opportunities, thus preparing for tomorrow today.

DECA front row: Susie Bridges, Bonnie Reid, Cathy Sumner, Homer Harden. **second row:** Becky Bateman, Angela Annis, Angela Smith, Jan Dow, Debbie Campbell, Joe Dean, Sherry Rider, Beverly Hooven, Vana Rike, Terri Allred, Patti Weekly, Patricia Watkins, Eileen Pendleton. **third row:** Jimmy Bryant, Marvin Bingham, Dennis Crabtree, Lenny Rogers, Roxanne Morton, Claudette Palmateer, Debbie Overton, Lynn Ritch, Maria Cole (R. McKeel)

FBLA front row: Marty Holton, Cheryl Griffin, Patricia Watkins, Sherry Michaels, Jackie McRae, Denene Mackie, Donna Graves, Becky Bateman, Gwyn Sanders, Angela DeSanto, Janet Mabe, Merri Mabe, Lisa Grainger, Eileen Bedford, Ann Scott, Tammy Minor. **second row:** Mary Ann Riley, Debbie Thomas, Amanda Smith, Angie Carter, Mary Helen Huber, Becky Barnes, Carey Mills, Robin Dabbs, Jeanne Lagarde, Julie Allred, Marie Minton, Phyllis Cruthis, Anita McMahan, Annice LeGrande, Roy Simmons, Sandra Stephenson, Betty Sandford, Penny Rorie, Barbara Meadows. **third row:** Dasha White, Wendy Menzel, Todd King, Freddie Koury, Chris Frazier, Susan Dalton, Joyce Bryant, Lori Winslow, Anna Morris, Terri Roth, Sharon Howerton, Cindy Lohman, Martha Grissom, Joyce Fowler. **fourth row:** Tony Ramsey, Carol Lemon, Jeff Garrett, Diane Edwards, Kim Boykin, Paula Couture, Karen McKee, Mark Smith. **back row:** Todd Welborn, Melvin Twisdale, Jimmy Armstrong, Greg Gibson, Mike Byerly (R. McKeel)



Classmates Joe Dean and Debbie Campbell watch with interest as Susie Bridges laughs hysterically. (R. McKeel)

FBLA members listen with mixed emotions as Angie Carter presides over a special meeting of officers and committees. (R. McKeel)

Illustrating one of the benefits of fast hands is reporter Cheryl Griffin as she takes careful and detailed notes at an FBLA meeting. (R. McKeel)

DECA members Terri Allred, Rhonda Moore, and Angela Combs provide service with a smile at a home wrestling match while sponsor Homer Harden looks on. (R. McKeel)

National Honor Society: front row — Carol Ward, Kristin Long, Greg Goyne, Julie Allred, second row — Jill Mangas, Becky Swartz, Julie Shankland, Diana Bohrer, Suzie Sumner, third row — Courtney Lee, John Barnett, Kristi Johnson, Shirley Neth, Wayne Arrington, fourth row — Bill Ellis, Jim Allred, Donna Elliot, Laura Cheves, back row — Mary Helen Huber, Cindy Norman, Sunanda Singh, Cindy Mazurek, Page Marsh, Richard McKeel. (R. Willard)

Beta Club: front row — Kristi Johnson, Donna Elliot, Shirley Neth, Diana Bohrer, Laura Swisher, second row — Courtney Lee, Julie Allred, Susan Kirkman, Pauline Tueni, Bill Ellis, Suzie Sumner, Mandy Brown, Richard McKeel, back row — Debbie Johnson, Cindy Norman, Page Marsh, Carol Ward, John Barnett, Greg Goyne, Cindy Lohman, Chuck Greene, Kristin Long, Sunanda Singh, Wayne Arrington, Mark Gladden. (R. McKeel)

GRADE GETTERS

These students did not really stick out in the halls except for the fact that their arms might have been carrying a heavier load of books. These students were academically honored and motivated to learn and to achieve. These "gifted" students are members of the Beta Club and National Honor Society.

Members felt a sense of warmth—and perhaps pity, as the Beta Club spread Christmas joy and spirit to the Kendall Center. The members sang Christmas carols to the center on December 20th.

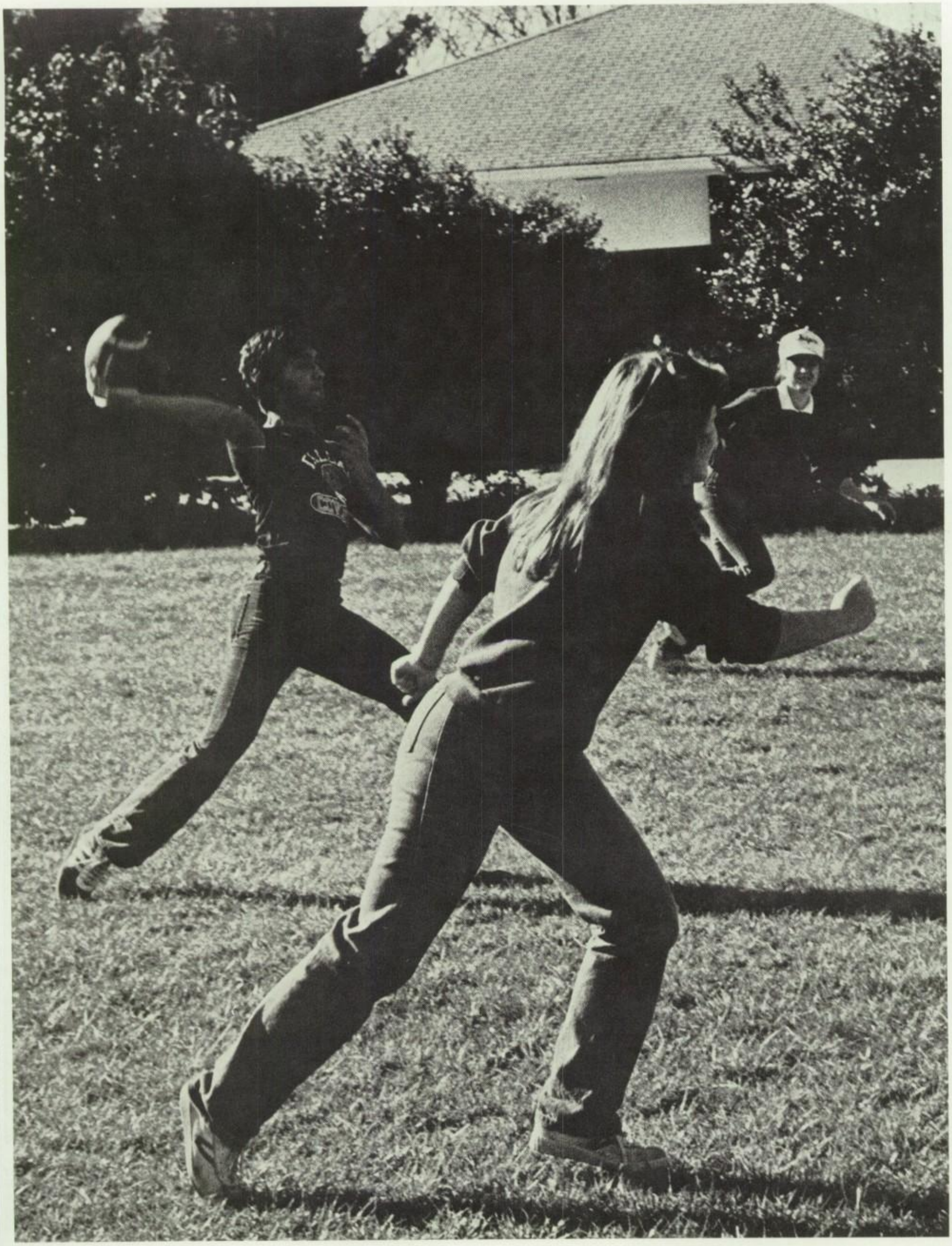
Also spreading Christmas cheer, the National Honor Society participated in the Empty Stocking Fund. The members filled huge stockings with toys for under privileged children.

Fund raising was also a big part of the two clubs. The clubs scheduled candy sales in January and in February.

For long hours of homework, students were rewarded with exceptionally good grades. These students learned that high school was rewarding in many ways.

As the Beta Club comes to order, Shirley Neth, president, is making plans for a Christmas trip. The club will present Christmas carols to the Kendall Center. (R. McKeel)

Members of the National Honor Society, Jill Mangas, Sunanda Singh, and Mandy Brown enjoy getting together at City Lake to play football on a Saturday. (R. McKeel)



Service with Many Smiles

"Serve one and all" seemed to be the motto of the Juniorettes and Civitans.

Starting a year of many projects, the Juniorettes had a tea in September for their new members. Later, their regular services of keeping the school store and cleaning the stadium after Ragsdale football games began. However, they also began to clean the stadium after Southwest football games and received 150 dollars.

Homecoming was an especially busy time for the Juniorettes because they held the spirit events that week. The student body was able to participate in class competition by buying spirit links, signatures on class signs and lollipops.

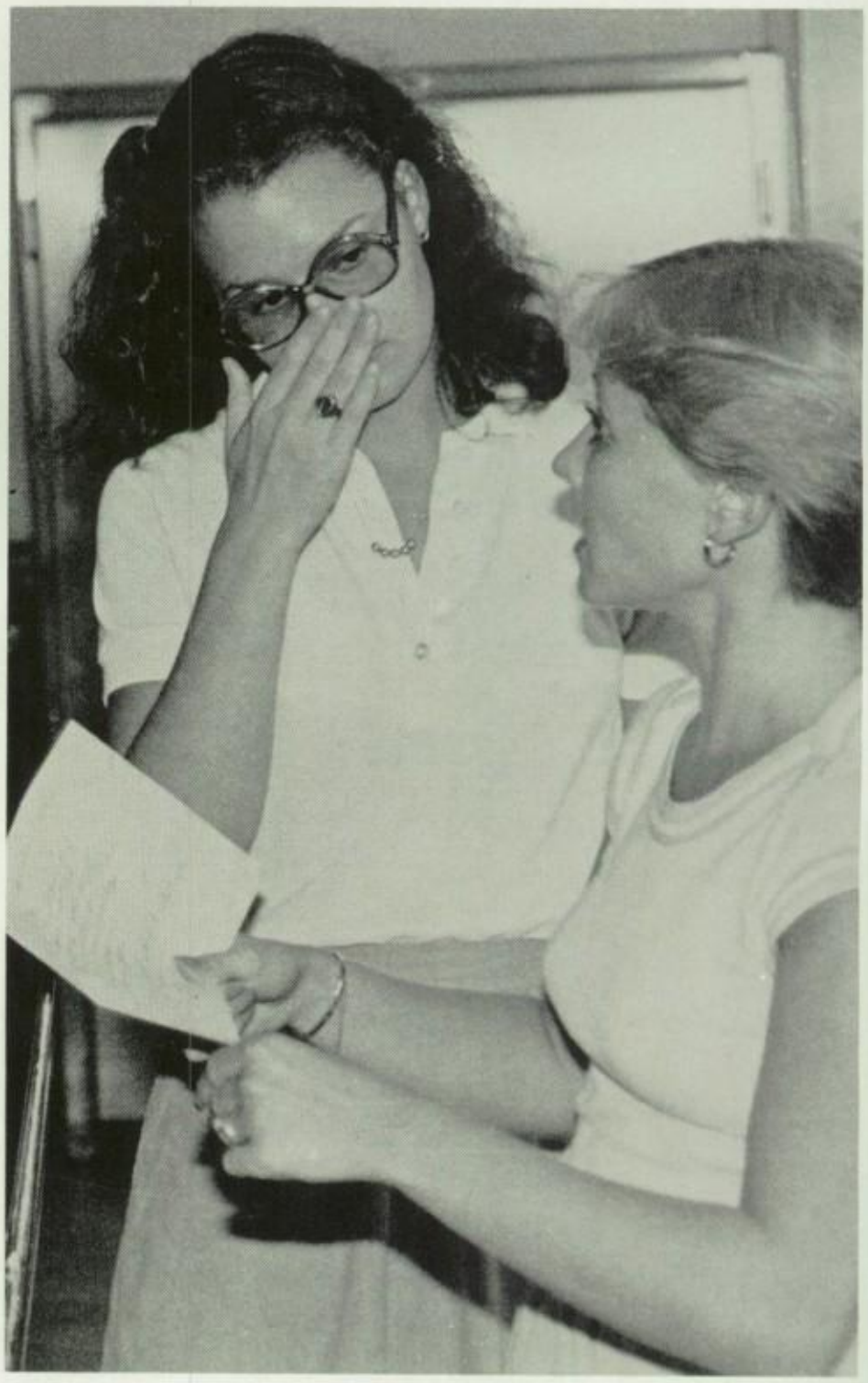
Two new projects were begun by the Juniorettes. In the fall they collected canned goods for the Battered Women's Home in High Point. Secret sisters were also chosen by each girl. This project included sending one's "sister" little notes and gifts throughout the year. In the spring, the Juniorettes worked with the Greensboro Jaycettes at the Greater Greensboro Open.

At Christmas the Civitans and the Juniorettes joined to "adopt" a needy family. In addition to this project, the Civitans went to visit some childrens' wards at various hospitals, and the Juniorettes held a tea for the Faculty and decorated the school's Christmas tree. The two clubs also had a party for their own enjoyment.

The generosity of these clubs towards others made them a real asset, not only to Ragsdale, but to the community as well.

Juniorettes: Front Row: Lisa Buckingham, Cindy Norman, Cindy Mazurek, Becky Barnes, Beth Fish, Natalie Topping, Carol Hudson, Lynn Baker, Lisa Jackson, Shawn Robinson, Amy Elliott, Mrs. Caudle. **Second Row:** Laura Swisher, Shelly Kiker, Kris Huber, Kerry Mills, Laura Baker, Bonnie Beisner, Deanne Auman, Jennifer Morton, Beverly Wilson, Kathy Mathews, Tiffany Reeves. **Third Row:** Roberta Mothershead, Angie Carter, Kim Anderson, Andrea Garret, Terri Corey, Beth Brown, Kelly Johnson, Beth Munsey, Amy Dodson. **Back Row:** Jeanne Legarde, Julie Allred, Debra Peirce, Terri Roth, Sharon Howerton, Cindie Lohman. (R. McKeel)

With smiles glowing, Amy Elliott and Shawn Robinson sell fellow Juniorette, Carol Hudson, some notebook paper. (R. McKeel)



Before a meeting, the Juniorettes president, Cindy Norman, and sponsor, Mrs. Caudle, contemplate the notes to be discussed. Mrs. Caudle has sponsored the Juniorettes for the past two years. (J. Moore)

Many different expressions can be seen as Carol Hudson, Amy Elliott, Shawn Robinson, and Deanne Auman select their food at the first meeting the Juniorettes had. (J. Moore)

Civitans: Front Row: Brian Haney, Melvin Twisdale, Bill Williams, Lee Greeson. **Second Row:** Todd Welborn, Mark Dolejs, Gary Fricke, Eddie Stone, Wade Gable, Mark Senell. **Fourth Row:** John Ambrose, Tim McGill, Ricky Cates, William Foster. **Back Row:** Billy Berry, John Riddle. (R. McKeel)

Ready And Able

If you thought that library books reshelved themselves, the U.S. Postal Service delivered absentee sheets, and guidance counselors ran their own errands, then enlightenment is in order. These tasks and others were performed by students who found their study halls unbearable.

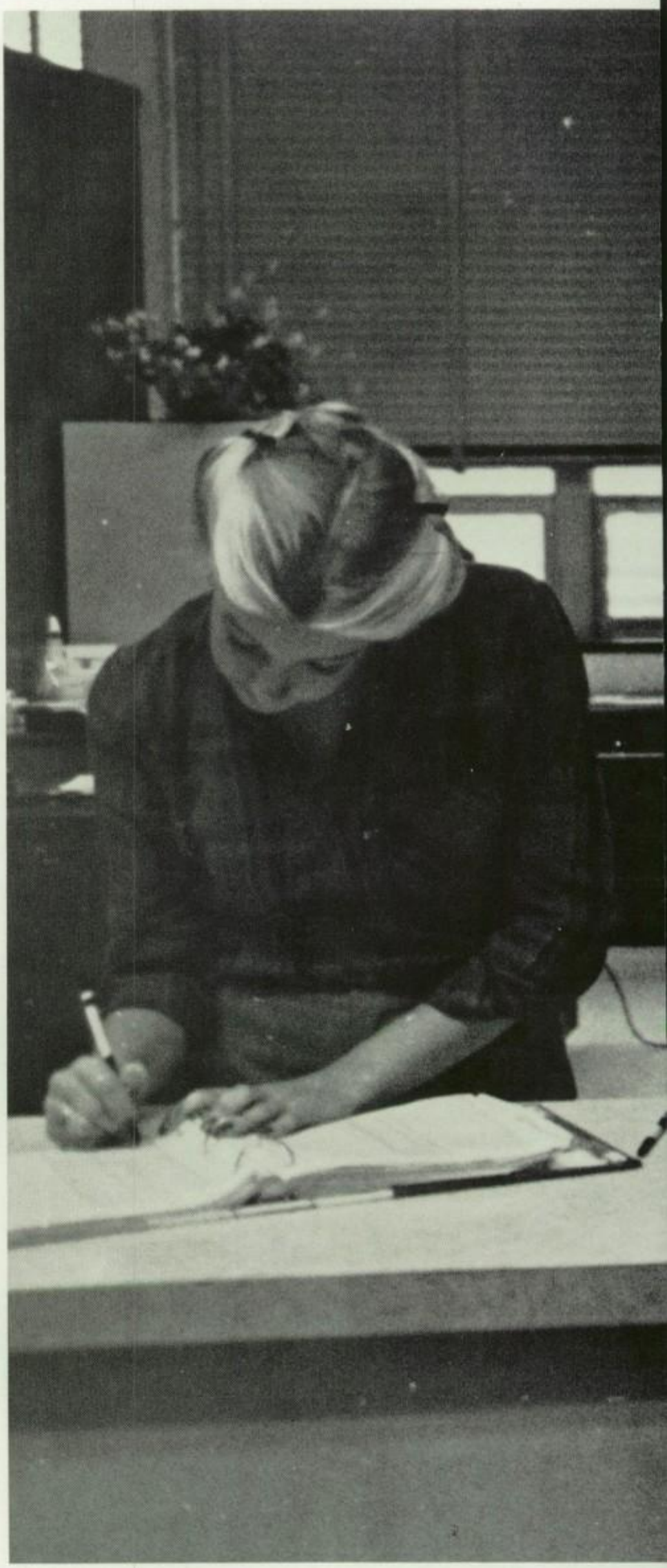
In addition to reshelving books, the twenty-three helpers in the media center stamped books and passes, emptied the book return box, and removed requested materials from the vertical file. Interested assistants were invited to join the Media Club. Sponsor JoAnn Newman made the club fun by scheduling an activity each month. In October members dressed as book characters and went to the children's library at Weslyan Arms, singing Halloween songs and distributing candy among delighted youngsters. Other activities included a book fair and a candy drive. Two members sought offices in the statewide organization of media clubs. Andrea Johnson was elected president; Tony Ramsey, treasurer.

Attendance helpers became familiar faces around the school during first period as they faithfully delivered absentee sheets. They also handled early dismissals, late arrivals, and similar tasks in the attendance office.

The responsibilities of the eighteen guidance helpers ranged from typing and filing work to watering plants in the guidance office. Versatility, therefore, was a must.

Although these students received no units of credit, they provided a useful service and proved that work was not necessarily drudgery. Truly they were ready, willing, and able.

Guidance Helpers Front: Deidre Testino, Tonia Testino, Tammy Brown, Kim Held, Becky Barnes, Lynda Stell, Kris Huber. Back: Greg Gibson, Ricky Maple, Sonia Payne, Meredith Peters, Mike Pope (R. McKeel)



Accurate record keeping is an important part of office work as attendance helper Beth Fish realizes. (J. Moore)

Attendance Helpers Standing: Angie Carter, Becky Klontz, Carole Hudson. Middle: Terry Roth, Sharon Howerton, Kippi Lauder, Ann McManus, Beth Fish, Chuck Greene, Maria Amico. Back: Phyllis Carpenter, Bonnie Beisner, Robin Dabbs, Troy Ball, Natalie Topping (R. Williard)

Assistants Rodney Pinnell and Karen McCoy help students remove materials from the media center. (J. Moore)

Media Club First Row: Rodney Pinnell, Harold Kearns, Andra Robinson, LaDonna Dunlap, Patty Jones, Krystal Adams, Terry Holton, Debbie Johnson, Tony Ramsey, Sherry Tuttle. Second Row: Susan Turner, Tonya Gipson, Karen McCoy, Kenneth Sheppard, Billy Usher, Alan Pinnell, Natalie Topping, Becky Barnes, Mary Ann Riley, Dale Turpin, Teresa Pickett, Jo Ann Newman (R. McKeel)

Media Center Assistants Front: LaDonna Dunlap, Karen McCoy, Sharon Caldwell, Kenneth Sheppard, Rodney Pinnell, Tony Ramsey, Debbie Johnson. Back: Andra Robinson, Alan Pinnell, Dale Turpin, Billy Usher, Patty Jones, Teresa Pickett (R. McKeel)

Fundraising/Funraising

The most popular person around wasn't always the Homecoming Queen or the star quarterback. Often it was someone few people actually knew but would follow anywhere just the same. They had that certain something everyone craved, especially during fourth period — CANDY!

Appearing in a variety of forms, candy appealed to practically everyone. Beta Club stick candy offered pencil-chewing students a tasty alternative while assorted candy bars frequently replaced school lunches. M & M fights became common occurrences in classrooms as well as the cafeteria.

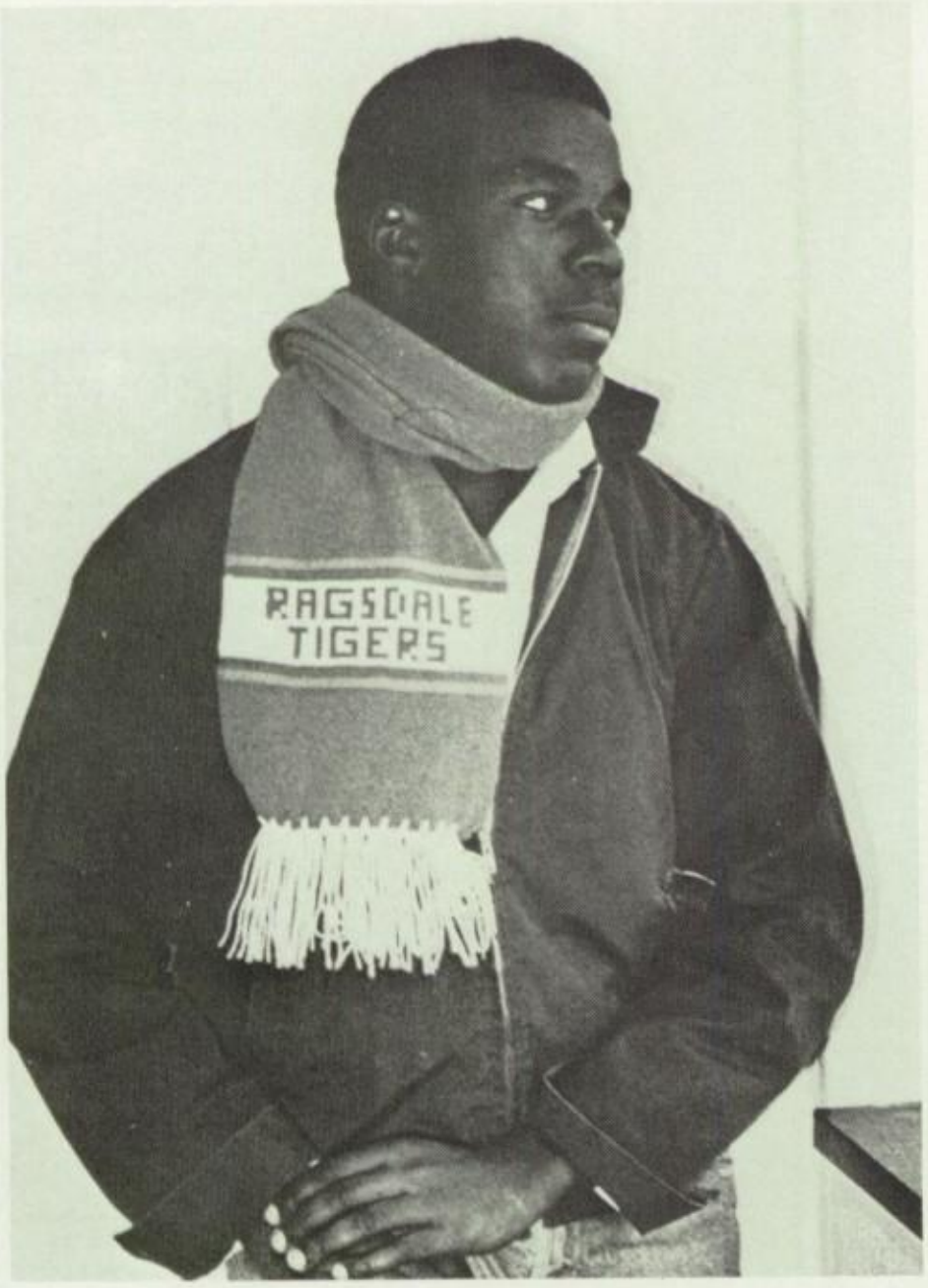
Fundraising drives, however, were not limited to candy sales. Groups such as the band, chorus, and French Club sold seasonal items like Christmas candles, Christmas ornaments, and Valentine corsages. Other groups promoted school spirit while making money. Junior Varsity cheerleaders sold Ragsdale scarves and toboggans. By selling stuffed animals, wrestlers and wrestlerettes raised enough money to refinish the mats.

Whatever the project, one thing became evident. Fundraising was fun!

Counting money can be a frustrating job as Beta Club members Jim Allred, Shirley Neth, and Donna Elliott discover. (R. McKeel)

In this business transaction, Becky Schwartz purchases a Christmas candle from band member Shirley Neth. (R. McKeel)

While chatting with friends in the hall, Beverly Wilson indulges in Beta Club stick candy. (R. Williard)



On a cold winter day, a colorful Ragsdale scarf helps Arzolia Jefferies keep warm as he awaits his ride. (R. McKeel)

As they take a break from class, Phyllis Carpenter and Debbie Hampton enjoy a good laugh and a stick of candy. (R. McKeel)

At yearbook camp, the staff entered a talent show. The guys did a take-off on "Gloom's Despair" featured on Hee Haw. (W. Boswell)

In order for the yearbook to return on time, all deadlines must be met. This leads to late night work at the home of Mr. Carroll, a perfect host serving hot dogs to everyone. (D. Carroll)

Publication People

What in the world is a pica? No, it is not a deadly snake found only in the Amazon. A pica is a unit of measure used by the Yearbook and Newspaper staffs.

For the **ECHO** staff, the yearbook began June 15 at a four day yearbook camp in Farmville, Virginia. At camp, the members learned the basic methods of headlines, copy, captions, and layouts.

The Tiger Prowl staff also attended a workshop at UNC-G.

After the workshops, the two staffs began selling ads. The **ECHO** members were required to sell $300 each. The goal was surpassed letting the staff indulge in more pages, more color, and a glossy dust cover.

Members of the **ECHO** staff were chosen by Mr. Carroll, Ms. Coltrane, the editors and business managers of 1980 and 1981. The interested students submitted an application with a layout and also appeared for an interview. Twenty-four members were chosen.

Any junior or senior that wished to be on the newspaper staff returned an application and an article and was also given an interview. Sixteen members were chosen.

Both staffs had the job to report on the events that touched the lives of the students. The pep rallies in which students expressed congratulations to our winning football team, the excitement of homecoming week, and any humorous events.

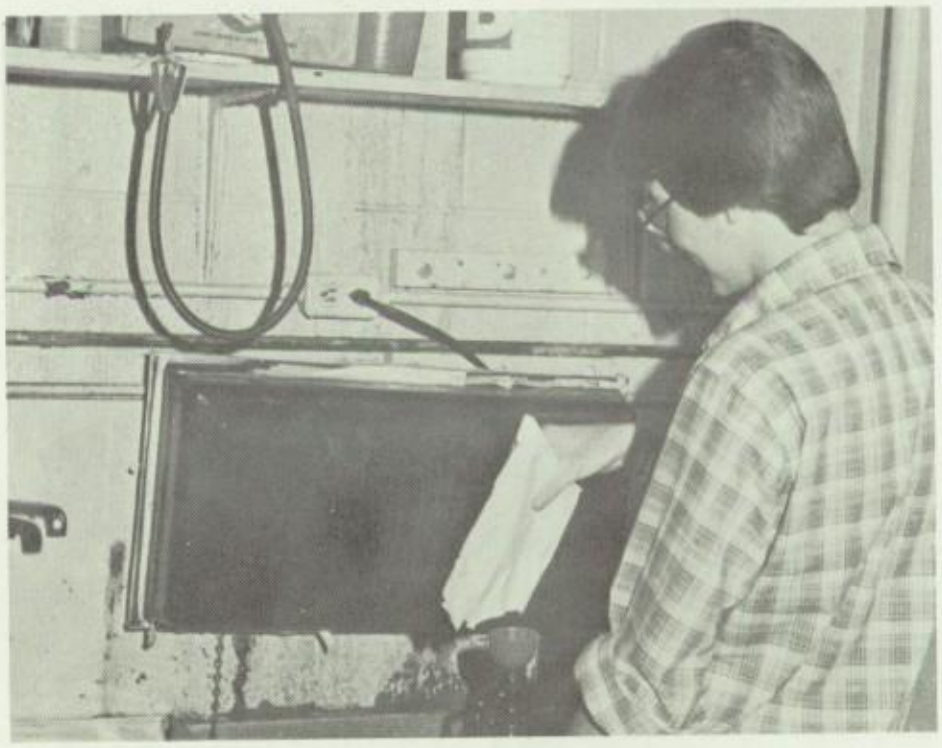
As deadlines approached, pictures had to be taken. Captions, headlines, and copy raced through their heads in hopes that it would soon come together.

The members of **The Tiger Prowl** produced eight issues and also a special edition at graduation in which seniors bequeathed their possessions to underclassmen.

Being a member of either staff meant late night work, forfeiting holidays to work, and hectic deadlines that must be met.

The hard work was worth it when the newspaper came out and students were hidden behind them looking for their names, or that day when the annuals finally came back. That day gave the staff members a great feeling of accomplishment when they saw approval written on the faces of the students proudly carrying an **ECHO.**

Yearbook Staff: Front row — Courtney Lee, Carol Ward, Tiffany Reeves, Cindy Norman, Doug Fairfield, Diana Snyder, Donna Elliot, Kristin Long, Richard McKeel. Second row — Shirley Neth, Amy Elliot, Amy Dodson, Jennifer Morton, Lori Horney, Melanie Parlier, Whitney Wade, Debbie Hampton, Laura Cheves. Back row — Ms. Croom, Bill Ingram, Mike Pope, David Barksdale, Jeff Moore, Jim Allred, Randy Williard, Mr. Carroll. (S. Stafford)

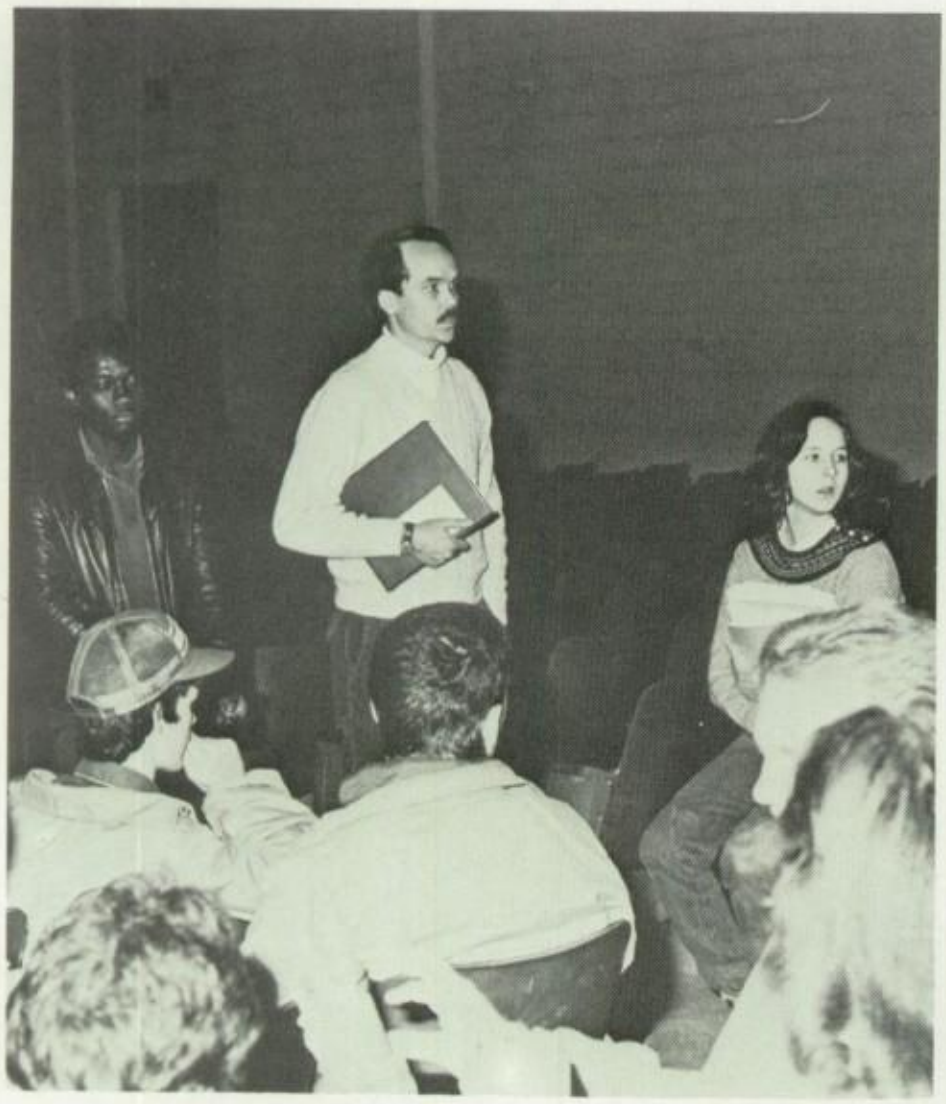


In celebration for doing a great job on selling ads, the Yearbook staff meets at Darryl's for supper. (D. Carroll)

Each person cuts out all articles and ads that they have done in order for Ms. Stafford to determine the members' grades. (J. Moore)

Newspaper Staff: Front row — Carla Lassiter, Laura Swisher, Lisa Buckingham, Brian Haney, Mr. Lamm. Second row — Scott Corley, Mary Glover, Kerri Martin, Ray Hotz, Ann McManus, Faye Swinton. Third row — Ms. Stafford, Becky Bateman, Teri Corey, Cindy Miller, Kim Matthews, Mark Dolejs, Cathy Ellison, David Price. (R. McKeel)

Preparing the darkroom, Mark Dolejs mixes chemicals in order to print pictures for the next edition of the newspaper. (J. Moore)



School is over for the day for Roxanne Morton as she heads for work at Revco. (R. McKeel)

Future Go-Getters

Before starting their afternoon runs, the bus drivers attend a meeting where Mr. John Stancil brings them new information about their regulations and wagee. (R. McKeel)

With elated expressions, DE students start off to their various jobs among the outside world. (R. McKeel)

Students rushed to get on buses or reved up their cars before spinning out of the parking lot. Sounds like the end of school doesn't it? Well, this scene also appeared around the end of fourth and fifth period. Ragsdale provided many work programs, including bus drivers, for students interested in specific careers.

DE, Distributive Education, offered vocational training in the area of distribution and marketing with classroom instruction and on the job training. This experience gave students who decided not to go to college an entry level job in business. On the other hand, students going to college in business, advertising, or sales received more insight into their future occupations. Leaving at 12:30 every day, students worked from approximately 1:00 to 4:00 gaining 20 hours per week for minimum wage or more.

Unlike DE, ICT, Industrial Cooperative Training, worked with students interested in manufacturing or industrial careers. While preparing students to enter and participate in the world of work, this class gave them the chance to work from 15 to 20 hours per week after leaving school at 1:00 every day. As an extra activity, students were able to belong to the Vocational Industrial Clubs of America through individual memberships.

Office Occupations II class was designed to give students who were interested in careers dealing with office work the opportunity to further their skills by using special equipment, including electronic and memory typewriters. They also worked in businesses' offices which varied from attornies to doctors to insurance companies. Very often these students continued working in their jobs full time after graduating.

Both ICT and the Office Occupations II class raised funds in the spring for a banquet to honor employers and employees.

Not only were students investing in their future through occupational experience, but also many saved the money earned from their jobs. Among these were the bus drivers. These students had to pass a bus driving course and a final examination in order to obtain their bus driver's license. They worked about 15 hours a week and battled slippery roads in the winter and excited kids in the spring.

Choosing a career for the future proved to be difficult for many people. However, these programs offered students the chance to secure a profitable future, not only financially, but also prestigiously.

With hands in the air and a frustrated expression, Ken Taylor explains the problems of income tax forms to Mr. Clark. (R. McKeel)

Bus Drivers Fron Row: John Stancil, Damon Wright, Terry Charles, Scott Loeber, Tony Staley, Cathy Sumner, Shawn Walters, Mike Wright, Jerry Ford, Ronnie Foerd, Sid Hiatt, Mills Bason, Brad Cox, Jerome Robinson, Blythe Wall, Tim Blue, Joel Willis, Leonard Prestridge. **Middle Row:** Doug Evans, Chris Scott, David Gibson, Tom Dovel, William Sowers, Gary Boyd, Mike Bell, Jerry McEntire, Darrell Dameron. **Back Row:** Greg Gibson, Eric Miller, Roy Jones, David Deaton, Ronnie Kiser, Frank Rosinsky, David Hethcox, Dean Misenheimer, Danny Hall. (R. McKeel)

"Dominen Los Gatos Silvesters" or "Tame the Wildcats" reads the Spanish Club banner in the Homecoming parade. (R. McKeel)

French Honor Society Cindy Norman, Donna Elliott, Suzy Sumner, Jill Manges, Susan Kirkman, Wayne Arrington. (R. McKeel)

First Row: David Barksdale, John Lempp, Shannon Caldwell, Diane Lucado, Diana Bohrer, Carol Ward, Lisa Jones, Amy Dodson. Second Row: Patricia Flynn, Kenny Marlow, Ricky Cates, Forrest Boozer, Scott Brainard, Kim Blount, Courtney Lee, Brian Haney, Chris Lakz. Third Row: Lois Matthews, Lori Winslow, Emory Bass, Diana Snyder, Donnie Osborne, Carey Martin, Billy Berry, Mark Dolejs, James Dodd, Judy Morris. Last Row: Blain Wood, Laura Swisher, Julie Allred, Maureen O'Connell, Jennifer Morton, Cindy Mazurek, Phyllis Carpenter, Jeff Garrett, Tammy Brown, Ray Hotz. (R. McKeel)

French Club First Row: Susan Kirkman, Suzy Sumner, Ann McManus, Richard McKeel, Laura Cheves, Kristi Johnson, Jill Manges, Kim Edwards, Doug Fairfield, Sherry Basso, Chuck Greene, Jimmy Simpson, Jim Allred, Greg Goyne, Mark Miller. Second Row: Whitney Wade, Amy Elliott, Paula Pearson, Tiffany Reeves, Lori Horney, Sandi Surratt, Tonia Testino, Donna Elliott, Blair Beaumont, Georgia Nixon, Lisa Bouldin, Kym Anderson, Karen Birk, Tony Tueni, Amanda Martin, Juliette Shankland, Sharon Hogue, Lisa Charles. Third Row: Sharon Duez, Darlene Newcombe, Karen McKee, Lori Dowdy, Benita Lloyd, Melanie Parlier, Christine Moser, Dwight Garrison, Carla Smith, Edward McCormick, Wayne Arrington, Mark King, Bill Ellis, William Petty, Krystal Adams, Andrea Wong, David Rawlins, John Barnett (K. Long)

IT'S ALL GREEK!

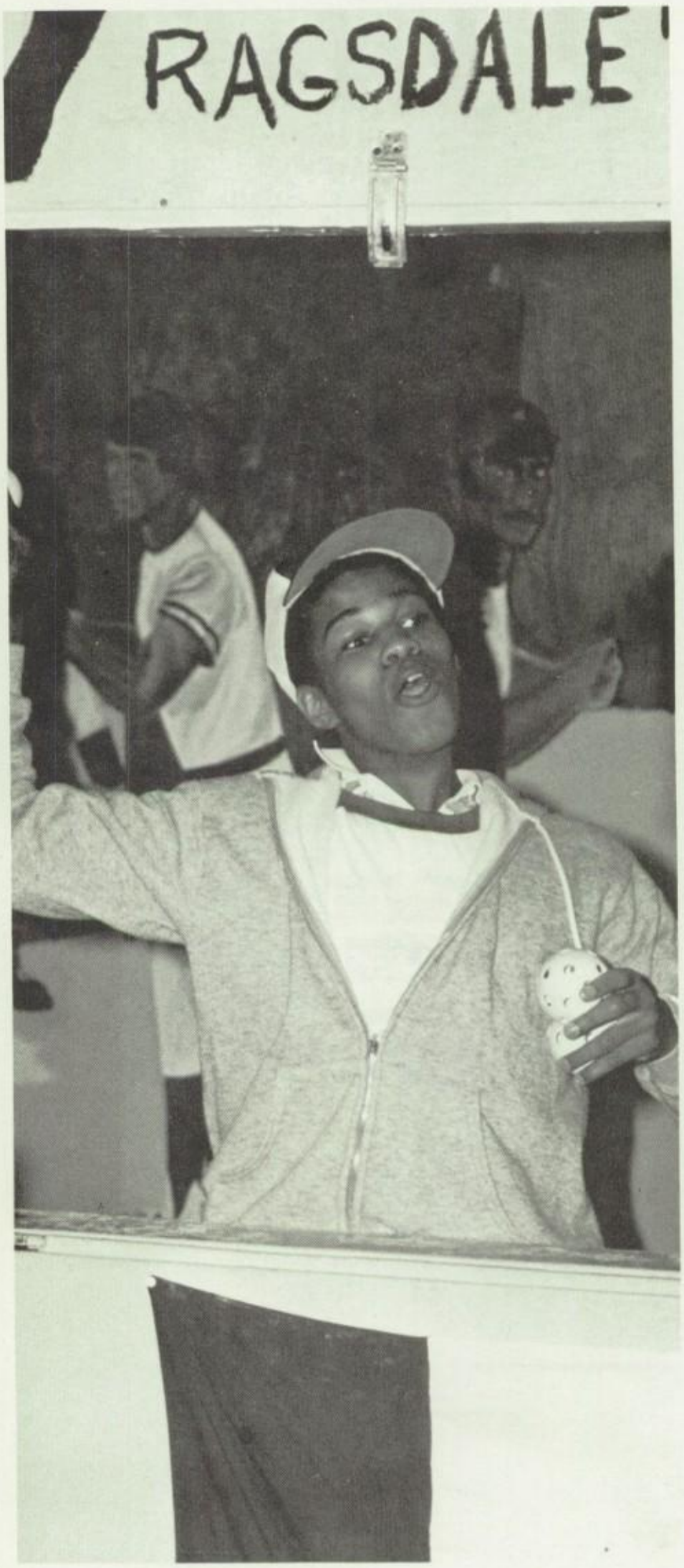
It may have been Greek to you, but those "foreign" sounds actually made sense to members of the Spanish Club, French Club, and the French Honor Society.

Spanish Club president Kim Blount praised sponsors Lois Matthews and Judy Morris, describing the group itself as "unified" and "spirited." These qualities became evident as members joined forces to construct a Homecoming float and banner. The Spanish Club met once a month and sponsored such events as a Christmas Banquet and a spring cookout.

An active French Club sold that ever-popular item, M&M's and Valentine corsages to starry-eyed students. Members visited a retirement center shortly before Christmas, spreading tidings of comfort and joy. The group toured Biltmore House in Asheville, N.C., and help its annual dinner in the spring.

The purpose of the French Honor Society as stated by club sponsor Estelle Brown was "to promote scholarship and a better understanding of the French culture." Members were required to maintain a ninety-two average in an advanced level of French and a cumulative average of a "B". Pastries were sold in December, and proceeds helped to purchase workbooks for third year French students.

These organizations helped to break the monotony of school by offering students an opportunity to learn and at the same time to enjoy themselves.



Enjoying himself and supporting the French Club at the GYC Carnival is Selvyn McTillmon. (K. Boland)

The Music Doesn't Stop

when football season is over

The music didn't end when football season was over. Surely all the hard work and preparation was not wasted after football was ended. Of course not. The Marching Band ceased to march, but the beat went on. They became known as the Concert Band.

The Concert Band kept practicing for the upcoming competitions. In 1980 the band received a Superior rating to set a first time record for Ragsdale.

On April 10 members entered the Central District Contest held at Page High School.

The most exciting activity for the band was taking a trip to Orlando, Florida April 1 through April 5. The band performed at Sea World. While in Florida other activities included a trip to the Kennedy Space Center and also to Disney World.

Each individual was responsible for paying their own expenses. These expenses were cut by selling candles as a fund raising project. They also sponsored a one day March-A-Thon in which people pledged to donate money.

The band was an important part of the halftime performances during football season, but when the season ended the music could still be heard at basketball games. The Pep Band provided music for all home basketball games. This was a voluntary service, but had its advantages, permitting free admission.

It was a hard job, full of practicing, but having the kind of talent that these band members showed made the effort seem all worthwhile.

Members of the Pep Band expressed their school spirit by providing music at all home basketball games. (R. McKeel)

In the solitude of an empty band room, Steve Chambers practices until reaching perfection. (R. McKeel)

Concert Band: L. Winslow, V. Young, L. Woodburn, B. Moser, A. Gibson, A. Martin, G. Evans, L. Tysor, L. Caine, M. Wilson, A. Bostic, M. Armstrong, B. Jackson, M. Oliver, K. Upchurch, C. Allan, E. Bass, S. Duez, K. Huber, M. Jackson, T. Ward, J. Ritch, S. White, S. Surratt, C. Rawlins, R. Neth, D. Turpin, D. Knight, J. Idol, J. Rager, R. Whitley, T. Brown, K. Dillon, B. Strickland, C. Jerry, H. Surratt, M. Traynham, K. Andrews, L. Reinhardt, P. Register, S. Fowler, V. Cotner, E. Lowery, B. Wilson, B. Williams, M. Chambers, T. Marlow, D. Wright, T. Hudson, B. Ellis, S. Chambers, B. Hayworth, A. Johnson, B. O'Neill, L. Purser, Johan Aström, R. Green, J. Keaton, D. Ellis, M. Miller. (R. McKeel)

Members of the Pep Band take a few minutes during break to practice for the basketball game after school. (R. McKeel)

Marching Band: Leader — M. Miller; **Rifle Team** — D. Dameron, D. Dameron, S. Harrelson, S. McPherson, S. Fowler; **Flag Girls** — K. Mincy, T. Roth, C. Wilson, L. Jackson, C. Lohman, B. Smith, C. Matthews, J. Golden, S. Howerton; **Majorettes** — K. Huber, D. Raynor; **Band — Front row** — B. Strickland, A. Bostic, L. Purser, T. Ward, D. Knight, A. Johnson, B. O'Neill **Second row** — L. Winslow, M. Armstrong, G. Evans, L. Tysor, A. Gibson, L. Caine, A. Sams, M. Wilson, V. Young, B. Moser **Third row** — L. Woodburn, S. Duez, A. Dove, E. Lowery, M. Jackson, M. Michaels, J. Ritch, P. Register, K. Andrews, L. Reinhardt **Fourth row** — M. Oliver, B. Jackson, C. Allan, K. Upchurch, V. Cotner, B. Wilson, S. White, C. Rawlins, S. Surratt, **Fifth row** — E. Bass, T. Brown, K. Dillon, M. Traynham, T. Marlowe, H. Surratt, C. Jerry, T. Hudson, S. Chambers, B. Hayworth **Sixth row** — D. Turpin, D. Ellis, J. Keaton, J. Willis, S. James, B. Ellis, S. Neth, R. Whitley, M. Chambers, J. Idol. (F. Hammond)

Waiting for his part, Mike Oliver takes a breather. (R. McKeel)

Performing a daily routine, Dianne Winslow and Page Marsh change the marquee during sixth period. (R. McKeel)

Front Row: Natalie Topping, Lori Lippard, Laurie McKinney, Dianne Winslow, Valerie Young. Middle Row: Jennifer Morton, Kim Mathews, Deanne Auman, Tammy Grey, Ann McManus, Amy Hewitt. Back Row: Mrs. Faw, Richard Fairfield, Melody Mathews, Sheri Collins, Greg Burzell, Page Marsh, Beverly Wilson, Shannon Caldwell, Ray Fields. (R. McKeel)

Projects Galore

Did you ever wonder how those letters on the marqee were changed? Who was responsible for putting the flag up and then taking it back down? These were just a few of the many jobs done by the student congress.

The student congress was elected by the student body after the candidates nominated themselves. According to Mrs. Martha Faw, "We have a good cross-section of students." In addition, she stated that the students were very willing to bring suggestions from homerooms.

Homecoming was the first and largest project undertaken by the student congress. They were responsible for the supervision of the activities, and after the game, a dance was held at the Jamestown Middle School.

Because this was an election year, student congress held a mock election. The student body was able to vote upon registering for the candidates in the local and national government. The Republicans dominated the elections with Ronald Reagan as president.

Student congress not only worked for the benefit and enjoyment of our school, they also helped others. During Christmas a project called "learning how to share" took place for the second year in a row. Students took under-privileged childred shopping for Christmas gifts. Afterwards, they ate dinner with the young people. The students also purchased gifts for elderly people. In addition to all of these activities, the student congress planned to acquire benches for the front commons, a glass case for announcements, and a student directory for the student body.

To sum it all up, Mrs. Faw said, "It's an excellent student congress!"

Students voting for the President of the United States? Joey Vitello chooses his candidates in the mock election. (R. McKeel)

Holsting the flag is a job that Greg Burzell and Karen Banks undertake. (R. McKeel)

At the voting booth, Cindy Rawlins waits to receive her ballot and make her selections for student council representatives. (R. McKeel)

More Than Making the Grade

Inside Academics . . .

A Day in the Life **p.82**
Famous news reporter Delilah Rosebud interviews average student Maynard Maypole about his typical school day.
By Melanie Parlier.

Five Firsts **p.90**
Our first five new teachers of the eighties add new ideas and experience.
By Bill Ingram, Shirley Neth, and Melanie Parlier.

Paying the Price **p.96**
Getting a "free" education costs the average student over two hundred dollars. Where does the money go?
By Shirley Neth.

Making the Difference **p.98**
Some students do more than make the grade. Although they sometimes go unrecognized, high school would never be the same without these special people.
By Bill Ingram.

Avoiding the Subject **p.102**
Students call it having fun while teachers call it goofing off. Yet a little craziness shows up in every classroom.
By Shirley Neth and Melanie Parlier.

While others watch closely, Andi Thompson and Kristin Hotz mirror each others movements in their fifth period Drama I class. (R. McKeel)

"Bookworms" and "brains" were things of the past. Sure, some students still made straight A's. But most thought that learning was more important than just making the grade.

Because of the shortage of high paying jobs, more students felt they needed a high school diploma in order to find work. As a result, there were fewer drop-outs and more students planning to go to college.

Furthermore, not only did fewer Juniors fail the Competency Test than ever before, but more Seniors earned college credit for their scores on Advanced Placement tests. Our scores on the PSAT, SAT, and ACT were above the national average.

Of course, everyone liked getting an "A" on his report card. But students could take pride in any grade when they felt that they had learned something from their experience.

Hassles and Headaches

"Mrs. Greene, help me! How can I take Drama II when you signed me up for two English courses? Plus, I need my chemistry for credit to graduate. You stuck me in a Home Ec. class!"

This type of conversation was heard by all the guidance counselors throughout the first weeks of school. The major dilemma, required courses opposed to the favored electives, caused many hassles and headaches.

Through Ragsdale's wide range of offered courses, students gained the opportunity to experience all types of schedules. These schedules varied from an average one, including some fun classes and some academic classes, to the strict, work-demanding academic schedules where anything but spare time was available. Other students participated in work programs or took easy classes just to get by.

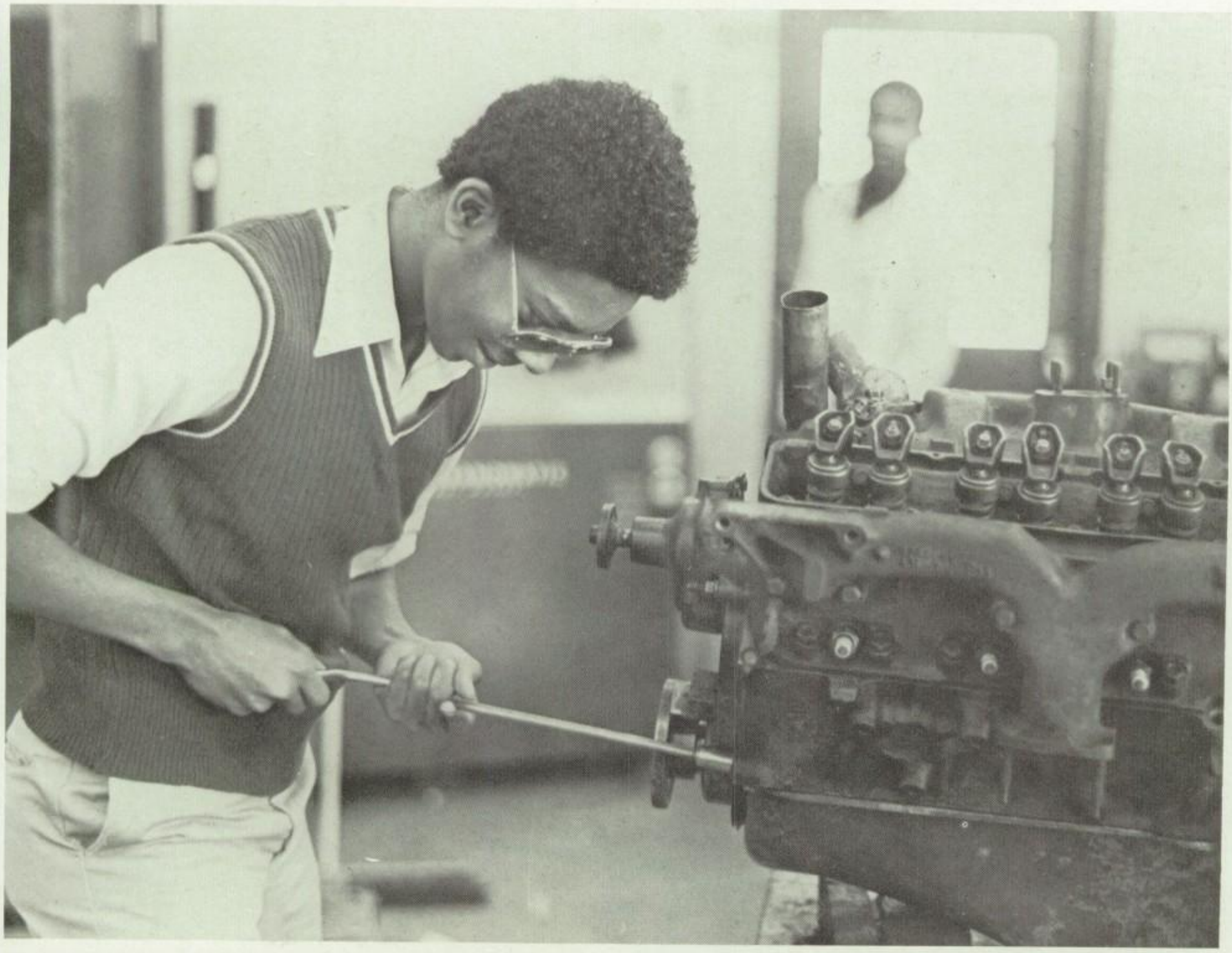
Because of the huge differences among the schedules, each student molded a unique high school life.

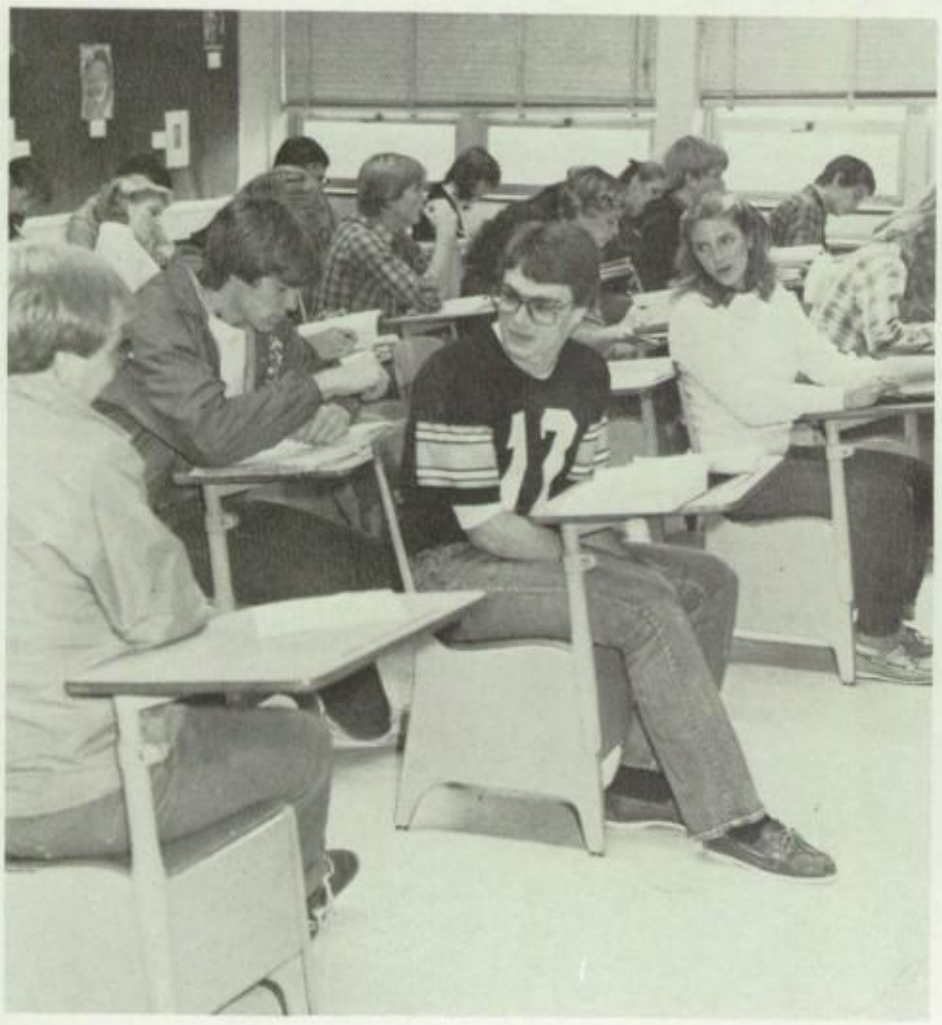
Observation is one way to discover possible mistakes. Mr. Smith realizes this as he watches Lisa Bouldin struggle through an algebra problem. (J. Moore)

Steady hands and concentration are often necessary in auto mechanics. Jerome Robinson displays these skills as he carefully adjusts an engine. (R. McKeel)

Always keeping busy, Kristin Hotz and Richard Green do their assigned work. (J. Moore)

Studying the micrometer, Sherry Carroll is hard at work in her class. (R. McKeel)





No matter how hard class becomes, John Ambrose and Carole Hudson find time to socialize. (R. McKeel)

Stuck at the end of the line, Sherry Michels waits to see her guidance counselor. (R. McKeel)

To dissect a dogfish, work and determination are required as performed here by Troy Ball and Page Marsh. (R. McKeel)

A DAY IN THE LIFE

"I, Delilah Rosebud, am here at Ragsdale High School where I plan to interview Maynard Maypole. Maynard! Would you please come talk to me. I want to know about an average school day."

"Sure, lady. First I got Drama. This is a really super class. You learn about drama's history as well as showing your talent in acting. It's a cool class if you want to learn something and relax at the same time."

"That sounds very interesting, Maynard. Do you act well?"

"Sure. I'm the best!"

"Humble, too, Now tell me, what do you have second period."

"Oh gosh! Let me tell you! Second period is my psychology class. I think psychology is based on a reality that is an illusion in the minds of all humanistic thoughts."

"I guess you learned that in your class, didn't you?"

"Sure did and I'm proud of myself."

"I'm proud of you too. Now, where is your next class?"

"Third period, I go to chorus where I sing my lungs out. You know — **Grandma's Feather Bed,** and all them other jammin' songs. Also, we sold mice."

"Mice! Who would want to buy a mouse?"

"Naw, lady. They're wooden Christmas ornaments."

"Oh well, what do you do next?"

"Next I go to Advanced Biology. We learn a whole bunch of science things."

"Well, Maynard, you seem to like this class. Are you science oriented?"

"Hey, Miss Rosebud, I'm oriented in anything."

"Well, on that note, let's go on to the next class."

"All right. Fifth period is my World History class. You learn about things like Austropithicus, a man-like creature, and Eumendides, a Roman who wrote obscure poetry."

"Oh yes, I've heard of him."

"I bet you have!"

"O.K. Maynard, don't you take English?"

"Yeah, I take it sixth period. We study different novels and write long, long papers on them. Also, we study the grammar rules so our papers are done correct."

"Well, Maynard, I've learned much about your school, and the requirements of each course. I can see to be a successful student, much work and preparation are needed."

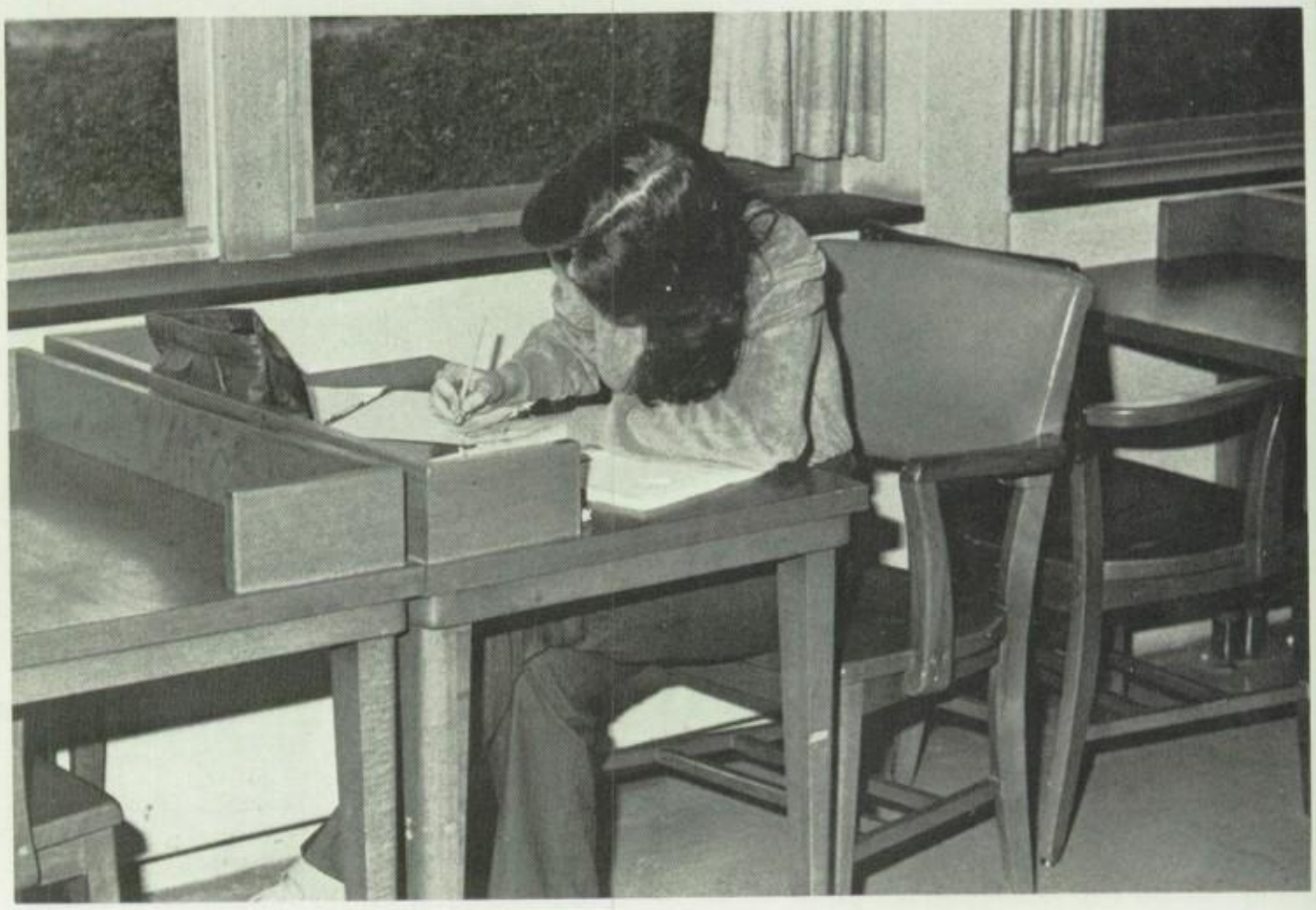
"This is Delilah Rosebud saying good night and may your roses always bud."

Racing against the clock, Kim Garvin tries to find her way out of a maze during 5th period psychology. (R. McKeel)

Working in drama class, Nancy VanDerWoude and Claudia Cole show their talent. (R. McKeel)

Finishing up the last part of a homework assignment, Bee Smith works her way through lunch period. (R. McKeel)

The library presents a quiet place for students like Laurie Cherkas to finish work for the next class. (R. McKeel)



All Shapes and Sizes

In a rare moment when the halls are not booming with noise, Les Edwards studies some of his class work. (R. McKeel)

The halls provide a good place for students to finish or catch up on homework. (R. McKeel)

Buzz! Hurray 3:15! School is over!

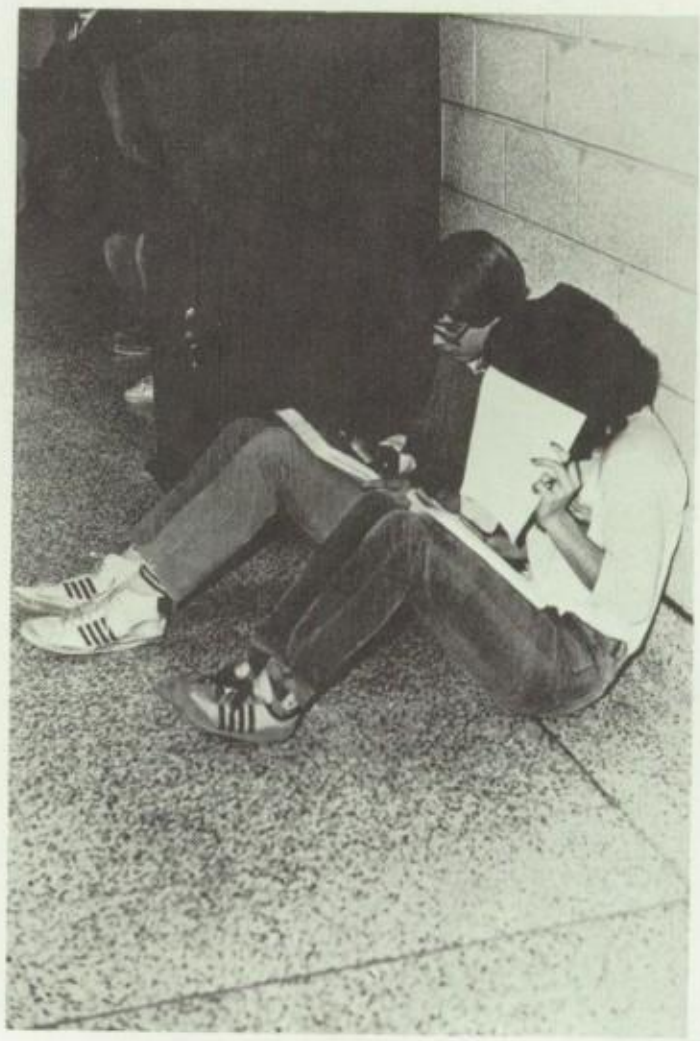
Although school ended for the day, many students went home to face a couple hours of homework. Yet when the question "When do you do your homework?" was asked, the answers showed many different study habits.

Some students answered, "I do my homework as soon as I get home." Others said, "I wait until study hall and lunch to finish my work." But the majority of students said, "I do my work according to the amount I have."

Since homework came in many shapes and sizes, students had to organize their time to fit their work. Major projects, such as writing a Moonie research paper for psychology or building a Napoleon statue for French, require much time. In contrast, one exercise of Spanish or five math problems didn't take as much time to finish.

Plus, the variety of teachers, some of which gave small amounts of work and some of which gave large amounts of work, influenced students study habits.

Although there were various types of work and different times to get it done, homework was always a part of school life.



The Grand Finalé

Just minutes before completion, panic surged through students hurriedly adding final touches to their projects. Done at last! They breathed sighs of relief and congratulated themselves on jobs well done.

The jobs ranged from homework assignments to concerts and presentations. Members of the choruses and the band proved the worth of hard work and practice during their concerts. Likewise, drama students displayed their abilities during several presentations to the student body. Polished performances concluded many hours of working and preparing.

Papers were a second way that students showed their skill and knowledge. Lab reports were the final wrap-up of science experiments. Book reports ended the study of a novel. English essays expressed the creative abilities of the students.

Creative abilities were also explored as students strove for perfection in their works of art. Art students produced paintings, sketches, and sculptures as a result of many painstaking hours. Drafting students had original house plans and plot designs to show for semesters worth of work. Home Economics students summed up their knowledge with sewing and cooking projects.

Cooking was an important part of French culture days as students tried their luck at Boûche de Noel, Petite Choux, lace cookies, and eclairs. Likewise, baking Spanish foods was an entertaining way to share knowledge of a foreign culture.

Teachers required students to share what they had learned by means of . . . the dreaded test. Tests became the official finished products of two to three weeks of notetaking and studying. For Juniors, the competency test confirmed math and English skills, and for Seniors, advanced placement tests provided an opportunity to demonstrate academic achievements.

Achievements and success in school led Seniors to graduation, the final finished product of 12 years of education; the goal toward which every student strives.

"Goodbye Liza Jane" concludes the Mixed Chorus' rendition of "Charlottown" during their preshow to **Godspell. Front Row:** Krystal Adams, Beverly Hooven, Maggie Bjonsell, Kim Mathews, Lisa Jackson, Carol Moffitt; **Second Row:** Lynn Brogdon, Lisa Haynes, Lelia McClure, Diana Bohrer, Patti Weekly, Sherry Tuttle, Dawn Neifer, Karen York; **Back Row:** Steven Bailey, Will Baker, Bill Ingram, Kevin Rapp, Johan Astrom, Gene Myer, Jamie Williams, Ira Brown, Charles White. (R. McKeel)

During the preshow to Godspell, listeners are entertained by the Small Ensemble as they sing "I'll Walk With God." **Front Row:** Lynda Stell, Missy Johnson, Alyson Witcher, Lori Essick, Karen York, Pam Harden; **Back Row:** Susan Collins, Teresa Edwards, Terri Collins, Gail Scott, Laura Alexander, Sally Harrelson. (R. McKeel)

After spending many hours painting, Kristi Johnson shows her finished artwork to David Rawlins. (R. McKeel)

Preparing for French culture day, Richard McKeel and Greg Goyne try their hand at lace cookies. (C. Greene)

"Si, Señor!" Students in Mrs. Mathews Spanish I class demonstrate their mastery of the language as they act out a Spanish dialogue. (J. Moore)

Admiring their award winning art work, David Hall, John Barnett, and Jim Allred discuss the contests they entered. After representing the school in the High Point Arts Council's show and the Scholastic Art Awards, they brought home many honors. In the contest sponsored by the High Point Arts Council, Jim Allred received "best in show", and David Hall and John Barnett each received placings. In the Scholastic Art Awards, Jim Allred won three Gold Keys and three certificates of merit, and David Hall won one Gold Key. (R. McKeel)

High I.Q. Team: Greg Goyne, Sunanda Singh (captain), Johan Astrom, Susan Kirkman, Diana Bohrer. (R. Hotz)

Taking a break from dancing, Dwight Garrison and Kris Huber ponder the costumes of their fellow Governor School masqueraders. (R. McKeel)

Governor's School: Back Row: Dwight Garrison, Suzy Sumner, Kris Huber, Shirley Neth, Richard McKeel, Mr. Dennis Carroll (instructor); **Front Row:** Mandy Brown, Sunanda Singh, Whitney Wade, Jim Allred, Diana Bohrer. (R. McKeel)

All-State Band: Mark Miller, Thomas Marlowe, Steve Chambers. The three instrumentalists travelled to Raleigh to participate in the All-State Band program on February 8, 1981. (R. McKeel)

Junior Marshals: Back Row: Carol Ward, Debbie Hampton, Cindy Mazurek, Cindy Norman, Diana Bohrer, Shirley Neth; **Front Row:** Wayne Arrington, Suzy Sumner, Mandy Brown, Sunanda Singh, Susan Kirkman, Richard McKeel. (R. McKeel)

With books as her constant companions, Susan Kirkman exemplifies the qualities of a Morehead nominee. (R. McKeel)

Scaling the Peaks of Success

They looked like everyone else, but they had something "extra". Driven by the will to succeed, they got a special pleasure out of doing things well ... even learning.

Learning was a major interest of many students, especially for the Seniors aiming towards college. Long hours were spent preparing for the SAT, ACT, and other College Entrance Exams. However, it was worth all the pain when letters of acceptance finally arrived.

But college wasn't the only motivating force. For one group, excitement abounded as butterflies fluttered through nervous stomachs. Thirteen bodies moved through the motions performing their jobs as Junior Marshals in the 1980 Graduation ceremony. Jitters were soon replaced by pride as the students realized that they were being recognized as the most academically successful in the Junior class.

Success in academics and the arts was also recognized in the eleven students accepted to the North Carolina Governors School of the Arts. Giving up six weeks of their summer was a small sacrifice compared to the learning experiences they had. For Tiffany Reeves, it was a time "to learn a lot about being independent. You learned to analyze yourself and your being."

Girls State and Boys State provided the politically minded students with a week-long education of state government. "It was a interesting experience," commented Chuck Greene. "I feel like I learned a lot, and I got to meet Baxter Hunt, the Governor's son."

Achievements in the arts proved to be rewarding as well. "Each piece of art is a unique and interesting experience," said John Barnett. He was one of three students to be awarded ribbons by the High Point Arts Council. Those students creating works of exceptional quality were honored with Scholastic certificates of merit and Gold Keys.

The key to success for three musicians was practice, practice, and more practice. After demonstrating their talents at district auditions, the instrumentalists received positions in the all-state band.

Advancing to the county level of competition, Susan Kirkman worked her way toward the Morehead Scholarship. Candidates were selected for their academic achievements.

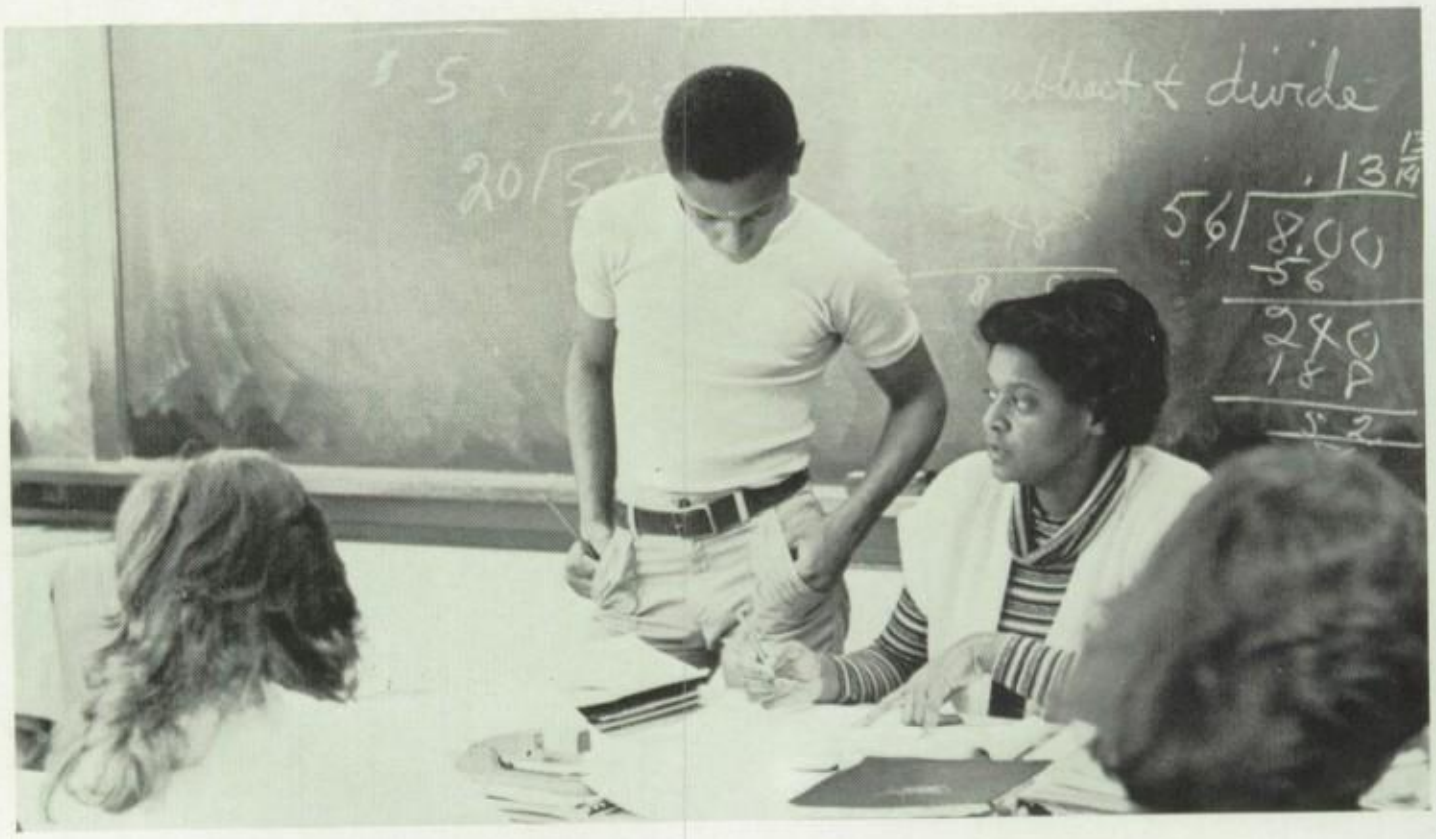
Winners in the Sedgefield Woman's Club contest advanced to the county level as well as in the areas of art, music, crafts, and drama. Such academic achievement was also demonstrated by five academic superstars, the High I.Q. team. Under the direction of Mrs. Susan Turner, the team placed fourth in the qualifying round, and aimed for the top in the televised semi-finals.

Thus, for a number of students, a strong desire to learn and excel opened doors to various exciting and rewarding opportunities. Truly, hard work paid off.

Boys State/Girls State: Julie Schankland, Chuck Greene, Linda Mitchell. (R. McKeel)

Upholding her position as Junior Marshal, Debbie Hampton passes out programs at Graduation. (J. Moore)

Able to enjoy her class along with teaching drama, Mrs. Angie Dalton surveys the talent of Nancy VanDerWoude and Jerry Byers. (R. McKeel)



When math problems occur, Mrs. Helen Pickett assists her students with them. (R. McKeel)

FIVE FIRSTS

From weightlifting to song and dance, the new teachers participated in a wide range of activities. Yet, they had one thing in common: each was impressed by the friendliness and helpfulness of the students.

"And it's daybreak . . . " sang **Mrs. Angie Dalton** as she danced with Daybreak, a musical group. Mrs. Dalton is also a member of the High Point Choral and Musical Arts Club.

When not teaching, **Mrs. Annie Lucas** enjoys needle craft and quilting. While in school, Mrs. Lucas teaches math and is the cheerleader advisor.

"I love it here," said Mrs. Lucas. "Even though there's no air conditioning, there's much more freedom here than at Grimsley."

Like Mrs. Lucas, **Ms. Helen Pickett** enjoyed the free atmosphere but disliked changing classes like a student. For the first part of the year, Ms. Pickett did not have a classroom of her own.

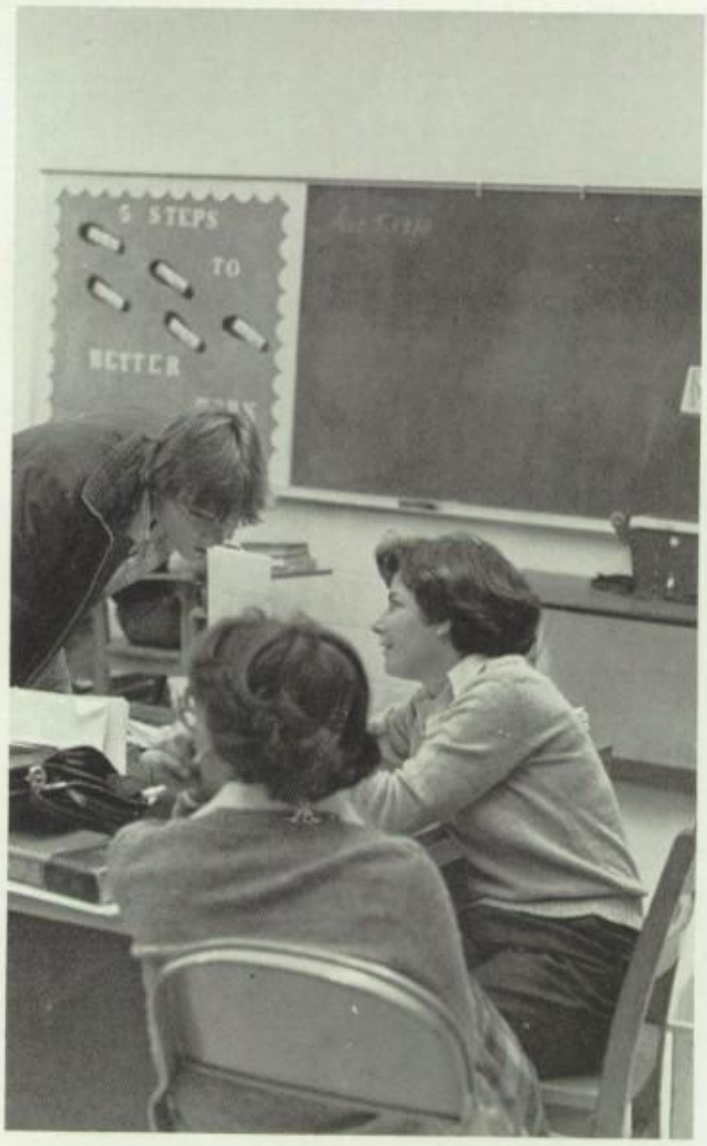
Body building is one of **Mrs. Karen Smith's** favorite pastimes. Yet, she is also interested in crafts, baking, and gardening. Mrs. Smith presently teaches typing and record keeping, but someday would also like to teach Business Law and Data Processing.

Mrs. Clara Walthew enjoys listening to records while reading novels. She averages two to three books a week. To Mrs. Walthew, school was a place where she feels at home because the students make her feel that way.

With their many talents and bright ideas, these five new teachers definitely added a new dimension to school life.

As a problem arises in typing class, Mrs. Karen Smith works to explain it to Melody Mathews. (R. McKeel)

In a conference, Mrs. Anne Lucas and Mrs. Carolyn Walmsley aid a student with his math problem. (R. McKeel)



Helping one of her students, Mrs. Clara Walthall explains an accounting problem. (R. McKeel)

Fresh air and soft grass provides an "open classroom" feeling for Mrs. Mayhew's Drama I class. (R. McKeel)

With the deafening sounds of county workmen drilling overhead, Mr. Carroll and his third period Honors English class flee their classroom for the quiet of the front commons. (R. McKeel)

Legally leaving school during second period, Kristin Hotz completes a three point turn and her last day of Driver's Ed. (R. McKeel)

On his yearly pilgrimage to the Guilford Memorial Mausoleum, Mr. Chance teaches his sociology students how to deal with death and dying. (R. McKeel)

Who Needs Classrooms?

Nobody had a play period to get outside and goof off. But there were times when classes left their rooms behind to experience learning in unusual places.

"Ninety-nine Bottles of Beer on the Wall" and similar silly songs echoed throughout the activity bus whenever classes took field trips.

The bus trip lasted for eight hours when Art III, Drama II, and Honors English students visited Washington D.C. Paying a visit to Ronald Reagan's White House highlighted their three day trip on May 14, 15, and 16.

ICT students, however, not only got out of the classroom, they got paid for it. They left school each day at one o'clock and went to work for various local employers.

Future secretaries left school once a month as a part of their Secretarial Word Processing class. They gained real world experience at places like Ciba Gegy.

So, leaving their classroom behind, students and teachers proved that learning could take place almost anywhere.

Visiting Congress' "house" gave Art III, Drama II, and Honors English students a chance to meet famous senators. (D. Carroll)

In the grade point average game, it's . . .

French III-5, Shorthand II-4

After dissecting dogfish in Advanced Biology, David Jarrett and Jeanne LaGarde might possibly earn five grade points. (R. McKeel)

Checking the wet black finishes of the prints, Alan Hethcox adjusts the flow of ink to the press in the graphics department. (R. McKeel)

Arguments with officials usually occur only in sporting events. However, much debate centered around Guilford County's newly proposed weighted grade point average system.

The new system would have given six quality points for an "A" in "honors" courses, five points in "college prep" courses, and four points in all other courses.

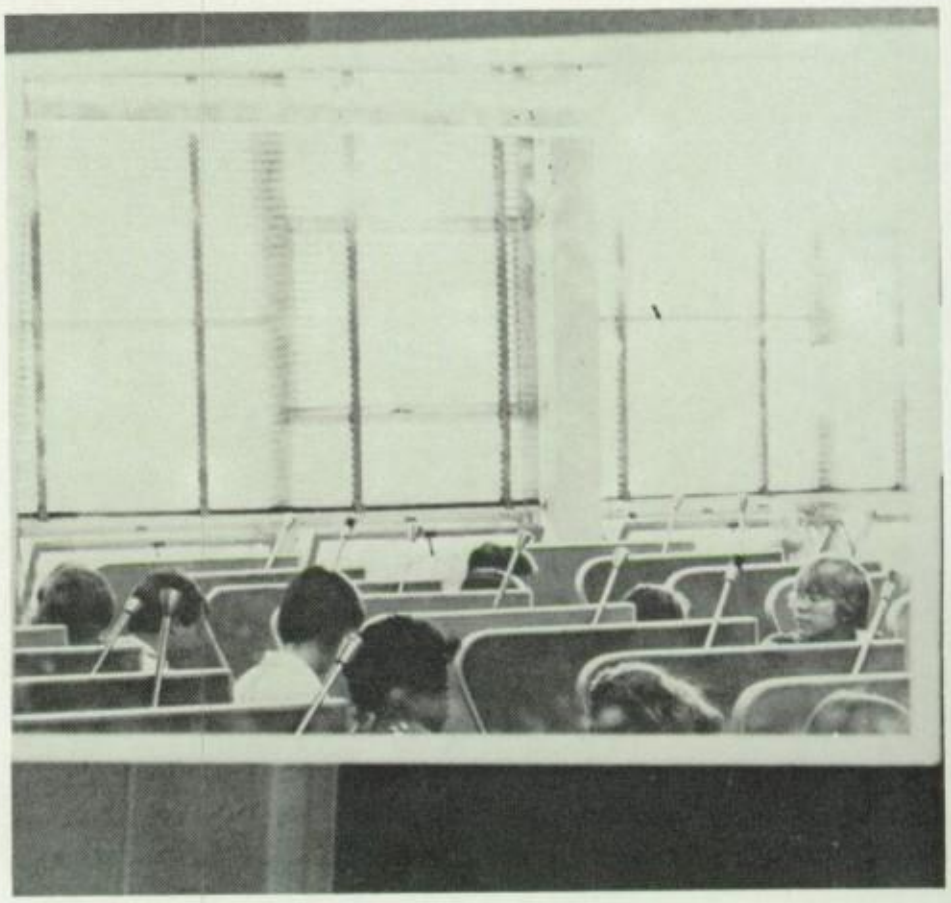
The county designed the system so that students could take more difficult academic courses without having to worry about lower grades.

However, controversy set in when the county did not recognize any business, vocational, or cultural arts courses as "honors" or even "college prep."

"Shorthand is every bit as difficult to learn as a foreign language," said Mrs. Karen Smith. "Also, many of my students plan to go to college and major in business."

In addition, students questioned how impressed colleges would be with a four point grade point average if it was possible to have a 5.83.

Therefore, because of these and other arguments the county officials compromised with a system giving five points for "honors" courses and four points in all others. Still, students and teachers alike continued to question the value of any grade point weighting at all.



A teacher's eye view reveals French II students in Mrs. Brown's third period. (R. McKeel)

After disecting crankshafts in Auto Mechanics, Ken Shepard might possibly earn four grade points. (R. McKeel)

Model building occupies Brian O'Neil in Art I. (R. McKeel)

Mixing pleasure with business, Mrs. Faw teaches an advanced business course, Secretarial Word Processing. (R. McKeel)

Paying The Price

Buying a notebook from Cindie Lohman at the school store, Carl Bolton prepares himself for hours of notetaking. (R. McKeel)

Whatever happened to free education? The cost of school hit students, parents, and the national, state, and county governments with full force. While administrators spent nearly $2,000,000 to educate students, the students struggled to keep up with the cost of school.

Fees for both required and elective courses were major expenses, but the principle costs were school supplies and optional necessities.

Just think of all the gas that was consumed at $1.20 a gallon as students trudged to the library to work on English papers, or to the bookstore to buy **Cliff's Notes.**

And, how about the two pounds of sugar cubes that had to be bought at $.89 a pound in order to build that Greek temple for history?

Then, there were the calculators needed to get students through math and physics.

Besides that, typed termpapers called for at least two typewriter ribbons and three bottles of "white-out". Similarly, erasable ink pens were a must for the handwritten papers.

However, when compared with the $1,964,000 spent on them by the school system, the students got by rather cheaply. Federal, state, and county funds, totaling $1,785.60 per student, paid for the upkeep of our 4½ million dollar school, and its ½ million dollars worth of contents.

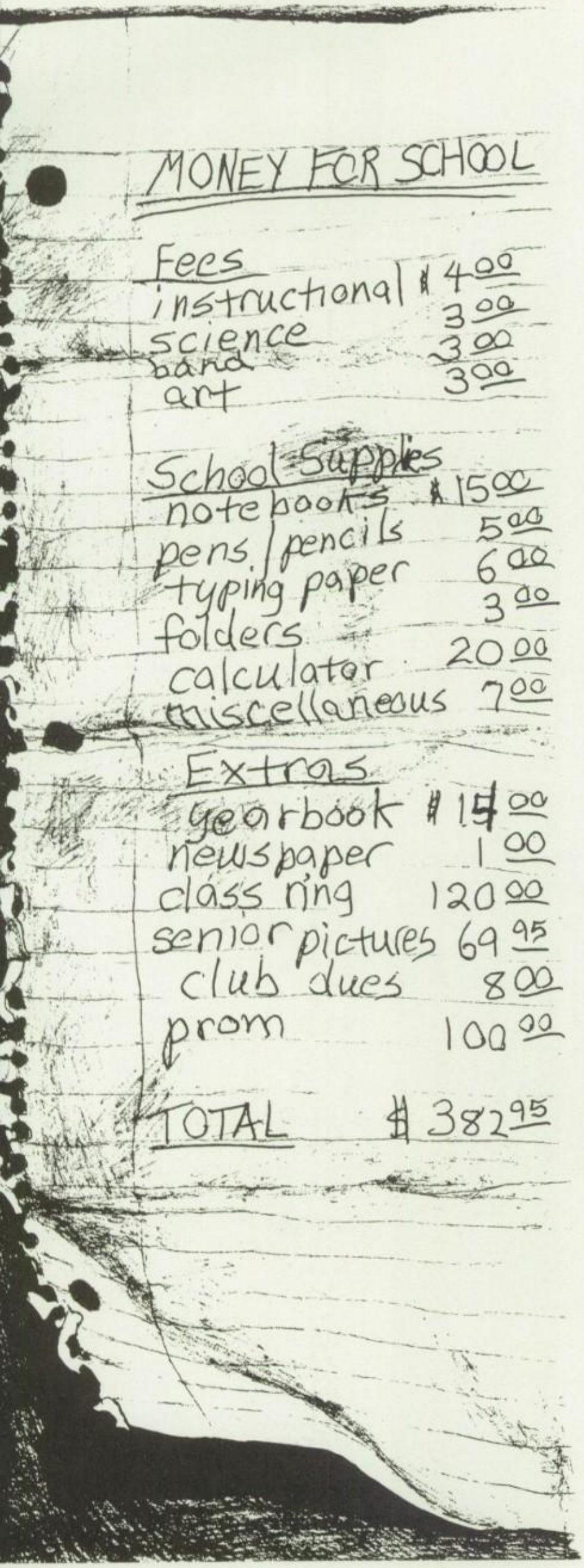
After all, the contents, including color televisions for every classroom, and rented computers for graphics, reading, math, and advanced placement programs, were an important part of the educational system.

Students' educations were enhanced through the use of audio-visual equipment, lab equipment, and other such materials, all of which cost money.

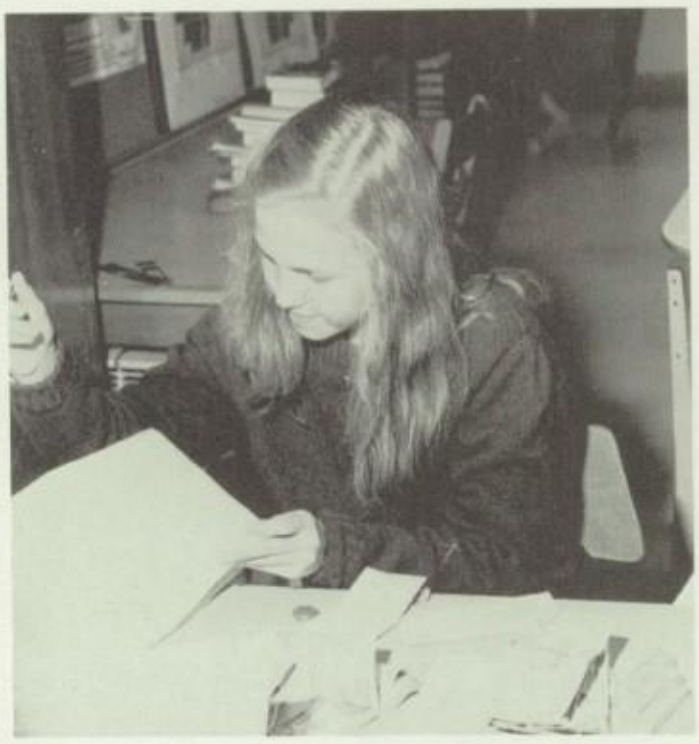
Thus, from everyone's point of view, education was far from free.

Spending $2.00 per book, Anna Morris buys **Cliff's Notes** to use as a guide for her literature assignments. (R. Williard)

Captivated by folders and notebooks, Anne McManus sacrifices part of her income to stock up on necessary school supplies. (R. Williard)



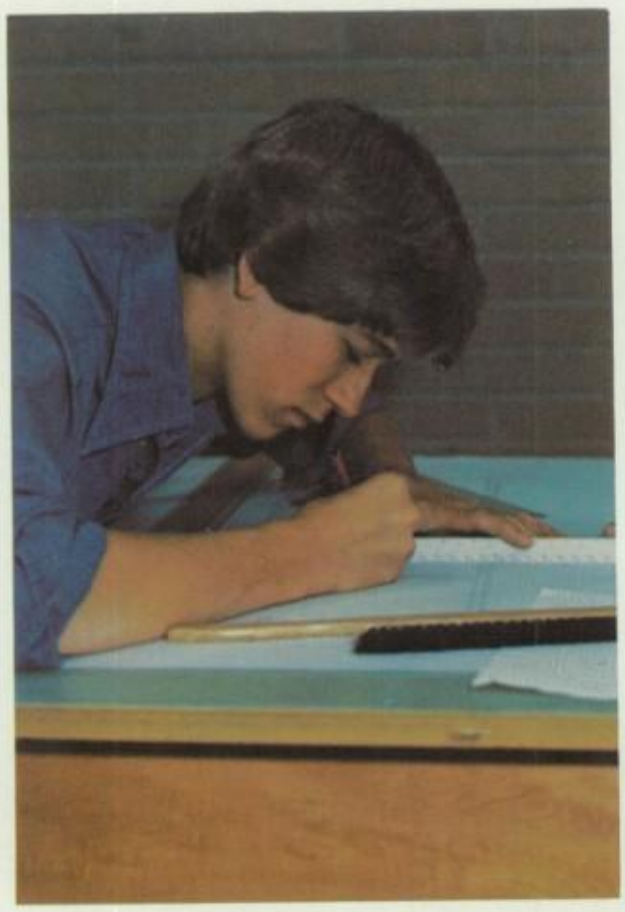
One of the new teachers, the Telex 277-C Display Terminal, aids Betty Ferguson with reading and math. (R. McKeel)



Fourteen dollars per yearbook times 900 students makes $12,600 which must be accounted for. Donna Elliott sorts through mounds of money, keeping track of who has paid for their yearbook. (R. McKeel)

Making The Difference

Who says Clark Kent could not have been a hero without Superman? The following people proved on a day to day basis that one does not have to wear a red cape to have special abilities.



Back to the drawing board, Kenny Marlow draws house plans in Mr. Rippy's Drafting II class. (R. McKeel)

Kenny Marlowe

What do French curves, T-squares, and Murphy sets have in common? Sophomore Kenny Marlow used them every day in Drafting II.

Long hours at the drawing board proved to be prize-winning efforts. Kenny won Second Place in last year's drafting awards for a drawing in the "auxilary view" category.

Kenny enjoys drafting house plans, mechanical diagrams, and machine parts. He plans a career as an architect, engineer, or draftsman.

Robin Stephenson

"Sports make me feel good. They let me know that I'm accomplishing something," said Robin Stephenson. "I love sports of all kinds."

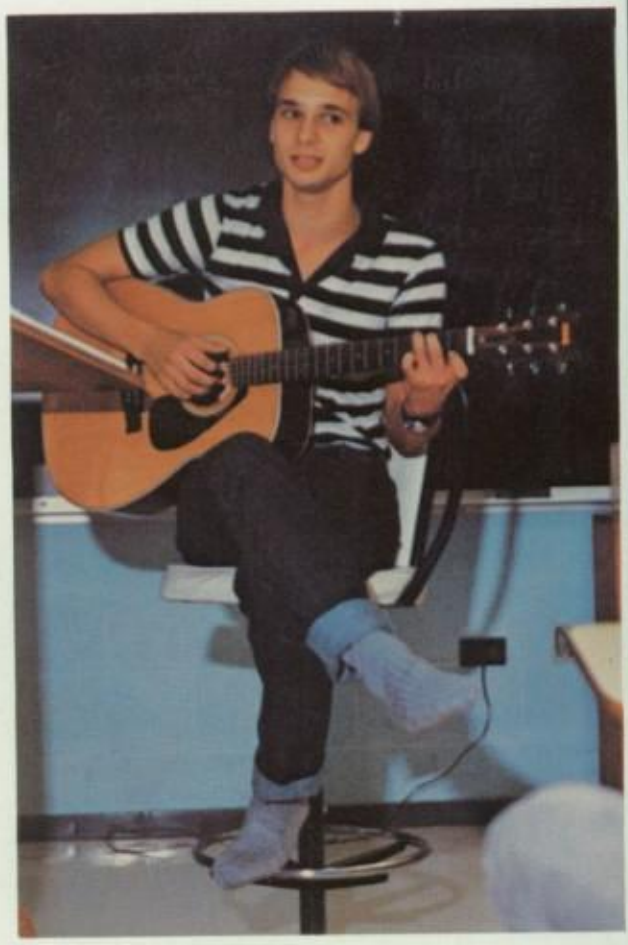
Robin showed her love of sports with enthusiasm and participation in Ms. Rogers' Physical Education class. Whether throwing Frisbees or touchdown passes, Robin enjoyed participating in team sports and working with others.

Others got to see Robin in action on the girls' basketball team. Once, while on the Jamestown Middle School team, someone threw her a pass, and Robin kicked it out of bounds.

In addition to basketball, Robin also plans to try out for the girls' softball team. Her dream is to become a professional softball player.

"I realize that not many people make it to the top in professional sports," says Robin. "Still, I'd like for the students at Ragsdale to remember me if I do."

Basketball fever abounds as Robin Stephenson completes a layup. Robin enjoys Ms. Rogers' first period P.E. class. (R. McKeel)



Swedish folk music echoes throughout Ms. Stafford's English class as **Johan Astrom** performs his **Crucible** project. (R. McKeel)

Johan Astrom

Would you leave behind family, friends, and homeland to attend Ragsdale? Johan Astrom did when he left Sundsvall, Sweden to live for one year in Jamestown, N.C.

"I was homesick the first couple of weeks before school started," said Johan. "But, now that I've met new people and made new friends, I like it here."

Soon after his arrival here, Johan's classical piano playing attracted widespread attention. He was elected president of Mixed Chorus and selected accompanist for **Godspell.**

Music may be the universal language, but Johan could speak English, Swedish, French, German, and Spanish.

"I just melt when I hear him speak Spanish," added Diana Bohrer.

Other people melted when Johan begged them to buy "mice". He sold 52 sets of Christmas ornaments, more than anyone else in chorus.

Finally, when anyone suggested a new activity, Johan would reply with a smile: "Yes, I'd like to try that. I'm here to experience." Johan considered his year in America a highly worthwhile experience.

"Be gone, Satan!" says Jesus to the Devil in a pastel drawing by **David Hall.** (J. Moore)

David Hall

Ever notice the beauty of sidewalk cracks, fallen leaves, or spider webs? Artist David Hall does every day.

"I'm not sure if God has given me this special talent or not, but I can say He has helped a great deal in much of my work," said David.

David's special talent led him to attend a five-week Summer Program in Visual Arts. Those five weeks at the N.C. School of the Arts in Winston-Salem taught him much about art and life. Aside from almost getting kicked out for buying a Coke after curfew, he considered it a memorable and worthwhile experience.

At first, the nude models embarrassed David. But, he came to recognize the human body as "art in its purest and greatest form."

"I like the natural, weird, and even the morbid aspects of art. I try to put all of me into each work of art I do," added David.

David plans to major in art at a state university and attempt a career as a professional artist.

Susan Martin

"I wanna go outside and play. Read me a story. I've gotta go to the bathroom." These were just a few of the remarks Susan Martin heard every day. She participated in a special Child Development program at Guilford Technical Institute.

Susan cooked and sewed in Home Economics for three years before taking Child Development. She considered both courses "very interesting, especially if you plan to have children. You learn about their personalities and the responsibilities involved in taking care of them."

"I love children," said Susan. "I love working with them. I can't think of another career field I'd rather go into."

"I guess you could say I'll be getting paid for doing what I like best," she added.

Susan plans to take courses in day care management at GTI. She someday hopes to run her own day care center or kindergarten.

"I love children," says **Susan Martin.** Susan participates in a child development and day care program at GTI. (R. Williard)

Making The Difference

continued

Kelly Johnson

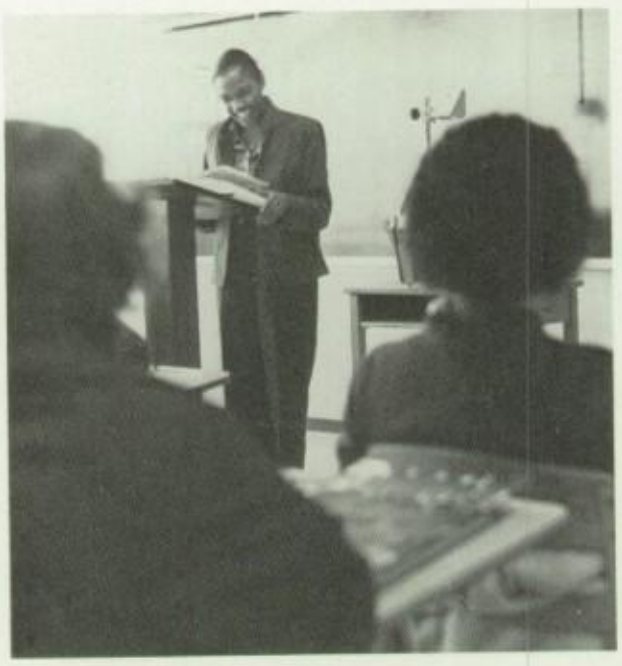
"We're broadcasting live from Ms. Carroll's Fifth Period Typing I class. Freshman Kelly Johnson is about to type forty words per minute . . . And she's off! Look at those fingers fly!"

Kelly took typing in the eighth grade and practiced during the summer in preparation for her performance in Typing I.

"We're not allowed to look at the keyboard," said Kelly, "And that makes Typing I more difficult than eighth grade typing."

However, Kelly feels that the long hours of practice and discipline will pay off. She plans a career in journalism, a field that requires typing every day.

Faster than a speeding bullet? Kelly Johnson types forty words per minute. (R. McKeel)



Denene Mackie

"I heard it was fun. My friends enjoyed it. And, I wanted to learn about crime," said Sophomore Denene Mackie. No, she did not become a juvenile delinquent; Denene simply signed up for Ms. Tippett's Youth and the Law class.

"I enjoy leading the class discussion," said Denene. "We discuss current crimes and possible solutions to the problems of crime in society.

Looking for solutions to society's problems, Denene would like a career which helps others. She has been active in school activities and hopes to play an active role in her community after graduation.

"What is the relationship between personal income and crime?" **Denene Mackie** enjoys leading class discussion in Ms. Tippett's 5th period Youth and the Law class. (R. McKeel)

Ray Hotz

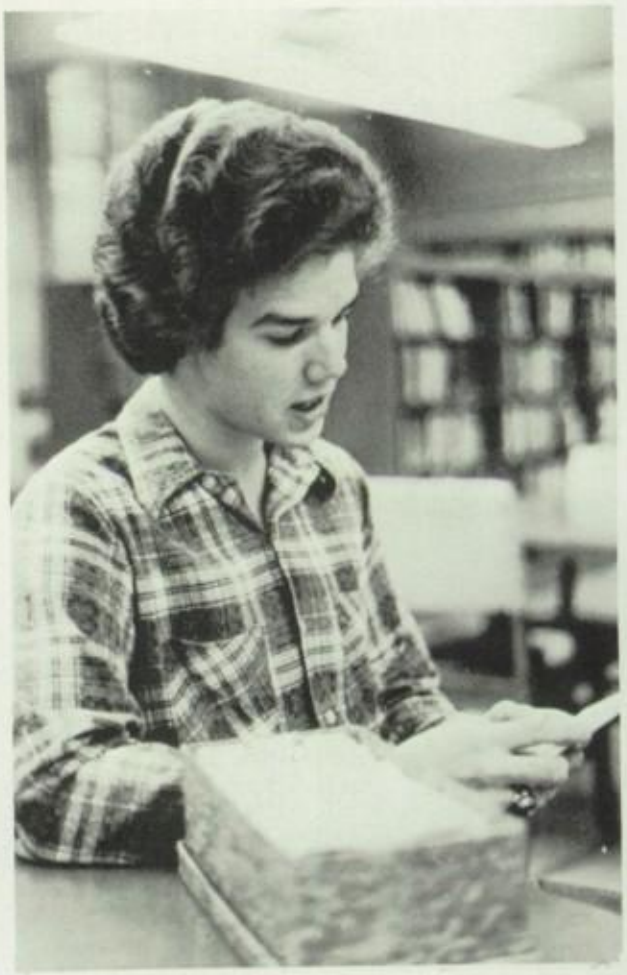
What do William Shakespear, zinc, plant fiber, and **The Empire Strikes Back** have in common? Junior Ray Hotz asked questions about them to the High I.Q. team.

Ray decided to help with the High I.Q. team in order to become more involved in school activities. He considered it a challenge to learn new things and also a chance to meet new people.

"I would hope to be on the 1982 team," said Ray. "I think it would be a worthwhile experience for anyone."

In addition to the High I.Q. team, Ray is interested in chemistry and engineering. His father travels worldwide as a telephone engineer. His brother teaches college-level chemistry.

However, when asked what kind of career he would like to pursue, Ray replied: "I don't want to follow in anybody's footsteps. I want to do something completely individual."



"In literature, which Anglo-Saxon hero slew the evil monster Grendel?" **Ray Hotz** asks dozens of intellectual questions at each meeting of the High I.Q. team. (R. McKeel)

Practice makes perfect as **Diana Bohrer** rehearses for the North Carolina Honors Chorus. (R. McKeel)

Diana Bohrer

"Black is the color of my true love's hair," sang Diana Bohrer on October 2 at Grimsley High School. She was auditioning for the N.C. Honors Chorus.

Out of the 450 people who auditioned, Diana was one of the 150 selected for Honors Chorus. She is the first person from Ragsdale ever to make Honors Chorus.

Honors Chorus met in Winston-Salem. They practiced morning, noon, and night, on Saturday November 8. Then on Sunday they rehearsed intensively up until time for their public performance at the Benton Convention Center.

Diana became reacquainted with several friends from Governor's School. Yes, Diana was the first Ragsdale student ever to attend Governor's School for choral music. She sang second soprano and experienced new forms of music.

"Singing is like breathing; I can't imagine living without it," said Diana. Still, she remains undecided about a career: "I'd like to direct a church choir, but I'll probably become a bio-chemist."

"I know I'm learning more than I would in a regular classroom," says **Ricky Hazelton** of the ICT II program and his job at Spencer-Parlier Brothers in High Point. (D. Fairfield)

Ricky Hazelton

Most people would get in-school suspension if they left school at 1:00. But, Ricky Hazelton actually got paid for leaving school. He participated in ICT II.

Ricky has worked at Spencer-Parlier Brothers from one to five for the last two years. He is now training new personnel in the warehouse. He instructs them in the hooking up, installation, and delivery of all kinds of household appliances.

"I enjoy getting out and delivering things to people's homes," said Ricky. "I know that I'm learning more though on the job experience than I would be in a regular classroom."

While other students worked in regular classrooms, Ricky made enough money for car payments and a down payment on a new family boat.

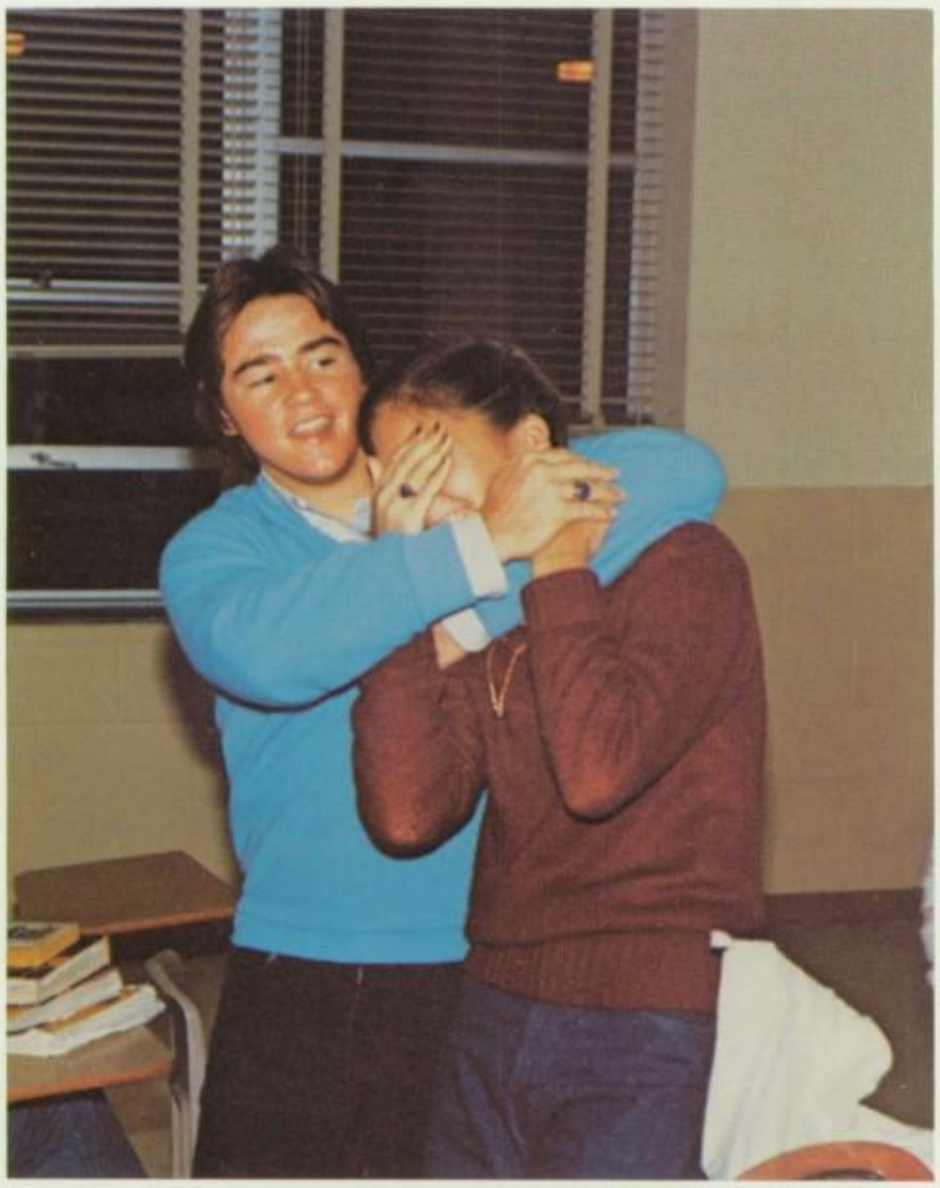
However, after graduation Ricky plans to enter the National Guard. He reports to Fort Dix in June. There he will take a two months course in auto mechanics. After the National Guard, Ricky would like to become a professional mechanic.

Art Cabinet Therapy is an activity of the Right Brain Cult in Art III. It is practiced alone or with a friend, as demonstrated by Julie Shankland and Paula Couture. (J. Moore)

Prosecuting a lady of the evening, Robert Capps portrays a judge in the mock trial held by Mrs. Stafford's 5th period American Literature class. (R. McKeel)

AVOIDING THE SUBJECT

Attempting a candy theft, Marty Raynor removes Amy Dodson from her seat with a strangle hold. (R. Williard)



When teachers turned their backs, pencils became airplanes, and leftover peanuts and raisins flew through the air. Pranks abounded as students tried to weasel their way out of work time, and jokes were a sure fire way to get teachers off the track.

Furthermore, the two most popular classroom activities were basketball and twenty questions. "Informed" students asked hundreds of irrelevant questions as they tried desperately to delay pop tests.

Students with a good aim, as well as those without, bombarded waste baskets with wads of paper. Nine times out of ten they missed, but onlookers were entertained just the same.

Passing notes was another popular activity. It involved a certain amount of risk, but it was a good cure for boredom — as long as you didn't get caught.

Leaving anonymous notes to teachers on the blackboards was much more fun than writing English papers, and they drew more attention too.

Drawing stares, coneheads and Julius Caesars dressed in togas invaded classrooms. Science-fiction buffs zapped poor unfortunate victims with their invisible lazer guns. Math students flashed their calculators around, displaying words and phrases rather than math computations. Chemistry and physics students came up with their own versions of experiments. It was more fun that way.

No matter what the subject, students succeeded in brightening the business of learning. They showed their talents by changing everyday situations into a bundle of laughs.

More than Penalties, Points and Plays

Inside Sports . . .

Winning Is Only Half — The hours of dedication and preparation before the game make all the difference. By Carol Ward p. 106

Cinderella Football Story — Joy turned into ecstasy as the varsity football team ripped Northeast and made the State playoffs. By David Barksdale p. 110

What Goes Up — doesn't always come down in the right place. By Cindy Norman . . . p. 114

ACC Madness — It usually strikes during September and again in December. Yet, before and after game fevers were always evident as bets were made and the loser paid. By Doug Fairfield p. 138

And Miles To Go — The largest cross country team in the school's history endured a long, rough season. By Doug Fairfield p. 143

Spotlight On Sports — A special edition magazine that explores the individual aspects of athletics. By The Sports Staff Cindy Norman, ed., Carol Ward, David Barksdale, Doug Fairfield p. 144A

Hidden by shadows and hills on MacKay Road, cross country coach Roger Chance gives runner Mark Scott some companionship. (J. Moore)

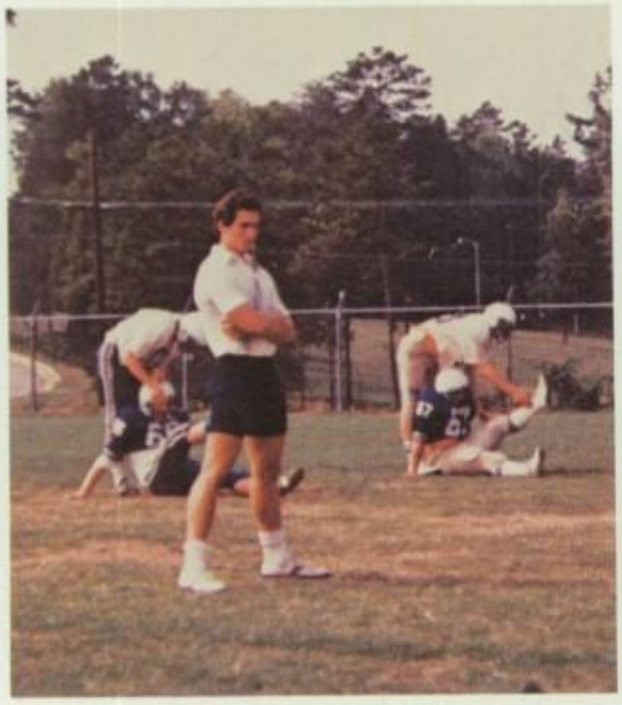
No outsider dared to speculate. We were an "average sized" school with "average sized" teams. — But if those outsiders would have taken time to look inside, they might have known what we knew all along. We had much more than "average sized" potential or determination.

Long, hard practices in the hot summer sun proved to be well worth the time as the varsity football team found itself in the State playoffs for the first time in five years. Yet, before the football team had finished its regular season schedule, the basketball teams were already in the hot, stuffy gym preparing for what they hoped would be successful seasons.

But then, our teams were not our only assets. There were plenty of individual athletes who demonstrated that Ragsdale had more than average athletic enthusiasm. Runners, gymnasts, swimmers, and weight lifters were all a part of our school pride. They too proved that the ability to perform well in athletics required more than raw talent. Endless hours of practice, determination, and courage were only a few of the ingredients that showed there was more to sports than wins and losses.

Skinned knees and bruises are often products of their giant pyramids, but the varsity cheerleaders continue practicing until they reach perfection. (J. Moore)

Running daily, Mark Gladden tries to strengthen ligaments torn in one leg during an early season football practice. (J. Moore)



Under the stern leadership of Coach James Mach, the J.V. football players perform leg lifts to strengthen and stretch their muscles. (J. Moore)

Winning is Only Half the Effort

"10 . . . 20 . . . 30 . . . 40 . . . Look at him run! 80 yards for the first touchdown of the game!" . . . All sports enthusiasts have heard broadcasts like that, but how many have heard "Look at her practice! What running; what great push-ups!! "Nevertheless, practices and preparation for sports took up a great deal of time among most athletes.

The varsity boys' basketball team, for example, practiced six days a week on running and jumping skills. On the other hand, the wrestling team used exercises and sweat suits to firm up weak muscles while the cross country team performed neck rotations, hamstring exercises, and torso rotations to limber up for cross country meets.

Believing in long hard workouts, the varsity football team practiced four days a week for about two hours a day. The players ran sprints, did push-ups, and worked on passing skills. The J.V. girls' basketball team also prepared strenuously for its games. Practicing six days a week, these girls performed flexibility exercises such as running, stretching, jumping, and certain drills like dribbling and shooting to improve their game.

Although the glory that the athletes received during a game was inspiring, the normal season was often too short. When all the games were over and the fans had gone home, these athletes realized that winning was only half the effort while hard work seemed like more.

Weightlifting is often one of the basic training skills used by athletes. Demonstrating his technique, Jeff James attempts to lift 120 lbs. (R. McKeel)

Flexibility exercises such as knee bends and leg lifts help the J.V. football team limit injuries while also increasing agility. (J. Moore)

Alert and ready to move into position, the girls' volleyball team practices skills and quick defensive plays. (J. Moore)

Going for a lay-up, Greg Jones moves swiftly to the basket for two points during practice. (R. Willard)

'Get in the car," remarks Latonya Simms in this skit during a pep rally before a home game. (R. McKeel)

Freshman Becky Donnely gives her part to the efforts of raising spirit during the homecoming game. (J. Moore)

Getting the crowd's spirit up, Juniors Leslie Wilkie and Lori Horney cheer Ragsdale on in the homecoming game. (D. Ledbetter)

We're Still the One shows how the varsity cheerleaders feel about this year's varsity football team. (R. Williard)

Posters, Skits, and Goals

What did posters, goodie bags, and skits have in common? All of these were done by cheerleaders. The girls in short skirts and big smiles went through a lot to encourage school spirit.

Cheerleading was not all glamour. Head varsity cheerleader Dianne Winslow said that she didn't think any of it was glamour. "It's hard work," remarked jayvee cheerleader Jodi Wilkerson.

Sophomore Shannon Caldwell did not expect cheerleading to be as hard as it really was. She said that practices were hard work.

Cheering for a winning season this year, as opposed to last year, was extremely different. It's more fun, exciting, and, like Diane remarked, "It's like you're cheering for something — kind of like a goal.

The goal of cheerleaders was to encourage spirit, and, according to Diane, the school spirit has improved greatly. Jodi thought it was accredited to the team's doing well.

Over the summer the cheerleaders did a lot to prepare for this year. Both varsity and jayvee cheerleaders attended cheerleading camp at Meredith College from August 2-5, where the Golden Eagle Cheerleaders taught them cheers. The squad often worked until 9:30 cheering. While at camp, the squad learned most of their cheers and stunts.

At camp, the cheerleaders won the spirit stick every night and won the spirit meg at the end of the week. The squad also received ribbons. The cheerleaders also entered county competition at Four Seasons Mall, where they won third place.

Also over the summer, the cheerleaders sold tumblers to raíse money. They sold tiger paws after school started as well. The jayvee squad sold Tiger toboggans and scarfs.

Varsity sponsor Annie Lucas was very pleased with this year's squad. She said that they were good cheerleaders and work hard on skits and stunts.

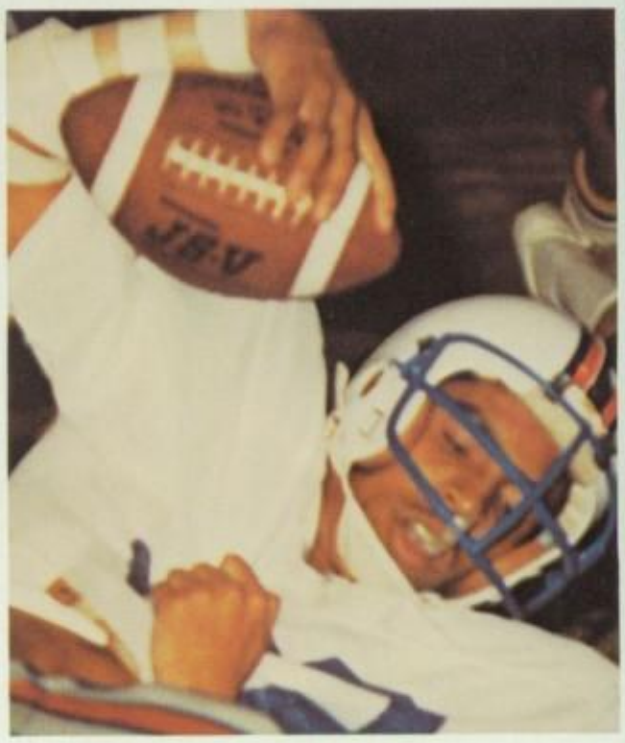
So, the next time you see pretty faces shouting, "Go Tigers," remember the hard work that went into making a good cheerleader.

Sore legs, backs, and shoulders add to the other things the cheerleaders endure as they perform a stunt at a pep rally. (J. Moore)

Senior cheerleader Lori Belk shouts for the Tigers during the homecoming game against Eastern Guilford. (D. Ledbetter)

The 1980 Varsity Football Team — front row: Troy Hedrick, Blythe Wall, Kevin Bird, Jeff Hedrick, John Madison, Tony Gann, Andrew Lanrick, Mike Kearns, Brian Koworski, Everett Gallaway, David Hall, Matthew Larrick; **second row:** Bill Williams, Kevin Stevenson, Sid Hyatt, Ligon Washington, Jimmy Armstrong, Larry Kiser, David Gibson, Ricky Dowdy, Mike Weaver, Selvin McTillman; **third row:** Gary Boyd, Billy Berry, Mark Adams, David Ambrose, Chuck Greene, James Coats, Forrest Boozer, Gary Fricke, Mark Westbrook, Marty Raynor; **fourth row:** Lee Greeson, Damon Wright, Roy Jones, Melvin Twisdale, Ronnie Kiser, Al Robinson, Ricky Cates, Mike Higgins, Brian Haney, Greg Fricke; **fifth row:** Joel Willis, Scott Corely, Leonard Prestridge, Ken Moser, John Ambrose, Michael Williamson, Mark Gladden, John Riddle, Mark Oliphant, Ricky Draper; **back row:** Coach Tim Clifford, Coach Dave Mizell, Coach Jerry Haney, Wade Gable, Tim McGill, Mark Locke, Coach Herb Pike, Coach Dick Cline, Coach James Mach, Coach Wayne Ledbetter.

Jimmy Armstrong (33) blocks a Ram defender as Ligone Washington follows behind. (J. Moore)



Hitting the ground hard after being tackled by Southern defenders, Ligone Washington keeps a firm grip on the ball. (R. McKeel)

Estinguished Ecstasy!

By halftime of the Ragsdale-Northeast Guilford game, more people were interested in the game between Western Guilford and Northwest Guilford. Ragsdale could win a spot in the state 3-A playoffs only if they won and Western lost.

On November 7, the Tigers were looking for a spot in the playoffs. By halftime it looked as though the Tigers would win. But what of Western? As it turned out, Ragsdale went on to beat Northeast 27-13; and, soon after, news was heard of Northwest's win over Western, 28-7. For the first time in five years, Ragsdale went to the state playoffs.

As the season opened, Ragsdale lost its first two games to High Point Andrews and Western by the scores of 14-12 and 19-0. The fans were hoping that the season wouldn't be like last year's 1-9 record. However, after the next two games, the hopes looked upward as Ragsdale surpassed Reidsville 14-6 and romped over Rockingham 40-14. Ragsdale went on to win the remaining six games to take an 8-1 conference record.

Going to the playoffs, the school was behind Ragsdale. Coach Dick Cline said that going to the playoffs was like a dream that every coach hoped to achieve. However, November 14 was a sad night for Ragsdale as Birlington-Williams dominated 30-8.

Cline was very pleased by this year's performance; and, with the nucleus of the team coming back, Cline hopes for a successful season next year. Cline likes it very much at Ragsdale and is pleased with the student and faculty support for the football team.

1980 Varsity Football
W-8, L-3

Ragsdale		Opponent
12	High Point Andrews	14
0	Western Guilford	19
14	Reidsville	6
40	Rockingham	14
27	Morehead	14
27	Southern Guilford	24
25	Eastern Guilford	22
28	Northwest Guilford	6
34	Southeast Guilford	14
27	Northeast Guilford	13
8	Williams	30

Billy Berry shows that it takes total team effort to win as he shouts the Tigers on from the sidelines. (R. McKeel)

Junior runningback Jimmy Armstrong (33) hits a hole and turns upfield in the Southern game. Ragsdale won 27-24. (R. McKeel)

Pride Possessed People

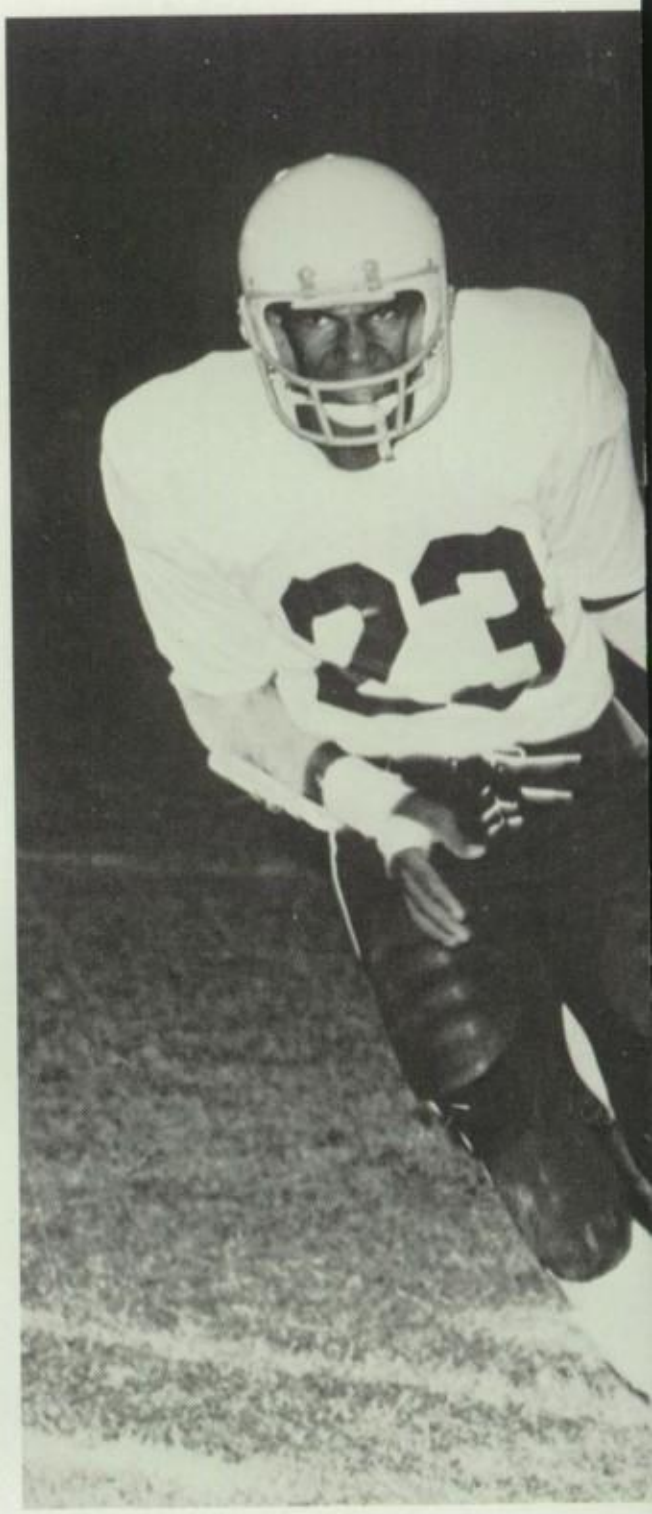
"Pride. Pride in ourselves, pride in our team, and pride in the school was what helped us do so well." This is what one JV football player stated after finishing the season with a record of 8-2.

The coaching staff, headed by Dick Kline, instilled this sense of pride by conditioning the players' minds through pep talks which focused on positive thinking.

The season got off to a slow start after losing two of the first three games. In the first game against High Point Andrews, the tigers fought in a blinding rain only to suffer a disappointing loss.

The next week was brighter; a spirit-raising victory over Western Guilford with a score of 20-0. Unfortunately, the team's high spirit was quickly lowered after losing a key game against Reidsville. Reidsville later went on to win the conference championship.

After the Reidsville game, the team pulled together to win the last six games, ending the season with an elated victory over Northeast. By beating the Northeast team, a team which had lost only one game in the last three years, the team finished with a second place in the conference.



Dodging the Northeast defenders, Ricky Maple (10) is looking for the first down. The team later drove on to score. (R. McKeel)

With a hurt leg, Junior Hill (25) is helped off the field. Unfortunately, Junior did not return to the game. (R. McKeel)

The 1980 JV Football Team — front row: Tony Siler, David Burchette, David Fuller, Ricky Maple, Junior Hill, Jeff Herman, Darrell Hill, Marvin Garland, Timmy Hamilton; **second row:** Ricky Draper, Ricky Smithers, James Swinton, Richard Long, Rich Zemoneck, Monte Dixon, John Greene, Billy Johnson, Robert Haley; **third row:** Ken Maser, Ken Williamson, Gary Kersey, Steve James, Todd Enter, Doug Thomas, David Smith, Craig Johnson, David Yoder; **back row:** Ken Shepard, Larry Campbell, Jerry Cook, Ron Norris, Chester Eades, Mark Chapel, James Rodgers. (D. Fairfield)

Cutting around the end, Junior Hill (25) makes his way to the goal line. The team later won this home game against Northeast Guilford. (R. McKeel)

As the referee looks on, quarterback Timmy Hamilton (11) breaks from a defender. (R. McKeel)

1980 JV Football

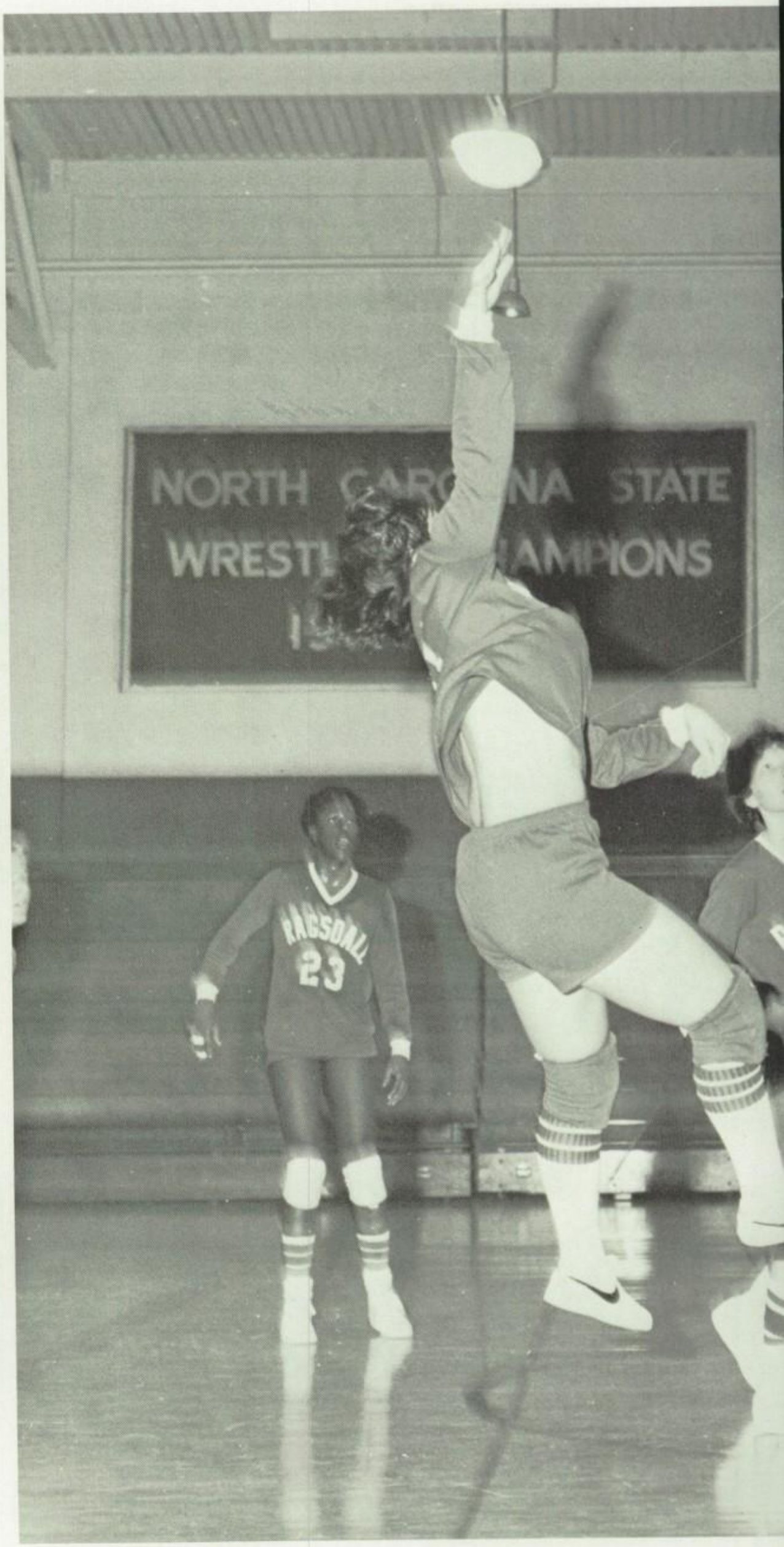
Ragsdale		Opponent
0	Andrews	12
20	Western	0
16	Reidsville	22
44	Rockingham	0
22	Eden-Morehead	12
27	Southern	14
20	Eastern	14
34	Northwest	7
8	Southeast	0
12	Northeast	7

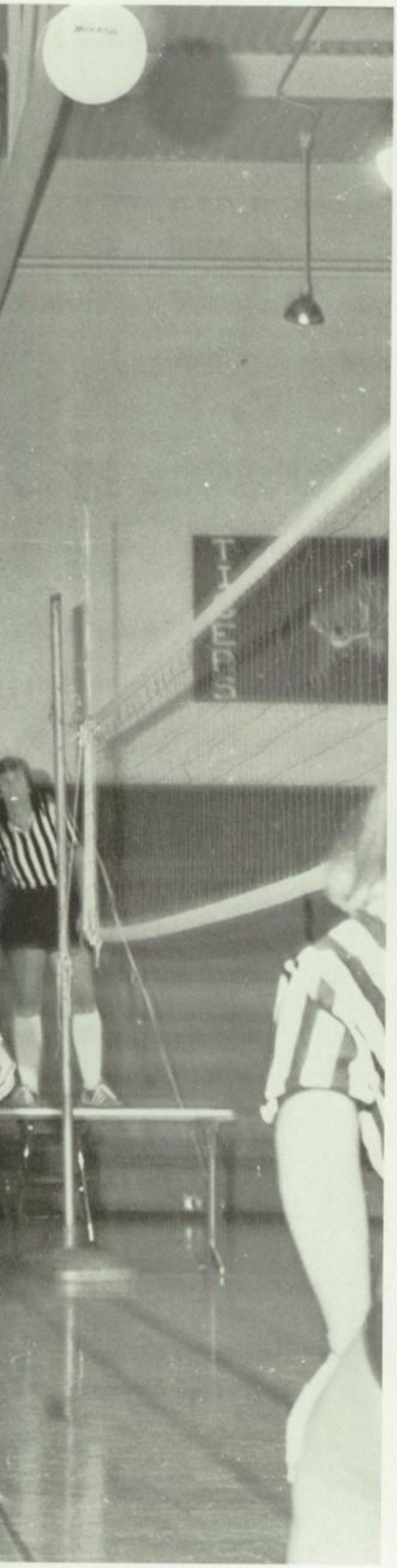
With a look of disgust, David Fuller (77) expresses disappointment in the offensive team. (R. McKeel)

Football player Roy Jones battles teammate Ronnie Kiser in the ping pong tournament. Jones came out on top, 21-16. (R. McKeel)

Junior James Rogers gets surprised by Senior Michael Draughn's serve. Draughn won the match. (R. McKeel)

All eyes are on the ball as Anita McMahon returns it to Trinity. The volley ended as a side out on Trinity. (R. McKeel)





NETWORKING

What goes up doesn't always land in the right place. In fact, ping pong and volleyball players found that what goes up often lands in one's own court, out of bounds, or in the net.

Varsity volleyball team members suffered some substantial losses that cost them their right to a conference playoff berth. Meanwhile, the junior varsity team, which was a new addition to the sports curriculum, lacked experience and endured a gloomy premier season.

Ms. Betsy Kautz said that both teams contained a great group of young women who worked well with one another but that they just couldn't pull off the most important wins. She also stated that it was very tough for her to divide her time equally between the two teams during practice.

Despite the unimpressive records, varsity co-captains Dee Dee Cheston and Lee Hadlock made the All Conference team.

On the less competitive side of the net, however, approximately 20 students participated in a ping pong tournament this winter. Mr. Gary Rippy coordinated the activities so that the students arranged their own matches by way of a ladder diagram of wins and losses. Rippy said that if students continue to show interest in the tournament it will be held annually. He also added that there is a lot of interest here in ping pong.

In between games, Ms. Betsy Kautz encourages varsity players to put away Trinity in the second game. They did. (R. McKeel)

1980 Varsity Volleyball

W-7, L-5

Ragsdale		Opponent
0	Ledford	2
0	Southwest	2
2	Trinity	0
1	Western	2
2	Morehead	0
2	Rockingham	0
2	Eastern	0
2	Northeast	0
1	Southeast	2
0	Rockingham	2
2	Northwest	1
2	Southern	1

1980 J. V. Volleyball

W-2, L-7

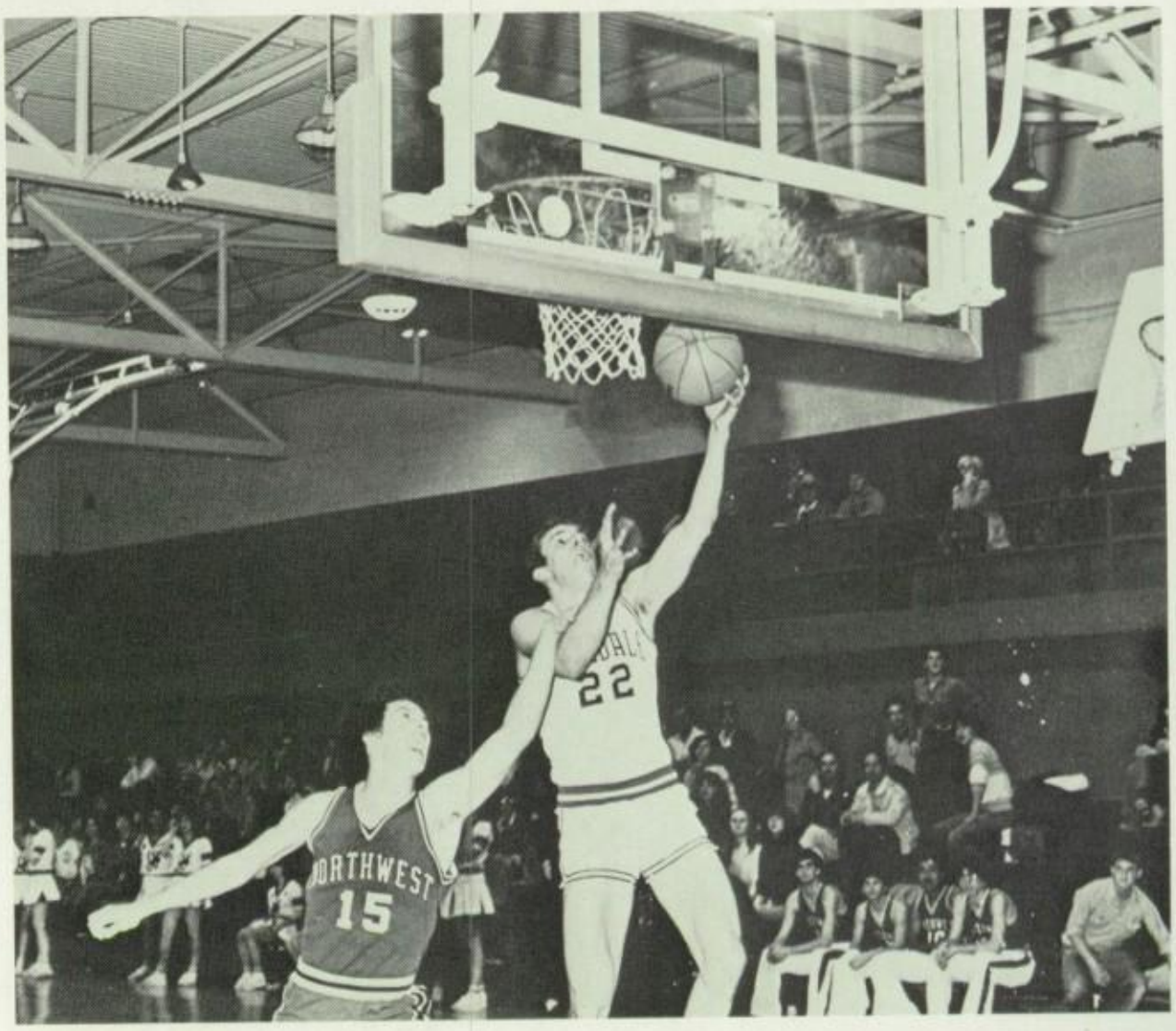
Ragsdale		Opponent
0	Ledford	2
0	Southwest	2
2	Trinity	0
1	Western	2
1	Eastern	2
2	Northeast	0
0	Southeast	2
1	Northwest	2
0	Southern	2

The 1981 Varsity Basketball Team — front row: John Madison, Bill Bailey, Bart Cheston, Jimmy Armstrong, Greg Jones, John Carty; **back row:** Coach Steve Hankins, Mark Senell, Darrell Bruce, Jerry Byers, Alan Cross, Everett Galloway.

Up against Eastern defenders, Everett Galloway (20) finds his target in what later became a one point victory. (R. McKeel)

1981 Varsity Basketball
W-11, L-9

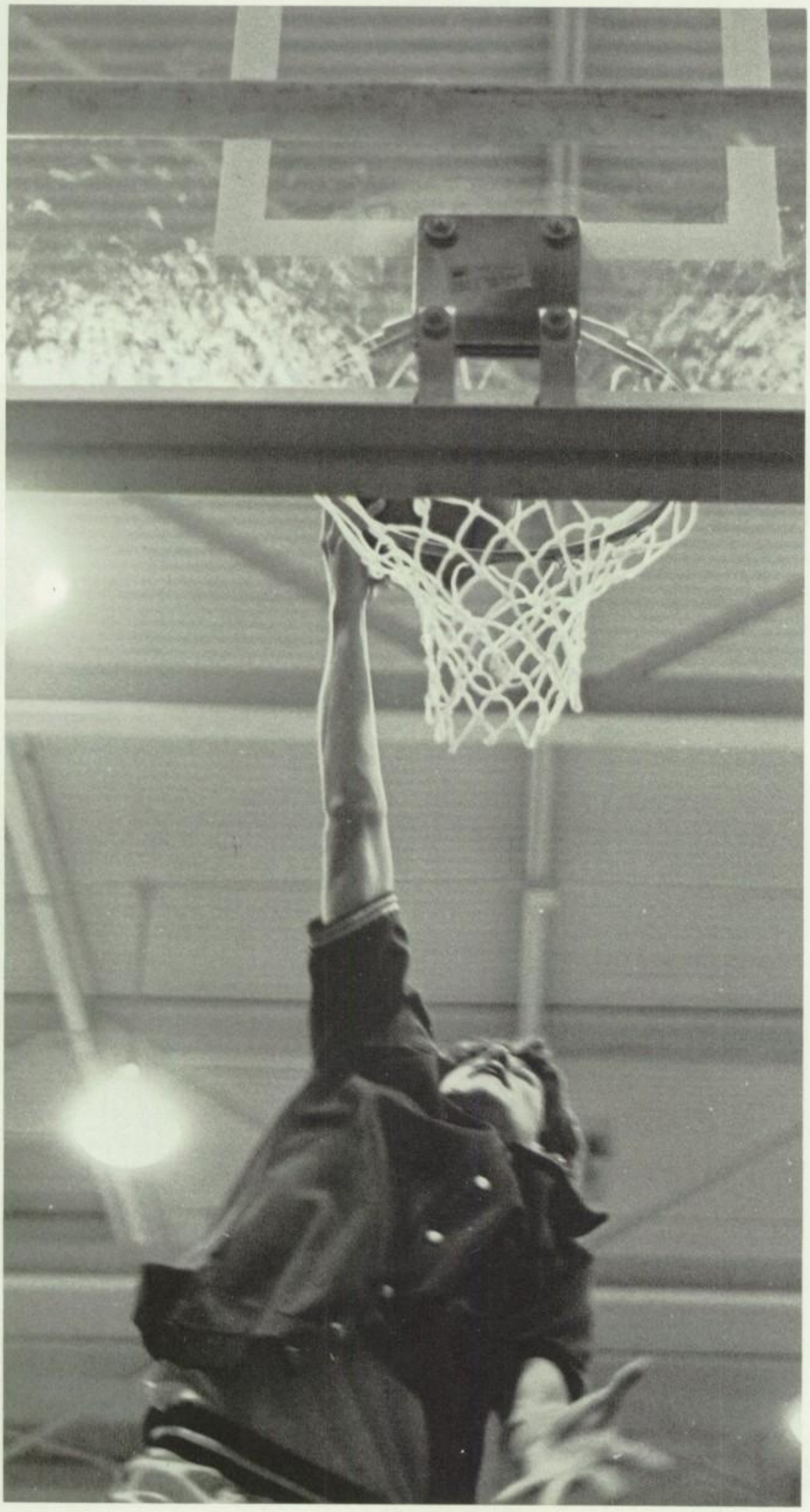
Ragsdale		Opponent
39	Northeast	48
50	Eastern	41
35	Reidsville	41
48	Southwest	49
58	Southeast	56
69	Southern	25
49	Northwest	72
54	Southwest	52
53	Rockingham	52
46	Morehead	52
69	Northeast	53
55	Eastern	54
41	Reidsville	61
51	Southeast	43
70	Southern	39
48	Northwest	46
34	Morehead	46
49	Western	48
47	Rockingham	49
58	Western	66



After this squelched attempt at a lay-up, John Madison (22) picks up 2 foul shots to help give Ragsdale the lead. (R. McKeel)

A scramble for the ball leaves Jimmy Armstrong (12) upset as an aggressive Southwest makes the tackle. — But when the final buzzer sounded, a last second shot gave Tigers the win. (R. McKeel)

Sting of Revenge Squelches Hopes



Right down to the wire! — That's how many games went against our closest rivals.

In games against Western, Southwest, and Northwest, fans came to the games with fingernails intact, loud voices, and smooth hands. But as the final minutes turned into final seconds, fans gnawed at their nails, said good-bye to their voices, and clapped their hands until they glowed.

Then, of course, there was the agony of overtime!

Three times during the season a victory or defeat rested in the hands of the player who had the final shot or free throw.

In the game against Western, even Coach Steve Hankins was too scared to look as the overtime buzzer had sounded, the score was tied, and John Carty missed the first of two free throws. "I felt the same way as I did when Everett Galloway missed his (free throws) at the end of regulation," commented Hankins. Then, with a little grin he added, "John Madison, who had fouled out, told me that he (Carty) had made the final shot."

Defense, however, was considered to have been the key for many of the close outcomes. According to Hankins, nine of eleven games were won by the defense since the team lacked outside shooting ability but was very quick on steals and rebounds. Thus, aggressiveness often meant the difference between a win or loss in pressure situations that seemd to occur repeatedly.

In fact, the heat was on until the very end as a right to the Conference Playoffs was determined by the outcome of the rematch against Western.

Demonstrating his technique, Darrell Bruce also shows deep concentration during the warm up before the game against Eastern. (R. McKeel)

Freshman Greg Burzell awaits for the ball to come down and to battle the Northeast delayer for control of it. (R. McKeel)

Surrounded by two Northeast players, Anthony Brockman scans the court for an open teammate. (R. McKeel)

Mark Brown looks for an open man to pass the ball to while he is closely guarded by a Northeast player. (R. McKeel)

1980-1981 JV Boys Basketball
W-4 L-16

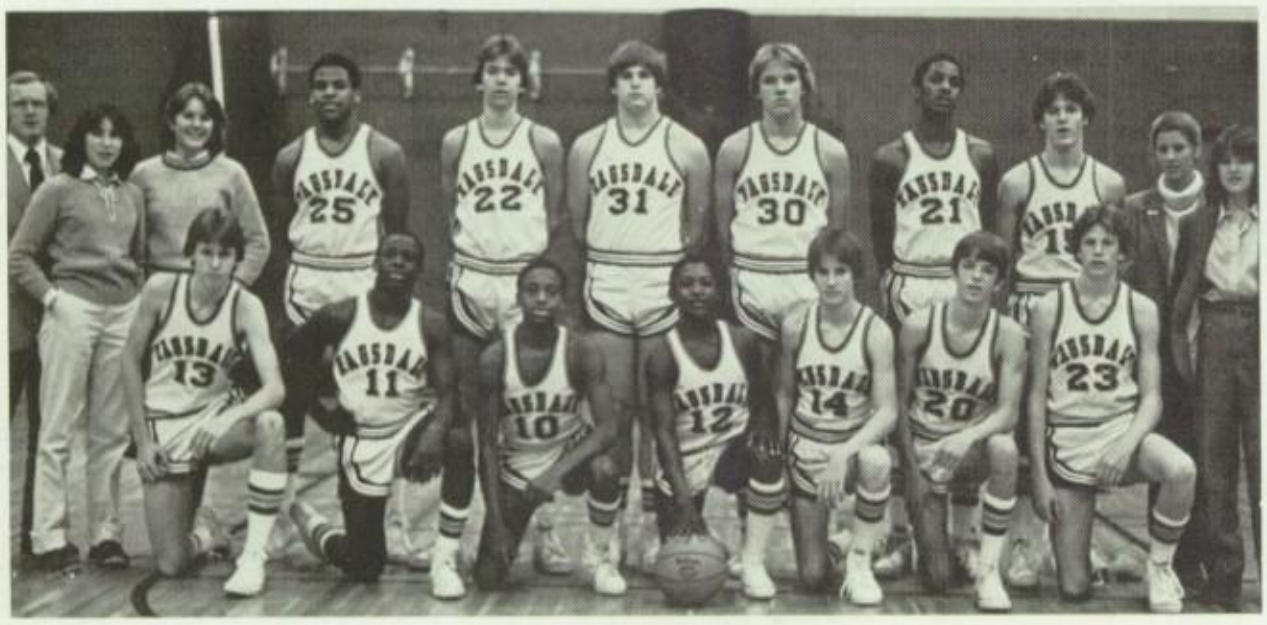
Ragsdale		Opponent
37	Northeast Guilford	57
35	Eastern	52
45	Reidsville	52
47	Southwest	52
31	Southeast	53
50	Southern	38
39	Northwest	65
33	Southwest	47
35	Rockingham	42
51	Morehead	72
59	Northeast	74
61	Eastern	49
55	Reidsville	67
43	Southeast	62
52	Southern	46
44	Northwest	67
33	Morehead	61
45	Western	52
41	Rockingham	39
41	Western	58

Fouls and Blocked Goals

In a needy year of injury and inexperience, the JV boys' basketball team starved for a win; however all they seemed to manage after ten games was a 1-9 record. Coach Vernon Smith summed up the season when asked what the key game of the year was, "There weren't any."

Later, with the return of Mark Brown and the consistent play of Greg Burzell, Smith's team seemed to show improvement. Only freshman Burzell was averaging 14 points and 6 rebounds a game. Along with a contribution from Larry Campbell, the team had a strong finish.

However, the dismal beginning offered little hope for a successful year. All Coach Smith could do was to look forward to returning freshmen and two starters from the middle school for next year.



Sophomore Doug Young concentrates before shooting a free throw. (R. McKeel)

The 1980-1981 Boy's JV Basketball Team: front row: Doug Young, Junior Hill, Anthony Brockman, Cleveland Ford, Ricky Carroll, Mark Boozer, Scott Stafford. **back row:** Coach Vernon Smith, Wendy Menzell, Beth Williams, Robert Haley, Greg Burzell, Monty Dixon, Rick Zomonick, Larry Campbell, Mark Brown, Linda Bruce, Kathy Fulk. (R. Williard)

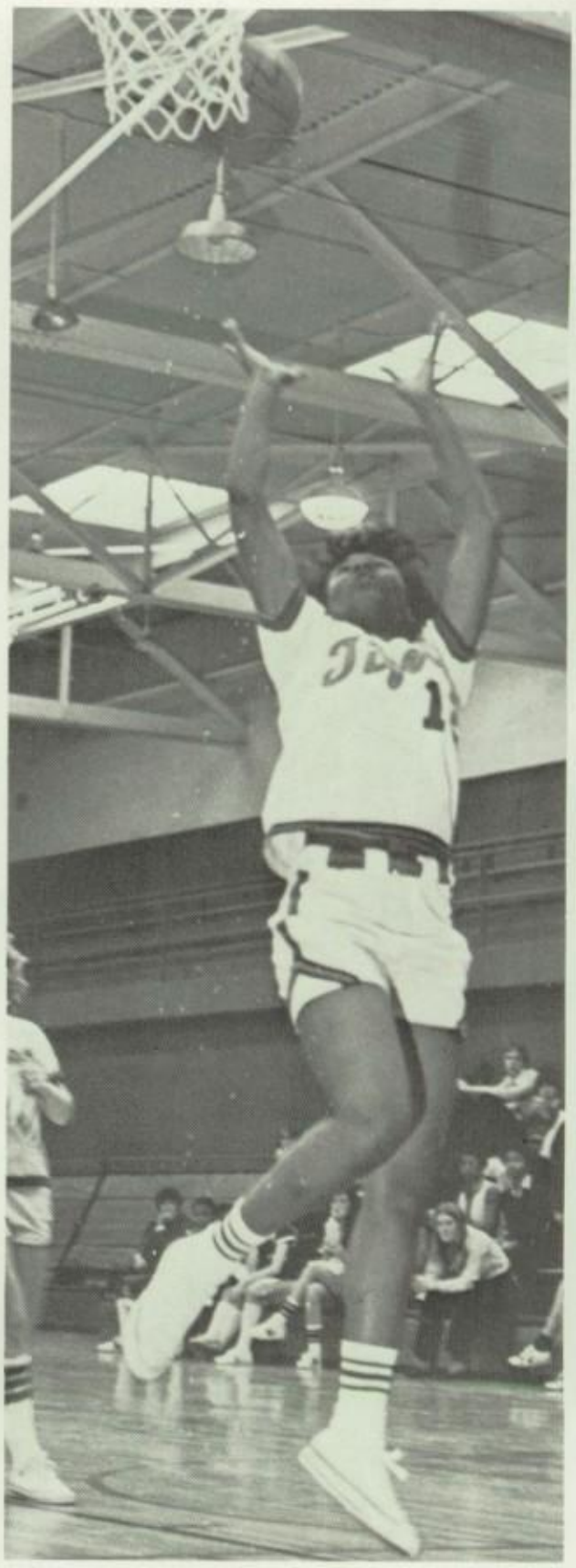
Just a Matter of Time

Teamwork and experience comprise the basic necessities for a strong basketball team. Plagued by these and other problems, the girl's basketball teams suffered through a tough season. The varsity team lacked the confidence in itself, and the JV squad lacked the experience to produce a winning season. However, both teams had more than their share of talent and ability. With a little more time, both squads had the potential to produce a victorious season.

Playing in the Triad 3-A conference, the varsity squad racked in only one win for the season in a neck-and-neck battle against Morehad. Although strong in rebounding and field goals, fouls and turnovers placed the team in trouble during most of the games. Often, the points scored by free-throws provided the edge in defeating the Tigers. Seniors Lee Hadlock, Dee Dee Cheston, Laura Chapman, and Page Marsh provided a solid foundation of rebounds, foul shots, and field goals. Penny Phillips led with the highest number of points. Cindy Miller also helped the Tigers in their spirited attempts at victories. Coach Tim Clifford stated that the "biggest handicap of the team was its lack of playing, its lack of individual practice."

Inexperience posed problems for the JV team, but it did not prevent the team from being tough rivals. Although it was the first year for a girl's JV basketball team, no one would have known it. Strong defense and rebounding were its greatest assets with Donna Lilly and Robin Stephenson excelling. Janice Whicker also added to the team's playing. Team spirit and determination led the team into three overtime games. The main problem was inconsistency in scoring and dry spells in shooting which led to losses in close games. Coach Jacelyn Jones felt that "the team had a great deal of potential and excelled most in team spirit and unity."

Although teamwork, inexperience, and fouling proposed problems, both teams made determined efforts which forced their opponents to earn their victories. A little more time and effort could have easily made the difference between wins and losses.



Robin Stephenson shows her skill at jumping while going for two points with a lay-up. (R. McKeel)

Time outs not only offer a chance to discuss strategy with Coach Tim Clifford but they also provide a rest break for Lee Hadlock. (R. McKeel)

Thrilled by their victory over Morehead Cindy Miller, Penny Phillips, and Laura Chapman celebrate. Ecstatic emotions filled the entire gymnasium as the Varsity team racked up its first victory after a dry spell of 16 straight losses. The final score was 46-44. (R. McKeel)

As the Varsity team struggles for control of the ball from Southern Guilford, the referee signals for a jump ball. (R. McKeel)

1981 Varsity Girls Basketball
W-1, L-19

Ragsdale		Opponent
40	Northeast	50
45	Eastern	51
39	Reidsville	40
35	Southwest	56
44	Southeast	55
32	Southern	58
25	Northwest	63
47	Southwest	49
58	Rockingham	62
44	Morehead	52
40	Northeast	54
45	Eastern	60
55	Reidsville	62
37	Southeast	58
45	Southern	53
37	Northwest	67
46	Morehead	44
35	Western	48
56	Rockingham	81
34	Western	50

1981 JV Girls Basketball
W-5, L-11

Ragsdale		Opponent
22	Northeast	47
22	Eastern	20
21	Southwest	25
42	Southeast	44
26	Southern	36
23	Northwest	44
39	Southwest	44
26	Rockingham	30
32	Northeast	42
40	Eastern	38
41	Southeast	25
46	Southern	25
32	Northwest	39
24	Western	30
25	Rockingham	17
32	Western	41

The 1981 JV and Varsity Girls Basketball Teams — front row: Lisa Crisp, Kim Reece, Lu Whicker, Elizabeth Lowery, Linda Burchette, Janice Whicker, Lisa Woods, Chandra Jerry. **second row:** Kelly Robinson, Donna Lilly, Phebe White, Robin Stephenson, Sandy Allen, Susie Gardner, Cathy Newcombe, Coach Jacelyn Jones. **third row:** Coach Tim Clifford, Laura Chapman, Page Marsh, Jackie Williams, Lee Hadlock, Jane Waldrop. **fourth row:** Sharon Duez, Beth Brown, Cindy Miller, Penny Phillips, Dee Dee Cheston, Shelia Nichols. **back row:** Donna Graves, Delphine Marsh. (R. McKeel)

Mixed emotions are a major part of a wrestling match. Not only do the wrestlettes cheer for the wrestlers, but they also keep score, watch the time, and clean up after the matches. (R. McKeel)

Selling Christmas trees encourages the yuletide spirit as the Ragsdale Booster Club and the Southwest Booster Club combine efforts for a second year. (J. Moore)

Discussing a discrepancy in scoring, Tonia Testino rechecks her statistics as the referee argues his point. Kim Edwards, Sandi Surratt, and Tammy Gray watch quietly while waiting for the final decision. (R. McKeel)

Support Enthusiasts

From time to time, everyone needs a little moral support, and athletes are no exception. However, all the athletes were supported, not only by relatives, coaches, and friends, but by a special group known as the Booster Club.

By sponsoring such activities as a joint Christmas tree sale with the Southwest Guilford Booster Club and a refreshment sale at the ball games, the Booster Club, headed by Irby Wright, was able to help purchase new equipment for the teams. The biggest project for the year was the completion of the track surrounding the football field. By making donations, the Booster Club members were able to "purchase" pieces of the track. Their donations were then used for paving that part of the track.

However, students also showed off their abundant spirit and support for sports. The wrestling team, for example, had its own special cheering section composed of varsity and junior varsity wrestlettes. Although the cheering came naturally, the girls had to pass a test about wrestling regulations to prove they were qualified for such a job. Their responsibilities included cleaning the wrestling mats before and after a match, keeping score, throwing in the towel when time was up, and encouraging the wrestlers. Sponsored by Ms. Kathy Dick, the wrestlettes proved through hard work and patience that they were worthy of recognition.

After the games were over and all the fans had gone, a few dedicated people remained behind cleaning up food and paper, straightening out individual statistics, or preparing for another game or match. These people were the Booster Club members, the statisticians, and the wrestlettes — better known as the "support enthusiasts."

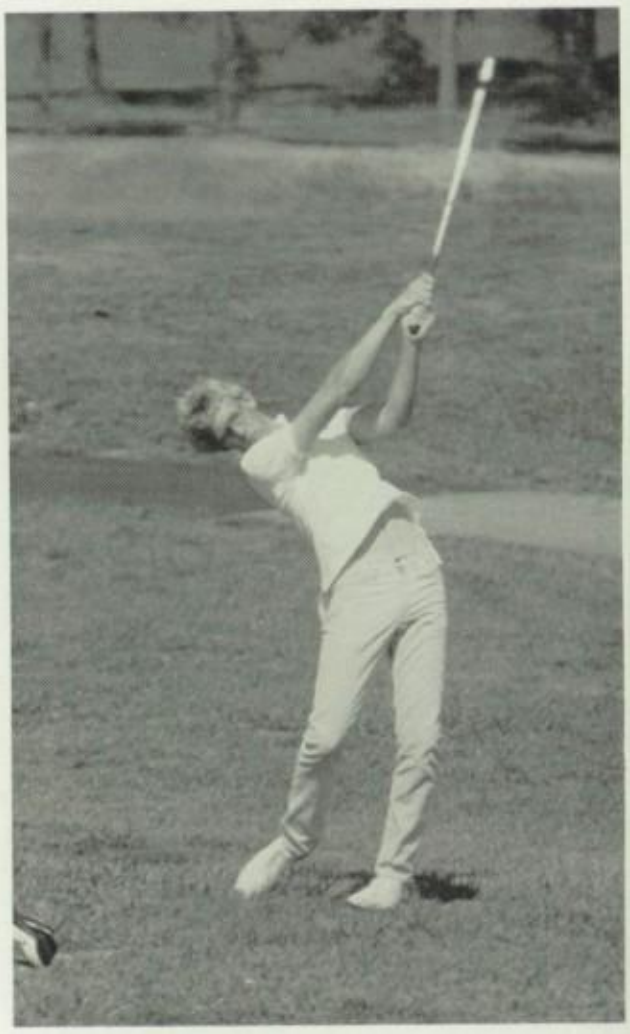
Part of a basketball game is the popcorn and coke at half-time. Jane and Irby Wright, members of the Booster Club, help support the school by providing refreshments for the fans. (R. McKeel)

The 1980 Wrestlettes: front row: Jodie Malcolm, Tammy Brown, Ann McManus, Liza Gibhardt. **second row:** Kim Edwards, Tonia Testino, Tammy Gray, Amanda Smith. **back row:** Pam Harden, Kelly Johnson, Kendra Monroe, Georgia Nixon, Leigh Anne Wilson, Sandi Surratt. (R. McKeel)

Sand traps do not propose much of a problem for veteran golfer Page Marsh. (R. McKeel)

The 1980 Golf Team — front row: Mike Byerly, Freddie Koury, Selvyn McTillman. **back row:** Mike Stout, Todd Welborn, Phil Lucado, Page Marsh, Mark Craver, Mark Smith. (R. McKeel)

"Out of sight" is just one thought that occurs to Mike Stout and his Northwest opponent as Mike drives his ball 250 yards. (R. McKeel)



Mike Byerly demonstrates his form and follow through during a practice session at Jamestown Park. (R. McKeel)

Not Up To Par

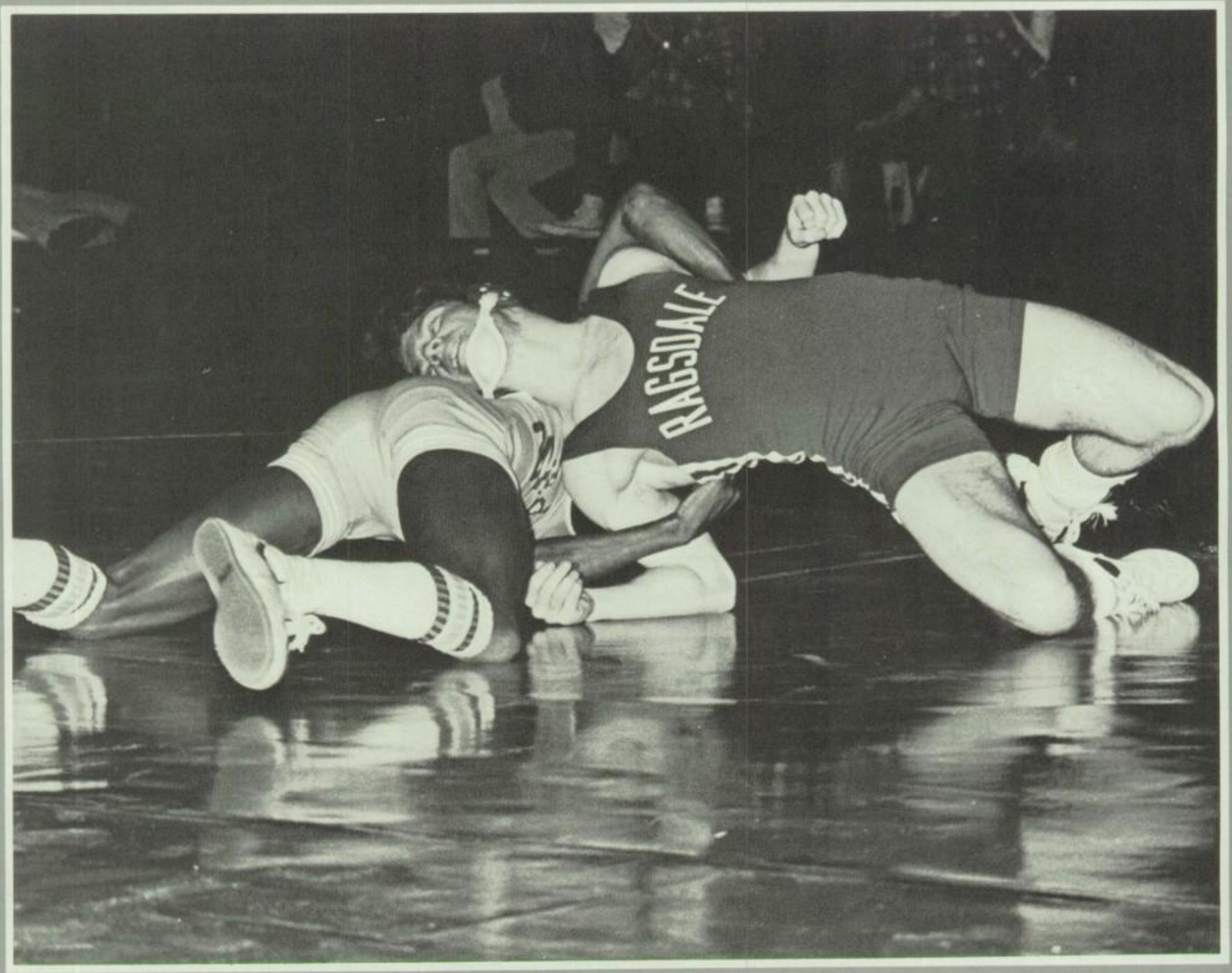
Birdies, boggies, and putts? It sounds like some foreign langauge, doesn't it? Well, these words were all but foreign to the golf team. Competing in the Triad 3-A conference, the team finished fourth out of eight teams. Western Guilford led the team by only one point for a third place finish.

Eric Lowe was named most valuable player for the season because of consistently low scores. Eric was followed closely by Ken Hamner, Tim Smith, Mike Stout, and Page Marsh. Page was the only girl on the team, but she proved that hard work and concentration were what paid off. Mike Byerly also demonstrated a great deal of talent.

However, Coach Herb Pike felt that the team "could have done much better considering the great quality of the players on the team." Possibly, they just weren't up to par.

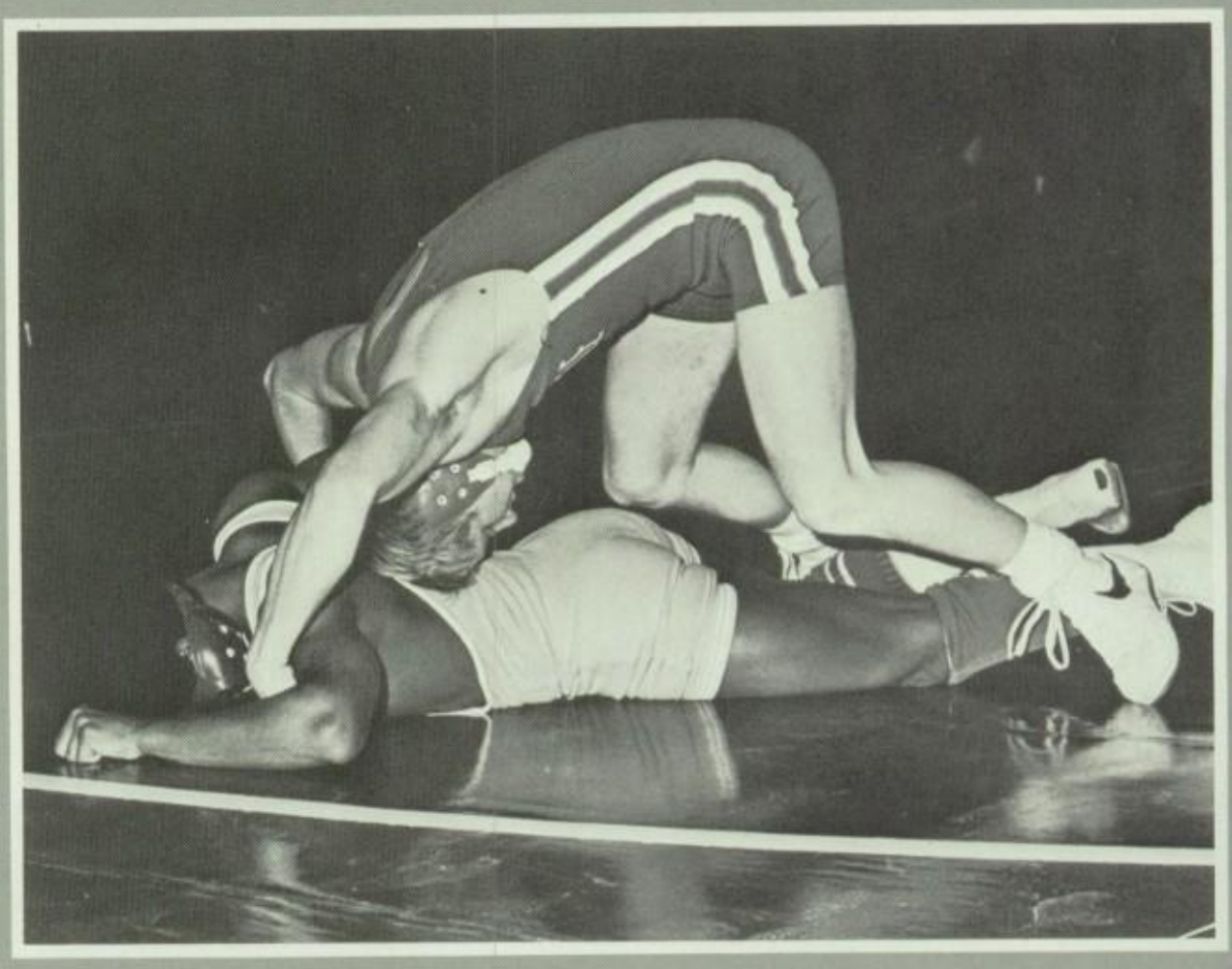
Appearing slightly baffled, Coach Herb Pike concentrates deeply while considering his next stroke. (R. McKeel)

Western Guilford opponent Danny Knox seems to be getting a few pointers from Page Marsh. Actually, Danny is just waiting for Page to finish her tee-off. (R. McKeel)

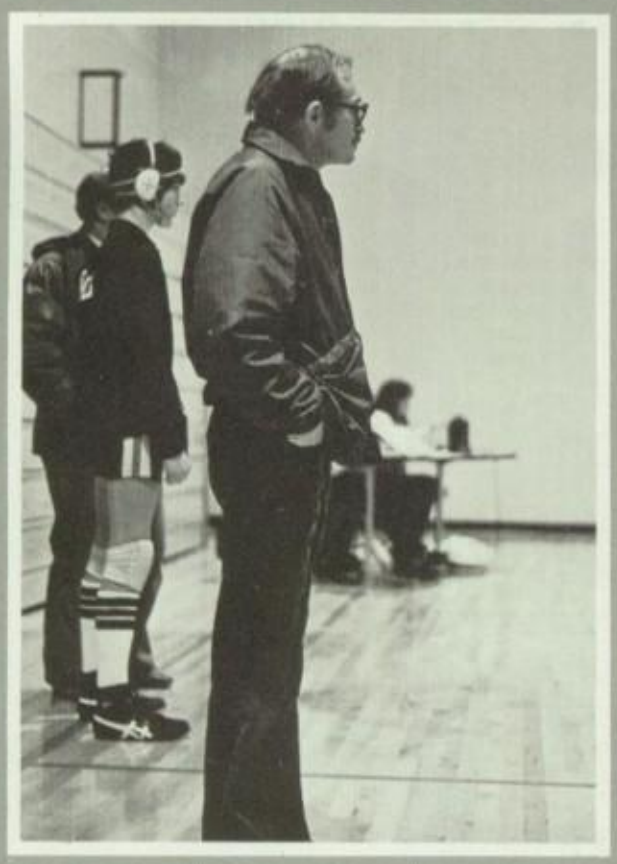


Ragdale's 107 pounder, Jeff James, tries to get behind his Eastern opponent in order to gain control. Jeff later won his match by pin. (R. McKeel)

By shooting the Bow and Arrow, Scott Andrews tries to get his Eastern Guilford opponent on his back. Andrews later won 9-2. (R. McKeel)



Formula for Success . . .



They were counted out by analysts, critics, and fans. Plagued by problems, the team used to winning was no longer a force to plan schedules around. Well, this just wasn't true according to coach Mike Raybon who voiced the wrestling team's opinion when he said, "The secret is doing things you can't do."

Certainly with weight, injury and sickness problems, Raybon's team had quite a battle to win another regular season championship but winning the Tigerland Classic over super-power Morehead was like doing the impossible.

Coach Mike Raybon intentively watches the action on the mat at the Cowboy JV Tournament. (R. McKeel)

With the Tigerland Classic, first-place trophy finally in its rightful place, the wrestling team distinguished itself without superstars as having great leadership. They consistantly did things they supposedly couldn't do like winning their own classic for the first time.

Grappling with stiff competition like Northwest, Northeast, Andrews, and High Point Central, accompanied by the Winston Salem teams, Coach Raybon remained confident of being well represented in the state tournament. He wasn't wishfully thinking, for his wrestling team did what it couldn't.

1980 Wrestling
Varsity Duel Meets
W-10 L-1 T-1

Ragsdale		Opponent
25	Trinity	27
30	HP Andrews	30
56	Western Guilford	9
33	Morehead	29
43	Southwest Guilford	19
66	Rockingham	6
74	Eastern Guilford	0
39	Northeast Guilford	24
70	Southeast Guilford	0
52	Reidsville	10
30	Northwest Guilford	29
57	Southern Guilford	7

Varsity Tournaments

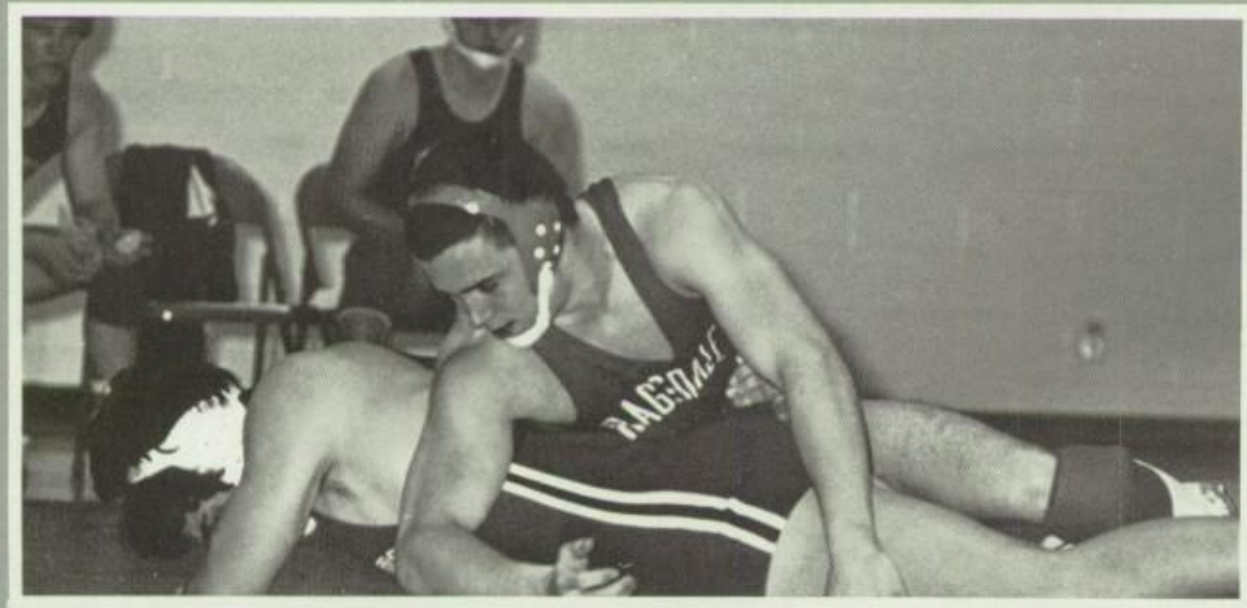
Greensboro Invitational	first place
Tigerland Classic	first place
Indian Classic	second place
Triad Conference	third place

Junior Varsity Duel Meets
W-3 L-0

Ragsdale		Opponent
36	Western Guilford	30
39	Northwest Guilford	18
36	Southern Guilford	16

Junior Varsity Tournaments

Jamestown Jayvee	first place
Cowboy Jayvee	first place
Triad Conference Jayvee	first place



Ragsdale's Mike Bell attempts the Guillotine on Southwest Guilford's Scott O'Kelly. Unfortunately Bell was later pinned. (R. McKeel)

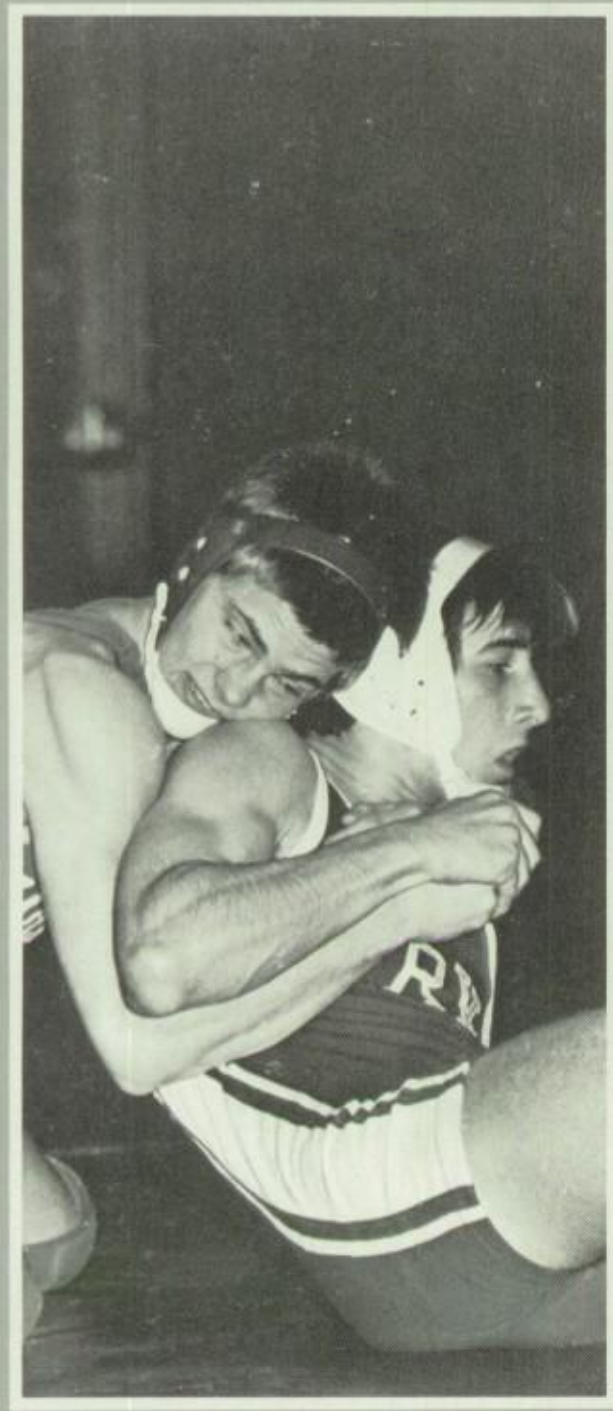
In the mass of confusion, Mike Bell (top) tries to gain control over Southwest Guilford's Scott O'Kelly. Mike wrestled in the 195 pound weight class. (R. McKeel)

Formula for Success Con't.

Raybon feels that next year's team will be even better than this year's. There are only five seniors on this year's team. Raybon said that they would be missed, but that there are a lot of juniors and JV's to fill in the open spaces. He thought the JV team had a great attitude and commented that their great job will be a main factor for future success of the team.

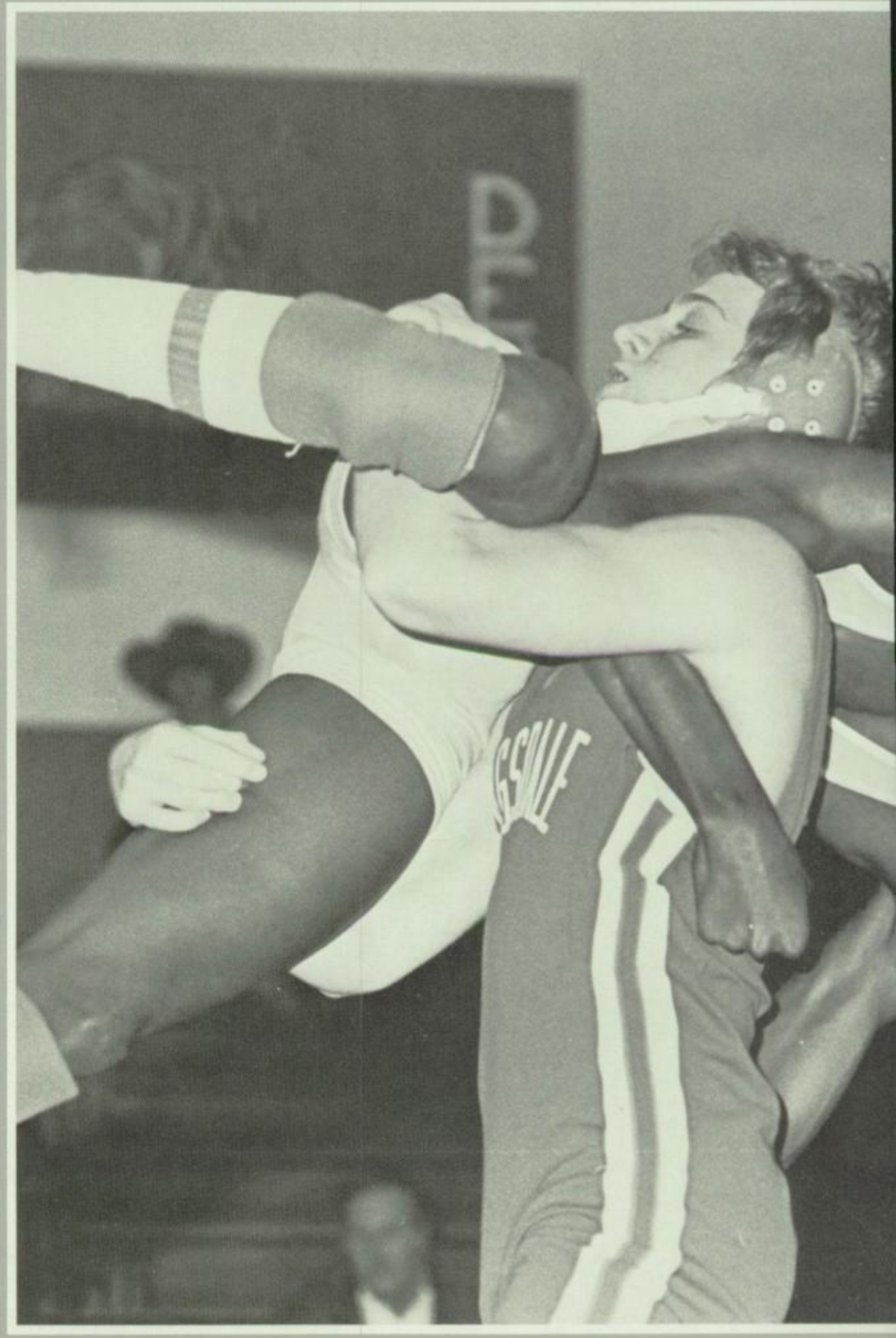
This year the wrestlers undertook a new program. Coach Jim Mach began a weight program for the team. Raybon considers weightlifting very important because of the need to be stronger; he said that the team needed greater strength along with its good technique to win.

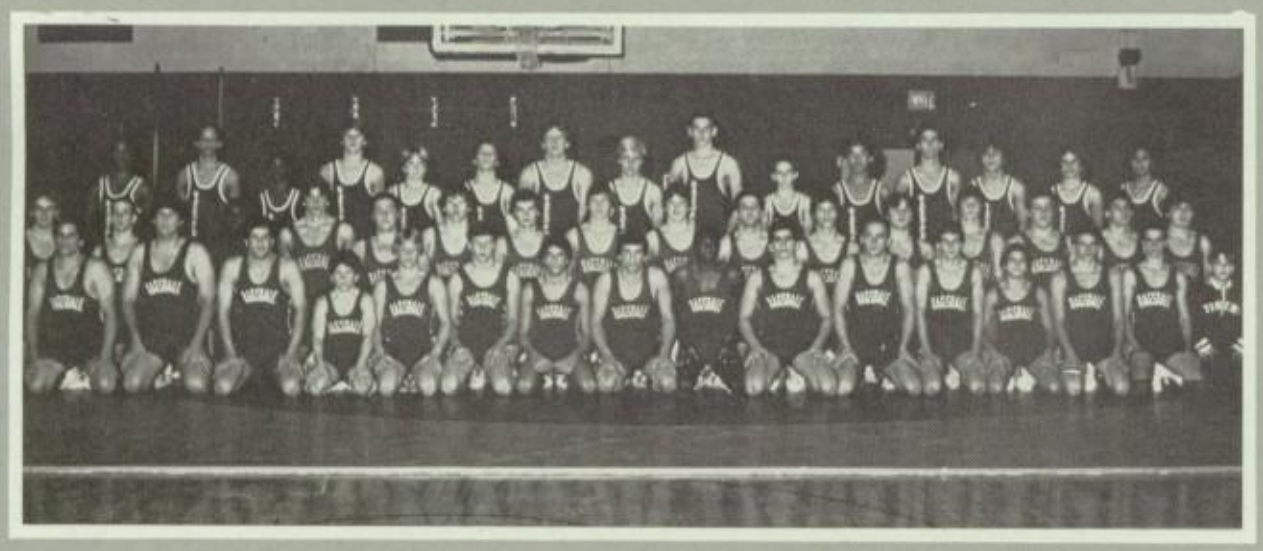
Junior Greg Fricke struggles in pain as Southwest Guilford's Mike Whittington tries to keep control. (R. McKeel)



Ragsdale's Bobby Henrickson fights for control of his Cary opponent during the scrimmage match on November 25. (R. McKeel)

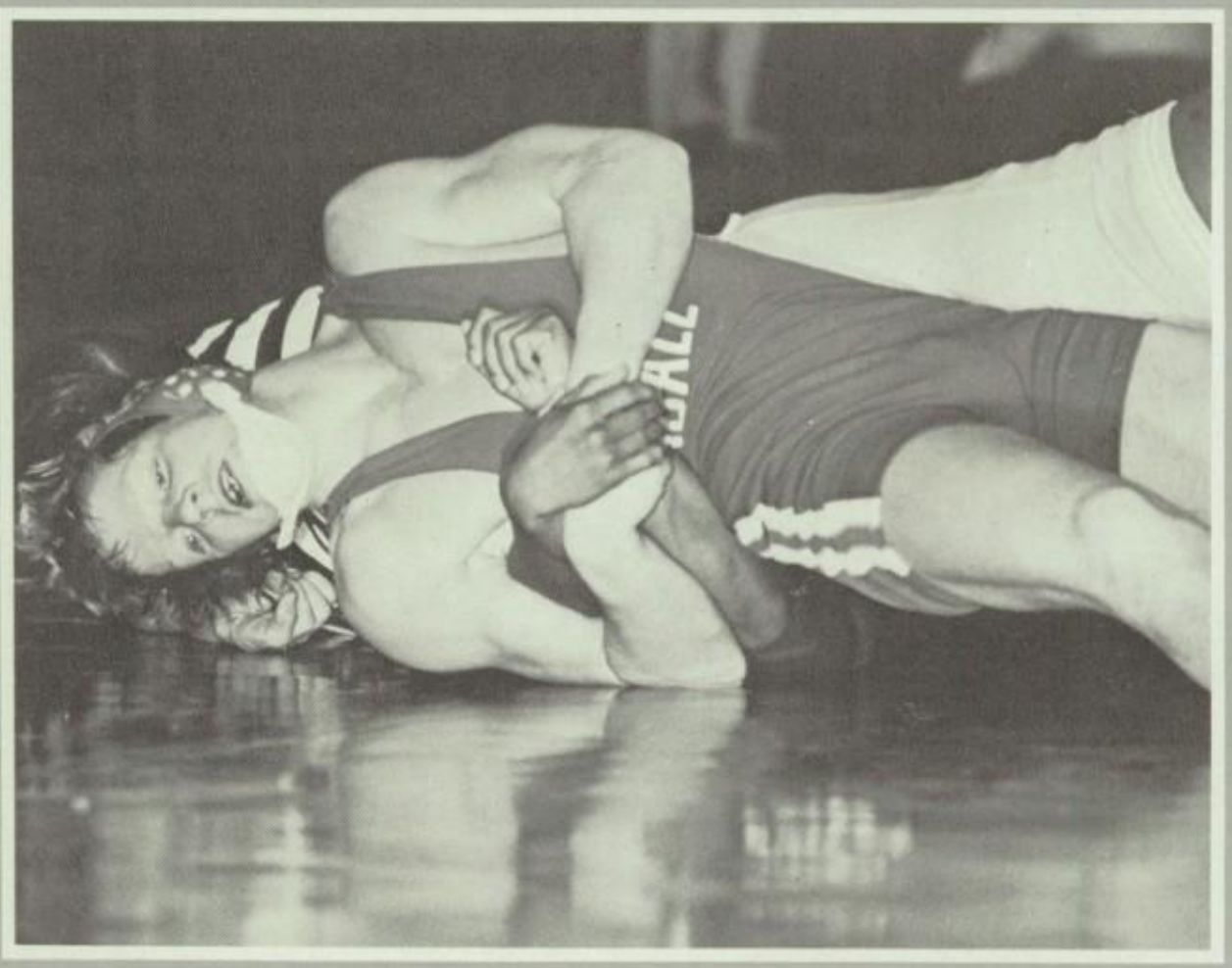
Getting a bird's-eye view of the mat, Eastern Guilford's Jason Barnes is picked up by Ragsdale's Steve Roberts. (R. McKeel)





The 1980-81 Wrestling Team — front row: Greg Fricke, Scott Gorely, Forrest Boozer, Jeff James, Scott Andrews, Mark Oliphant, Freddie Koury, Gary Fricke, Ricky Dowdy, Mike Valentino, Mike Bell, David Weekly, Flake Koury, Bobby Henrickson, Kirk Raybon. **second row:** Steve Roberts, Steve James, James Rogers, Lee Fountain, Chester Eads, David Ambrose, David Russel, Thomas Marlowe, Randy Williard, Melvin Twisdale, David Hall, Bobby Childress, Greg Evans, John Greene, Todd Scarboro, Marty Latham. **back row:** Juan Quick, Mark McClean, Terry Carter, David Barksdale, Tommy Wilson, Jim Hall, Ricky Cates, Todd King, Steve Chambers, Chip Raybon, Chong Chang, Dennis Crabtree, Sean Link, Mark Hasty, Anthony Franco. (R. McKeel)

Coach Mike Raybon gives advice to William Foster and Scott Andrews. (R. Willard)



Junior Scott Andrews struggles to get control of his Eastern Guilford opponent. Andrews went on to win, 9-2. (R. McKeel)

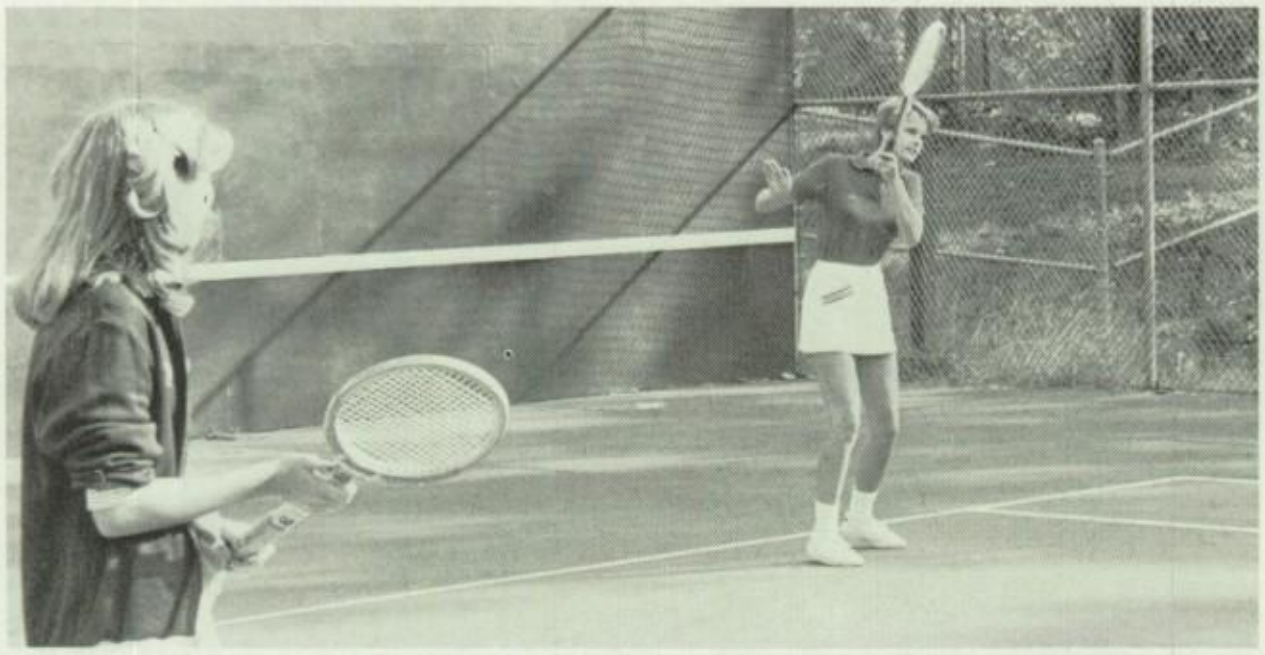
Improvement – The Key!

It was a year for improvement — the boys' tennis team came back from a 0-13 record last year to take a 7-4 record this year. As the girls individual performance improved, they took a 5-5 record.

Coach Vernon Smith was pleased with this year's performances. The girls opened their season with a non-conference loss to Western, 3-6. However, on September 25, they romped Southern Guilford, 9-0. Smith looks for a good year next year.

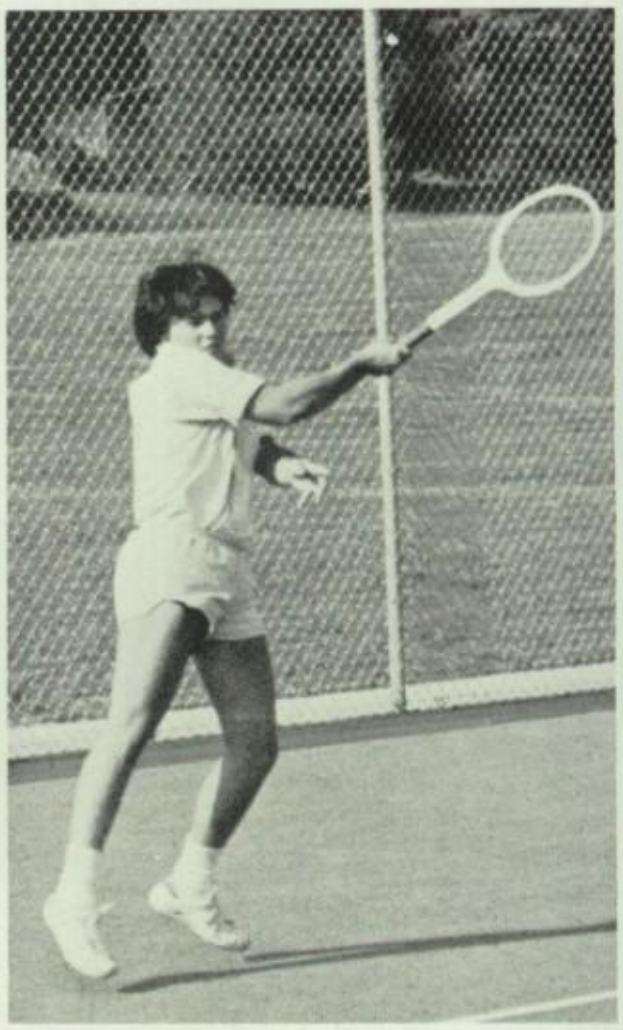
Coach Roger Chance was pleased with the improvement of the boys' tennis team. The boys lost to Western Guilford twice by a score of 1-8. They came back to beat both Rockingham and Reidsville, 8-1. They also surpassed Northeast Guilford by a score of 8-3.

Chance thinks that tennis is growing as a school sport. He comments that five or six years ago, tennis wasn't even recognized as a conference sport.



Lorie Lippard prepares for a backhand shot during a practice against Stacey Camp and Carla Lassiter at Jamestown Park. (J. Moore)

Warming up at the Morehead match, Marty Raynor follows through after a forehand shot. (R. Williard)



As Diane Lucado looks on, Cindy Miller returns the ball to Patricia Flynn and Becky Barnes during practice. (J. Moore)

The 1980 Girls' Tennis Team — front row: Lorie Lippard, Patricia Flynn, Stacey Camp, Becky Barnes, Susan Kirkman; **back row:** Coach Vernon Smith, Carla Lassiter, Kim Boykin, Cindy Miller, Bonnie Beisner. (R. Williard)

1980 Boys' Tennis Team
W-7, L-4

Ragsdale		Opponent
6	Southeast Guilford	3
8	Reidsville	1
1	Western Guilford	8
8	Northeast Guilford	3
7	Northeast Guilford	2
2	Morehead	7
6	Eastern Guilford	3
1	Western Guilford	8
4	Westchester	5
8	Rockingham	1
5	Northwest Guilford	4

Ragsdale		Opponent
3	Western Guilford	6
6	Rockingham	3
1	Western Guilford	8
8	Northeast Guilford	1
4	Southeast Guilford	5
3	Morehead	6
9	Southern Guilford	0
7	Eastern Guilford	2
3	Reidsville	6
8	Northwest Guilford	1

Mike Kearns blasts his serve at his opponent during the match at Morehead. Ragsdale lost to Morehead, 2-7. (R. Williard)

The 1980 Boys' Tennis Team: Dwight Garrison, Don Campbell, Mark Stogner, David Barksdale, Darrell Bruce, Mike Kearns. (R. McKeel)

As Anita McMahon prepares to bat, Cindy Miller (18) helps put on a helmet. Coach Holley is in the background. (J. Moore)

With good form, Bonnie Beisner pitches the ball to the batter. Unfortunately, the team later lost this home game. (J. Moore)

As Janice Whicker picks up a glove, Coach Holley works out the batting roster. (J. Moore)

The 1980 Softball Team — front row: Debbie Raynor, Chancey Beauchamp, Valerie Young, Coach Holley. **second row:** Sandy Allen, Andrea Johnson, Carla Lassiter, Anita Bostic, Beth Brown, Karen Banks. **third row:** Jackie Williams, Denise Damaron, Cindy Miller, Bonnie Beisner, Chrissie Gray. **back row:** Patricia Flynn, Angela Rawlins, Laura Chapman, Anita McMahon, Janice Whicker, Diane Lucado. (J. Moore)

Starting Something New

Inexperienced players, inconsistent hitting, and incongruous fielding would discourage any team, but the 1980 softball team stuck with it and steadily improved.

The team, composed mainly of freshmen and sophomores, did not have any seniors. Although young, the girls quickly matured with the added game experience from the new expanded schedule. Extensive batting and fielding practice also contributed to the team's improvement.

The season started off with a pair of losses against the experienced Northeast team. Their next game was better, the Tigers blew the Morehead squad away with a 15-5 score. As the season progressed, the girls won only one more game, ending the season with a record of 9-3.

As the inexperienced team progressed, several potential talents surfaced. Bonnie Beisner, Cindy Miller, Janice Whicker, and Anita Bostic did outstanding jobs fielding. Laura Chapman received the Most Valuable Player Award and Sandy Allen won the Most Improved Player Award.

A fan's view of third base reveals an interesting view of the Tiger outfield. (J. Moore)

At the start of a new inning, the players return to the field as the base coaches return to the bench. (J. Moore)

Ups, Downs, Almost Even

The beginning didn't look very optimistic.

Two losses to Ledford along with losses to both Northeast and Western in the first four games caused many people to doubt the team's winning ability.

Yet, a home game against Northwest Guilford seemed to be a turning point in the team's future.

Home runs by seniors John Lea and Ronnie Hicks helped to recapture fans' faith.

Northwest, however, got their revenge on April 25th when they scored 11 runs to John Carty's fourth inning home run.

Northwest's Randy Pegram sent two balls over the fence in the third and fifth innings while his teammates, Jeff Harrell and Dale Luper, each smashed one out of their home ball park.

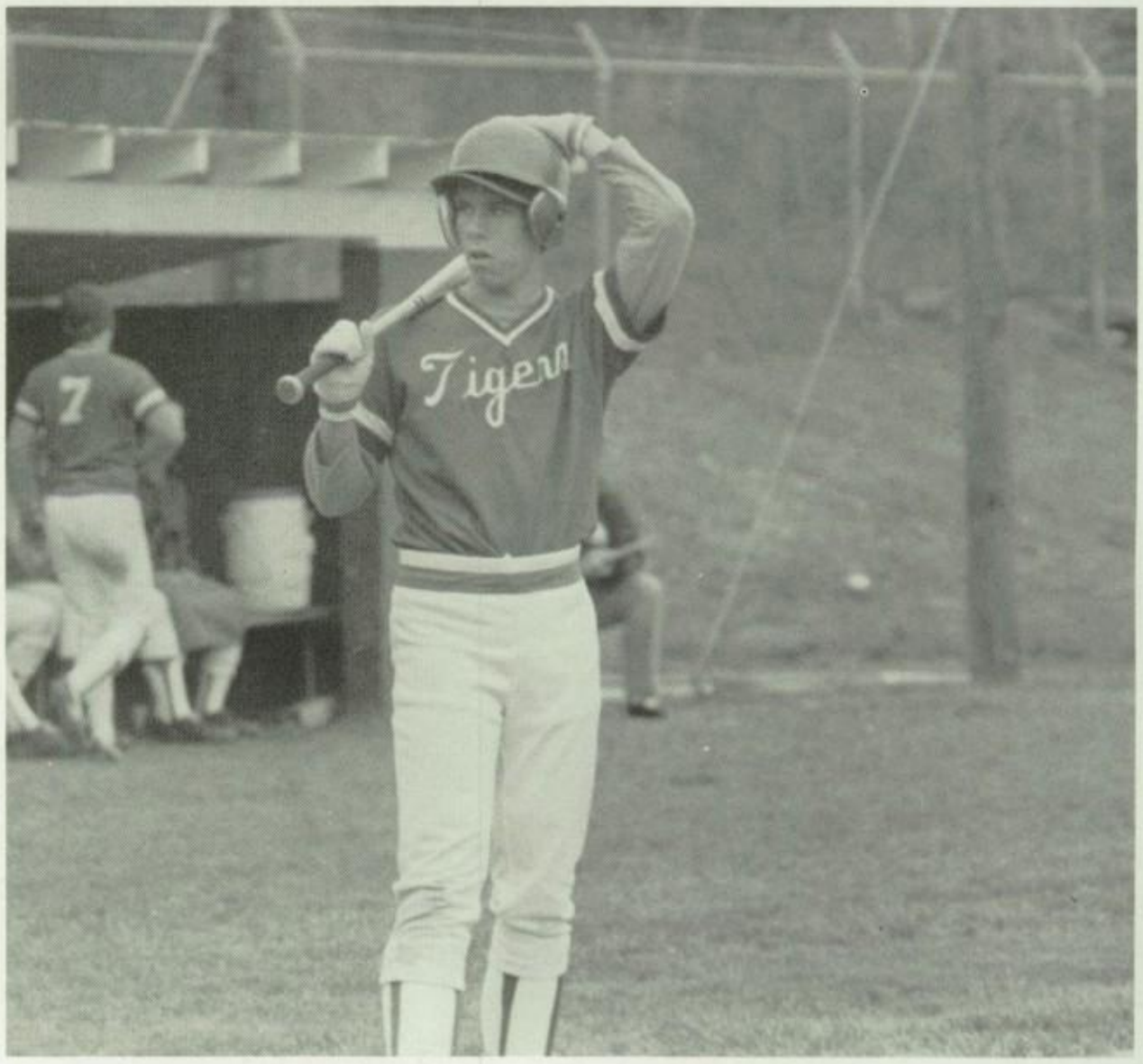
Left with a disappointing but respectable 9-11 record in May, the varsity baseball team put away their uniforms with mixed emotions about a season of ups and downs.

The 1980 Varsity Baseball Team — front row: Mark Lane, Mike McMahon, Tony Gann, Kevin Combs, Matt Larrick, Kevin Hege, Joel Rice, Ronnie Hicks; **back row:** Derek Jackson, Lee Herron, John Carty, John Lea, Tommy Irvin, Steve Moore, Ken Cornelison, Gary Williams. (R. McKeel)

Waiting for the crack of the bat, sophomore Tony Gann sets up at short stop. (R. McKeel)

1980 Varsity Baseball
W-9, L-11

Ragsdale		Opponent
6	Ledford	12
2	Northeast	3
1	Western	5
1	Ledford	6
7	Northwest	3
5	Reidsville	4
7	Southern	3
3	Southeast	4
5	Eastern	4
10	Rockingham	2
3	Northeast	1
11	Eden	3
2	Western	7
1	Northwest	11
10	Eden	0
7	Eastern	1
5	Reidsville	8
3	Southern	20
10	Southeast	12
0	Rockingham	7



After one strike, John Carty prepares to take a base in the home game against Western. (R. McKeel)

An umpire's field of view shows the strain of the game against Southern. Southern won by 2 runs. (R. McKeel)

Going From Foul To Fair

"Coach Guenther's practices, the many hours hitting in the batting cage, and team spirit is what made this season so different." This is what David Deaton, a 1980 JV Baseball player said.

The team's 10-3 winning season was indeed different than the losing seasons of past years.

The season started out slow by losing three of the first four games against East Davidson, High Point Andrews, and Grimsley. However, the team came back and won their last seven games ending the season in first place.

A factor which contributed to the team's success was their practices. Batting in the batting cage improved hitting skills while early March fielding drills sharpened ball handling. Several hours of throwing and weight training strengthened the pitchers' arms.

As a result of all the hard work, several outstanding players surfaced. Scott Branard, the starting pitcher and third baseman, was voted Most Valuable Player by his teammates. Donny Osborne had the highest batting average, and Jeff Hedrick hit the only homerun. Pitcher, David Deaton and catcher, Mike Saxon, also stood out.

Moving up to Varsity, playing under a new coach and a new weight program excited many team members as they looked to the future.

In a cloud of dust, Donny Osborne slides into third base. Ragsdale later went on to win. (R. Williard)

By rounding third base, John Riddle puts himself in good scoring position against the Western Guilford team. (R. Williard)

The 1980 JV Baseball Team — back row: Scott Branard, Danny Hall, Bill Williams, John Riddle, Donny Osborne, Kenny Marlow, Todd Enter, Coach Guenther. **front row:** David Deaton, Jeff Hedrick, Ricky Draper, Mike Saxon, Mark McClain, Ricky Smithers, Randy Stroud, John Lempp. (R. McKeel)

While warming up on deck, Mark McClain watches his teammate bat. (R. Williard)

1980 J. V. Baseball Team
W-10, L-3

Ragsdale		Opponent
4	East Davidson	9
8	Andrews	9
5	Andrews	3
15	Ledford	2
6	HP Central	0
1	Grimsley	10
8	Southeast	7
6	Ledford	4
9	Western	8
2	Grimsley	1
6	Western	5
17	East Davidson	0
12	HP Central	7

With the ball in sight, Mike Saxon (8) slides into home as Ricky Smithers (15) looks on. (R. Williard)

Waiting for his turn to bat, Donny Osborne watches the game. Donny had the highest batting average of the team. (R. Williard)

ACC MADNESS

Bzzz! . . . it was 8:30 on a Saturday morning when the alarm rang. This time, though, it was easy to get out of bed for the excitement of the upcoming game was quickly growing.

Upon arriving at the stadium or coliseum, the excitement further intensified as the huge crowds screamed and cheered for their favorite ACC team. The excitement grew almost to hysteria as the team mascots fought and the mike-man performed. This was only the beginning.

The game then started; the fans yelled after the scores and ahhed after the near-misses. As the game continued, the fans became anxious hoping for a win. Finally, when the winning point was made the fans rejoiced and celebrated. They then made plans for the next game.

Even though the ACC games and tournaments disappeared, the ACC spirit continued. People supported their teams in various forms, from pens to cups to jackets. As a result of this ACC madness, sporting good stores literally thrived from their ACC displays.

One way people showed their "Carolina Fever" or their "Pack Power" was through bumper stickers. The stickers were as simple as "Go Deacs" or "Back the Pack," to as long as, "Duke is Puke, Wake is Fake, but the team I hate is NC State." Regardless of the length each sticker got its intended point across.

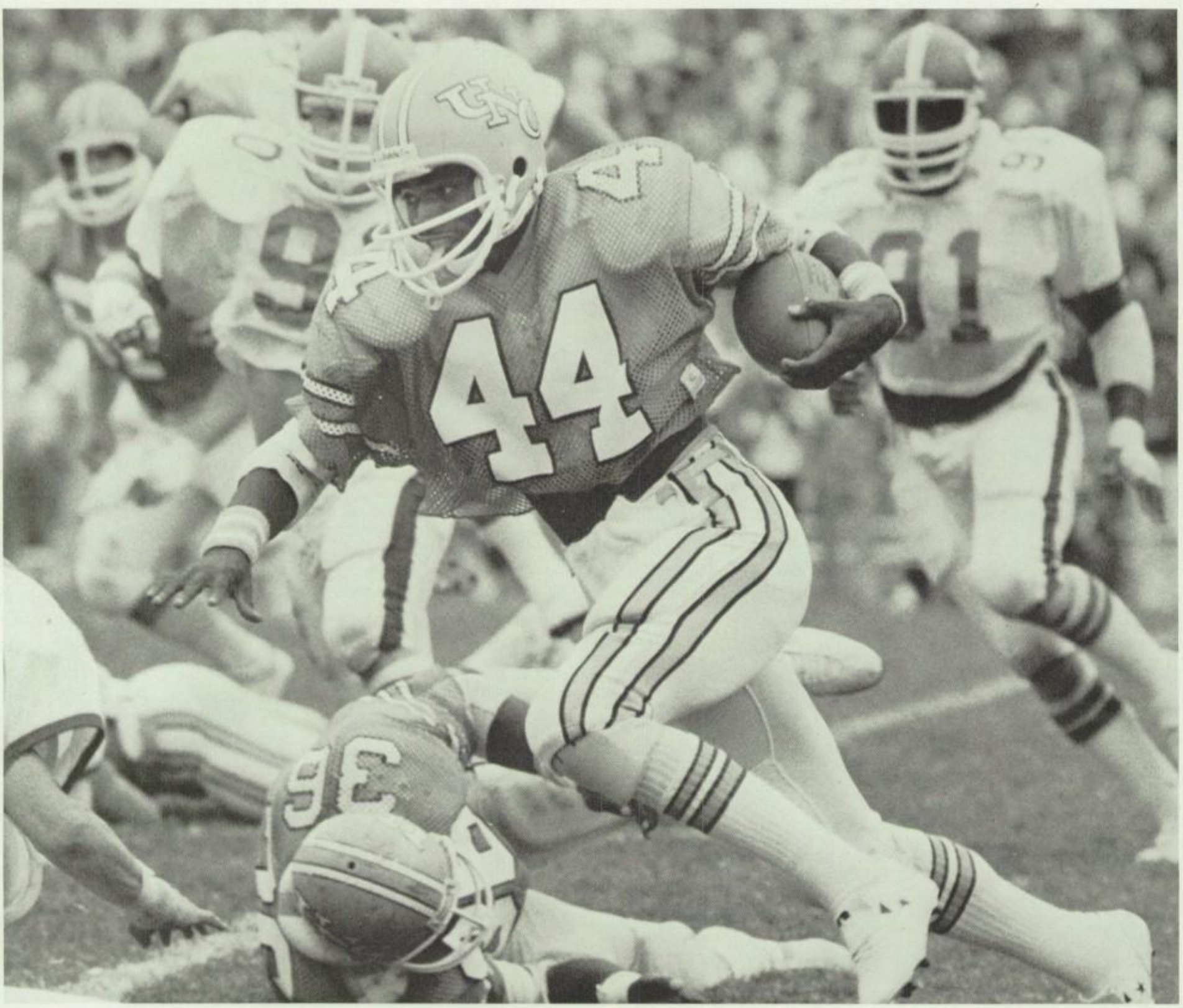
Another popular way for people to show their team support was with their clothes. Blue Devils and Deacons were commonly printed on such items as socks, hats, t-shirts, and sweat pants. Even the more expensive jackets and knitted shirts colored "State" red or "Carolina" blue accommodated the familiar ACC logos.

Around the house ACC paraphernalia was abundant. While the numerous posters, pennants, and stickers decorated the walls; the ACC chairs, waste baskets and rugs completed the decor. For entertainment there was an ACC dart board.

Only one conclusion could be drawn from this ACC Madness; "Carolina Fever," "Six-Pack" and "Blue Devils" were phrases that would echo between fans for many years to follow.

Wearing his Tarheel sweatshirt, Danny Hall participates in an afternoon football game. (D. Fairfield)

As Greg Gibson relaxes in his room, the spirit of Duke is evident. Greg has been collecting Duke souvenirs for four years. (D. Fairfield)



Carolina's tailback Kelvin Bryant (44) thrills the many fans at this game against NC State. Tarheel games create great enthusiasm among students at Ragsdale. (Courtesy of **High Point Enterprise.)**

The ACC display at Omega Sports captures the interests of Jimmy Dodd, Richard Fairfield, and Tom Dovel. Such displays contribute to the multimillion dollar business of "ACC Madness". (D. Fairfield)

Suicides and Stampedes

When it was raining or too cold, there were suicides in the gym and stampedes on the stairways.

On sunny days, there was "follow the leader" and "leap frog."

Sound strange? Not to members of the girls track team.

All of these oddities were strength and endurance drills which got runners, jumpers, and throwers ready for competition.

The team, coached by Ms. Betsy Kautz, got off to a good start with a somewhat unexpected win over Western Guilford. Several weeks later, the team suffered its only loss to Morehead.

Post season competition, however, was much tougher. The team placed 5th in the 10 team Conference meet, and only the 440 relay team and 2-miler Sherry Treadaway made it as far as the Regionals.

Treadaway was voted Most Valuable for her tremendous accomplishments in both the mile and 2 mile, and junior Cindy Mazurek was voted Most Improved for her achievements in the 880 run.

The 1980 Girls Track Team — front row: Sherry Coleman, Donna Graves, Georgia Nixon, Loretta Bailey, Sandi Surratt. **second row:** Sherry Treadaway, Cindy Rollins, Toni Thomasin, Tammy Minor, Kendra Monroe. **third row:** Cindy Mazurek, Judy Roberts, Latonya Simms, Chenille Hill, Jane Waldrop. **back row:** Penny Crisp, Cindy Norman, Dee Dee Cheston, Katrina Miney, Lee Hadlock. (J. Moore)

Shivering in the cold, Jane Waldrop awaits her next event during the meet at Southeast Guilford. (J. Moore)

Sprinter Dee Dee Cheston overpowers teammate Donna Graves as well as the rest of the pack in the 100 meter dash. (J. Moore)

1980 Girls Track
W-6, L-1

Ragsdale		Opponent
74	Western	38
70	Reidsville	56
76	Northwest	50
72	Northeast	54
67	Southeast	49
47	Morehead	80
87	Southern	41

On her final attempt in the discus throw, Lee Hadlock (29) comes up with a second place against Southeast. (J. Moore)

Sophomore Latonya Simms accepts the baton from Donna Graves and relays it to anchor Dee Dee Cheston in the 800 relay at Southern. (J. Moore)

1980 Boys' Track

4-3-1

RHS Place	Opponent
2	Western
2	Reidsville
1	Morehead
1	Southern
1	Eastern
2	Northeast
1	Northwest
tie	Southeast

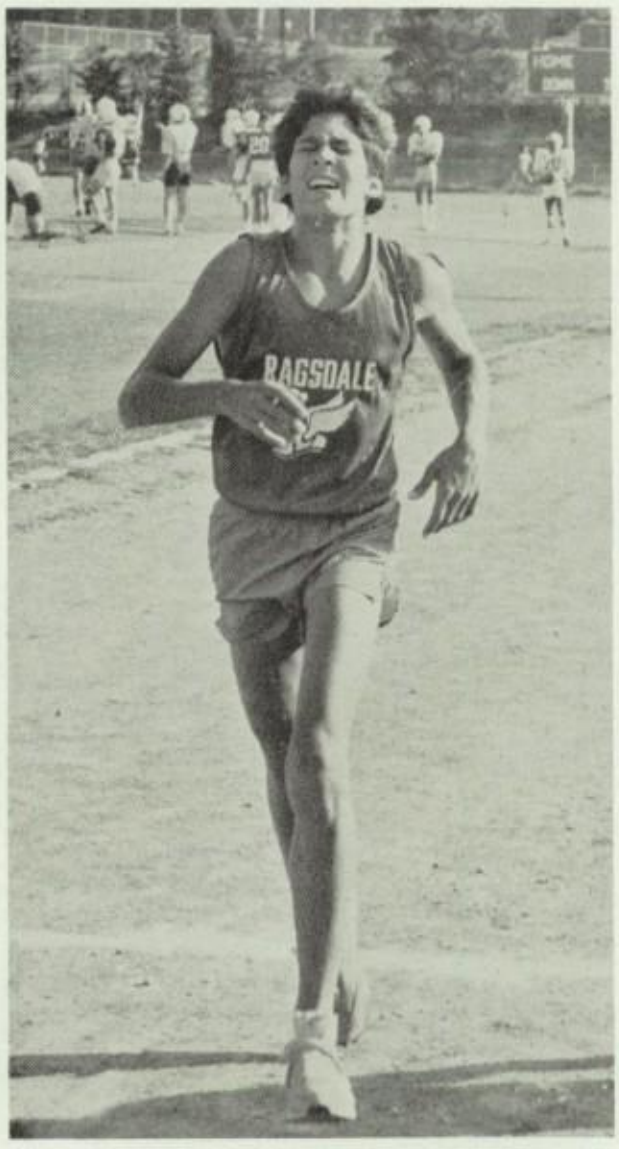
As his teammates look on, Mike Williamson stretches out to get the most from his jump. (J. Moore)

With a look of determination, Mark Scott strives to out-do his Ledford opponent. Mark was passed near the end. (J. Moore)

Exhausted after a fast race, Greg Garland sprints to the finish line while Damon Wright clocks his time. (J. Moore)

The 1980 Boys' Track Team — front row: Mark Westbrook, James Evans, Chris Scott, Bryan Kowalski, James Hancock, Mark Scott; **second row:** Mark Gladden, Dennis Crabtree, Thomas Marlowe, Doug Fairfield, Forrest Boozer, Scott Reilly, Mike Williamson, Jerome Robinson; **third row:** Damen Wright, Tim McGill, David Hall, Jamey Renn, James Jackson, Marvin Winfield, Ken Williamson; **back row:** Bill Lenker, Brian Haney, Ricky Dowdy, Roy Jones, Wade Rogers, Greg Garland. (J. Moore)

Trying to improve his time, Doug Fairfield completes the 2.7 mile course at this home meet against Ledford. (J. Moore)



"And Miles To Go Before I Sleep"

"Runners take your marks . . . get set . . . go!" After hearing this command the runners' nervousness quickly changed to extreme concentration as they tried to focus their minds on a good start.

This sequence of events was familiar to every member of the track and cross country teams as they went on to have unique seasons.

The track team, coached by Mr. Jerry Haney, tied with Morehead for an impressive second place in the conference. Key figures among the team's success were Jamey Renn, James Hancock, and Mark Gladden.

Running for pleasure turned out to be a big success in the case of Renn. His 4:25 mile time put him first in the conference and within the top twelve in the state. Renn also was chosen most valuable for the team.

Hancock, also chosen most valuable for the team, won the 400 meter run in the conference and placed third in the state meet. His time of 47.4 was also a school record.

Both the 400 meter run and the triple jump were among Gladden's specialities. In the triple jump, Gladden won the post-season Junior Olympic state meet and later placed in the Southeastern regional meet.

Sophomores Tim McGill and Mark Scott were also key figures among the team's success.

Breaking the sophomore school record in the mile highlighted McGill's season. His 4:42 record time was also good enough for a fifth place in the conference meet held at Western Guilford. McGill, with a 2:08 time, also excelled in the 800 meter run.

Also breaking a sophomore school record, Scott placed fourth in the conference with a two mile time of 10:31. Scott was also chosen Most-Improved by his team members.

Although the team placed a respectable second, Coach Haney believed that with just a little bit of luck here and there, the team could have done much better.

In addition to the track team there was another group of runners, the ones which rushed through the woods, splashed through the creeks, and

"And Miles To Go . . . " cont.

darted down the hills. This group of runners made up the cross country team.

Coached by Mr. Roger Chance, the team, boasting fifteen members, was the largest in its history. Despite the large size, the team ended up with a disappointing season placing eighth out of nine teams in the conference. When asked about the season, team member Mark Scott replied, "Lack of dedication was the team's major problem, but I'm looking forward to next year since all but one of our top seven runners will be returning."

The season got off to a quick start with the first meet scheduled just a week and a half after the first practice. Despite the lack of practice, Mark Scott placed 6th in a field of 120 with a time of 14:58. At this first conference meet, Doug Fairfield placed 28th with a time of 16:03. Johan Astron placed 35th with a time of 16:21 on the 2.7 mile home course.

Running the hilly Morehead course, Scott placed 6th with a time of 18:26. Fairfield improved with a 17th place and a time of 19:29. Greg Evans completed the 3 mile course in 21:47 taking 41st place.

Other runners in the top seven included David Weakly and Steve Chambers.

1980 Boys' Cross Country

Host	Place
*Ragsdale	second
Ragsdale	seven
Northwest	seven
Western	eight
Morehead	eight
Eastern	eight
*Ragsdale	third
*Williams	third
Southern	eight
***Northeast**	NA

*Non-Conference meet
NA — Not Available

Striding smoothly by the school, Johan Astron begins the last half of the race. Johan later placed 35th in this home meet. (J. Moore)

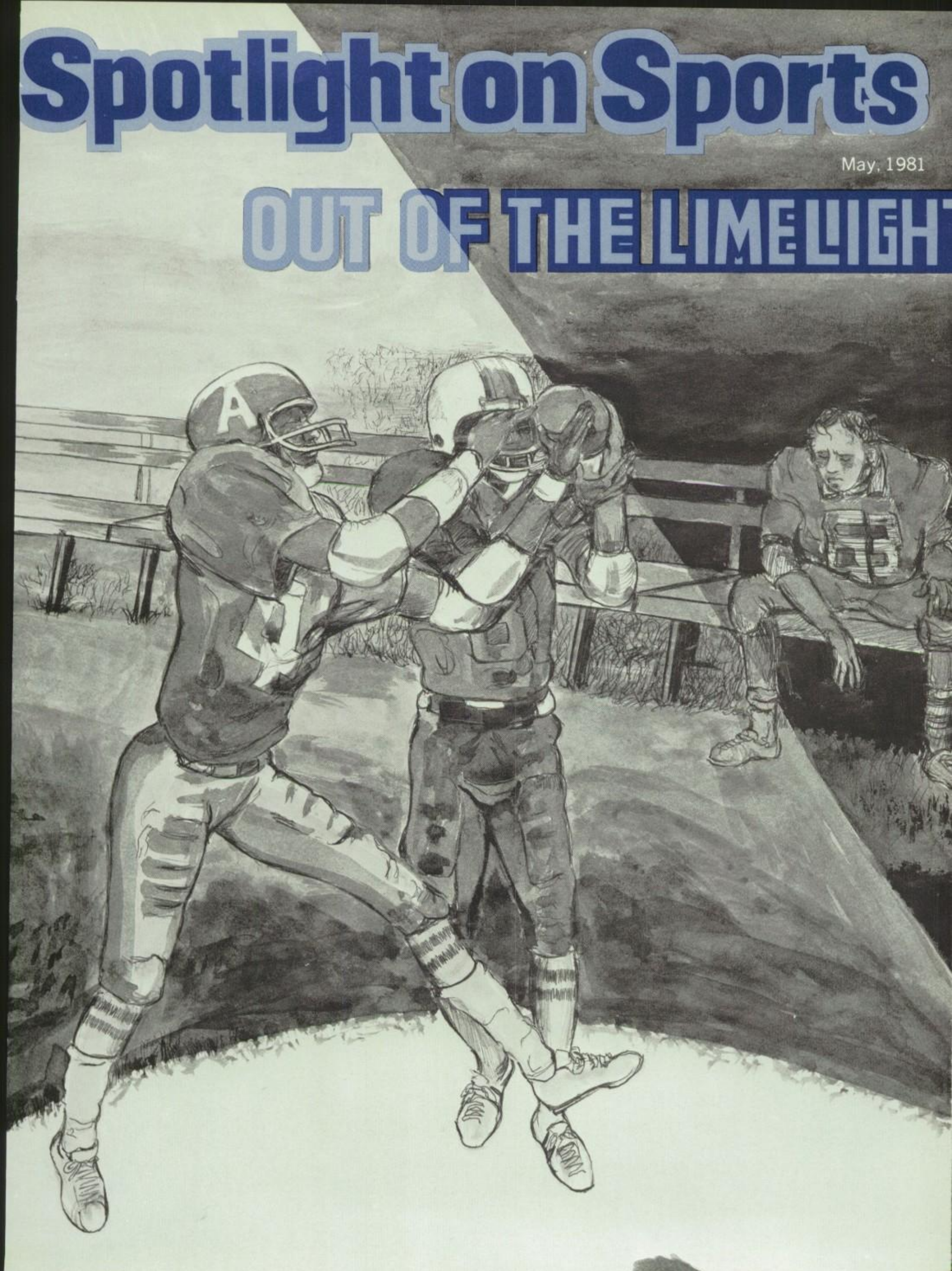
The 1980 Cross Country team — back row: Thomas Marlowe, Greg Peace, Nadine Chance, Will Baker, Johan Astron, Steve Chambers; **second row:** David Weekly, Lori Winslow, Greg Evans, Cindy Rawlins; **front row:** Anne Marie Martin, Mark Scott, Penny Crisp, Chip Raybon, Doug Fairfield. (J. Moore)

Giving it his best, Bryan Kowalski attempts 10 feet. Bryan later won the competition at this Southeast Guilford meet. (J. Moore)

Spotlight on Sports

May, 1981

OUT OF THE LIMELIGHT



FRESH AIR FUN

Would you call jogging in 95 degree weather "fun?" — What about capsizing in a canoe if the water in which you were about to land was a cool 65 degrees?

No matter how harsh Nature may have seemed at times, most people were willing to contend with the cruelest of forces rather than to be couped up inside a building for very long.

During summer vacation, many found it hard to resist the sun's sweltering rays knowing that the cool, refreshing splashes of water were just a few steps away from their beach towels or lounge chairs.

As the sun began to set on those hot days, some people, like Will Baker, managed to get outside of their air conditioned homes and take a six mile jog or just a walk around the block. Others stayed in their pools or made their way to area tennis courts to practice their favorite strokes. However, there was rarely ever a day that Page Marsh wasn't practicing her strokes on a local golf course or playing in tournaments as far away as Iowa.

With all of these activities, the two and a half months of vacation seemed more like a couple of weeks, and school was in session again!

Five days filled with seven hours of sitting in classrooms gave both teachers and students Friday fidgetness each week as they awaited the 3:15 bell.

Weekends, holidays, and teachers' workdays were perfect opportunities for trips to the mountains to go back packing, skiing, and canoeing. Closer to home, people enjoyed activities like fishing, horseback riding, and bike riding.

Whether or not some were on teams, most everyone tried to capture some kind of outdoor recreation without rules or refs.

After school, Deanne Auman spends part of her afternoons with her horse. Auman's horse has one blue eye and a brown one. (J. Moore)

Making it down the Mayo River the hard way, Gregg Peace and Pauline Tueni find that canoeing really can be an exhilarating experience. Peace and Tueni capsized so many times that they lost count. (R. McKeel)

For the best bicycle equipment, Doug Fairfield goes to Toga Bicycle Shop on Spring Garden Street. (J. Moore)

Whenever Jeff Moore needs to rent scuba diving equipment, he visits Scuba Shack in Sedgefield Plaza. (D. Fairfield)

To get a head start in the mile, Cindy Mazurek spends time getting in shape before track season begins. (J. Moore)

Two members of Explorer Post 68 enjoy an October outing down the Mayo River. Post 68 took similar trips once a month. (R. McKeel)

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"Jocks' Journal"

Dear Jock,
My best friend and I are having a serious argument, and I hope you can solve it. I say that very little coverage is given to individual sports like horseback riding, skiing, and scuba diving. My friend says that too much coverage is already given to these sports and that the space is just wasted. He also thinks that all the coverage should be for football, basketball, and baseball. Which of us is right?
—T.D.

Dear T.D.,
Unfortunately, I have to agree with you. Since many of the school related sports involve school coaches, team effort, and school funds, more attention is attributed to these sports than to those athletes who choose to participate in sports away from the limelight of school. However, this month's issue is devoted to both these athletes who participate individually and to those aspects of athletics which fans seldom notice. I hope you enjoy it.

Dear Jock,
I am really fascinated by gymnastics and I desperately want to further my abilities as a gymnast. However, the cost of a private coach is outrageous, and the school doesn't provide the facilities. Who should I talk to in order to get more information about a gymnastics program.
—H.T.

Dear H.T.
Today is your lucky day. Turn to page 145, and you will find an article about a devoted gymnast, Penny Treadaway.

Cover: Art Director Jim Allred captures the realm of sports in and out of the limelight.

SPOTLIGHT ON SPORTS

"Jocks' Journal"

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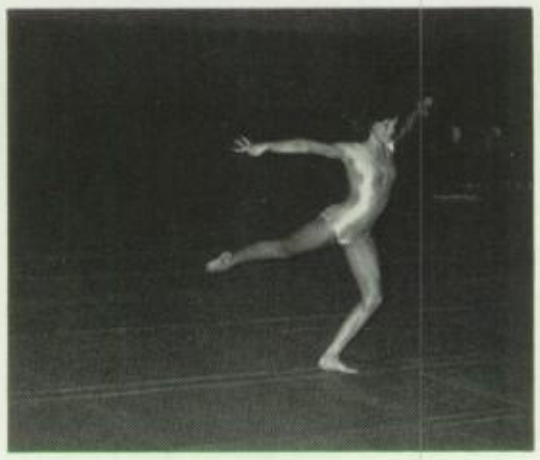
May, 1981

Fresh Air Fun 144C

Like most people, Deanne Auman enjoys some recreation without rules or refs.

Forgotten Few 145



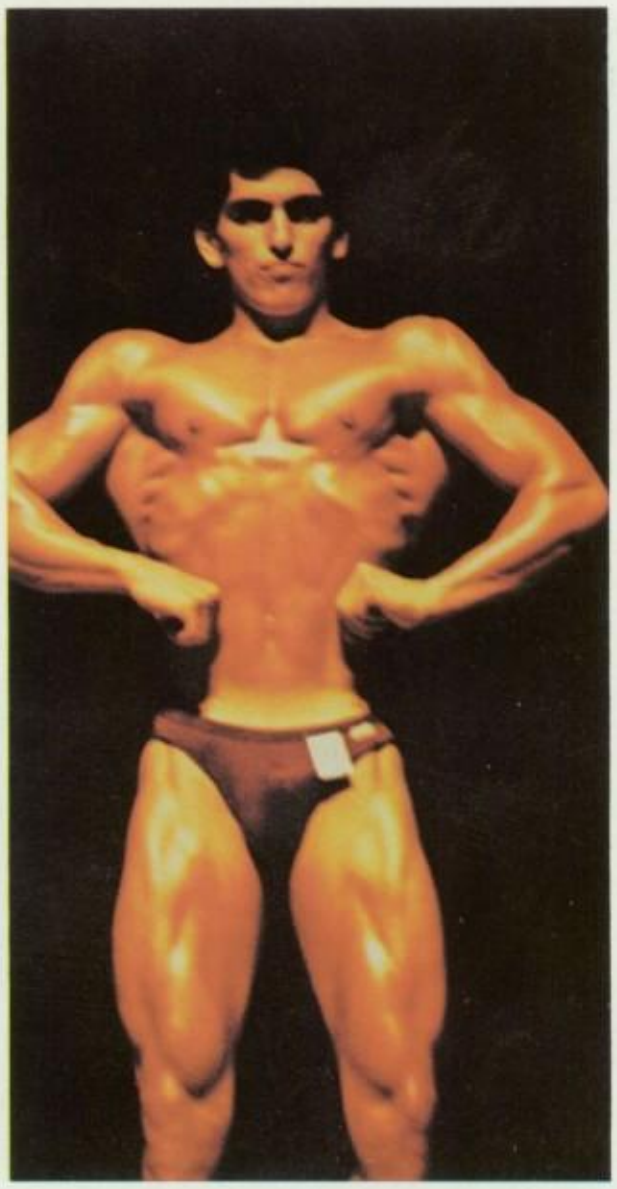
No matter what the weather, indoor individuals, like Penny Treadaway, can keep in top form throughout the year.

Mind Games 148

First touchdown of the year by John Riddle (83) sparks a winning season for the Varsity Football team. This is one example of psychological effect.

To demonstrate some of the poise she uses in gymnastics, Penny Treadaway performs an elegant pose. (D. Fairfield)

Displaying his unique physique, Mike Valentino places 5th in the Mr. Teenage North Carolina contest. (C. Justice)



Gasping for breath, Laura Swisher attempts to break her record for the butterfly stroke. (J. Moore)

FORGOTTEN FEW

Water, weights, and willpower — What do they have in common? ... Well, these were some of the things that had often been overlooked when discussing sports. While many people were participating in volleyball, basketball, and other team sports, a few were spending a great deal of time practicing for their own individual competition. Rigorous workouts and deep devotion were symbols of these athletes. With intense determination and willpower, they strived for success and self satisfaction.

Laura Swisher, a competitive swimmer, trained twice a day during the summer and once a day during the winter to keep in top form. Devoting six days each week for practicing such strokes as the back stroke and butterfly, Laura competed with the Greensboro Swim Association for five years.

By lifting weights and placing himself on a rigid low carbohydrate-high protein diet, Mike Valentino prepared for contention in body building. With over one year of preparation for 2½ hours daily, Mike entered the Mister Teenage Tarheel State contest and finished in the semi-finals. Later, he placed fifth in the Mister Teenage North Carolina contest. Mike was proof that hard workouts paid off.

Not all athletic activities required the grace and style of gymnastics. Penny Treadaway, an avid gymnast, was skilled on the balance beam, uneven parallel bars, vaulting horse, and also in floor exercises.

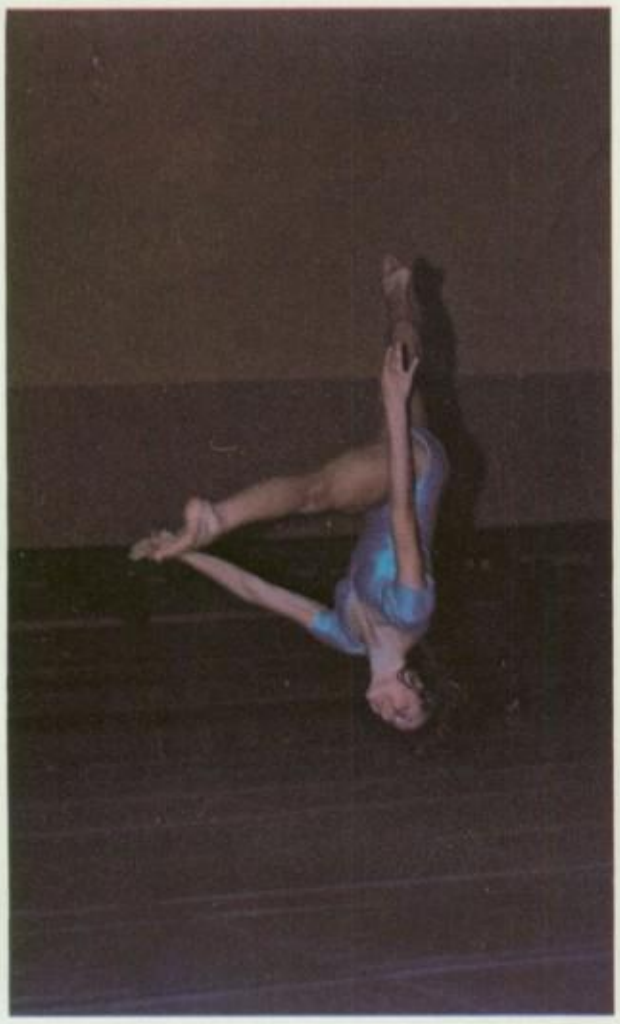
Forgotten Few (cont'd.)

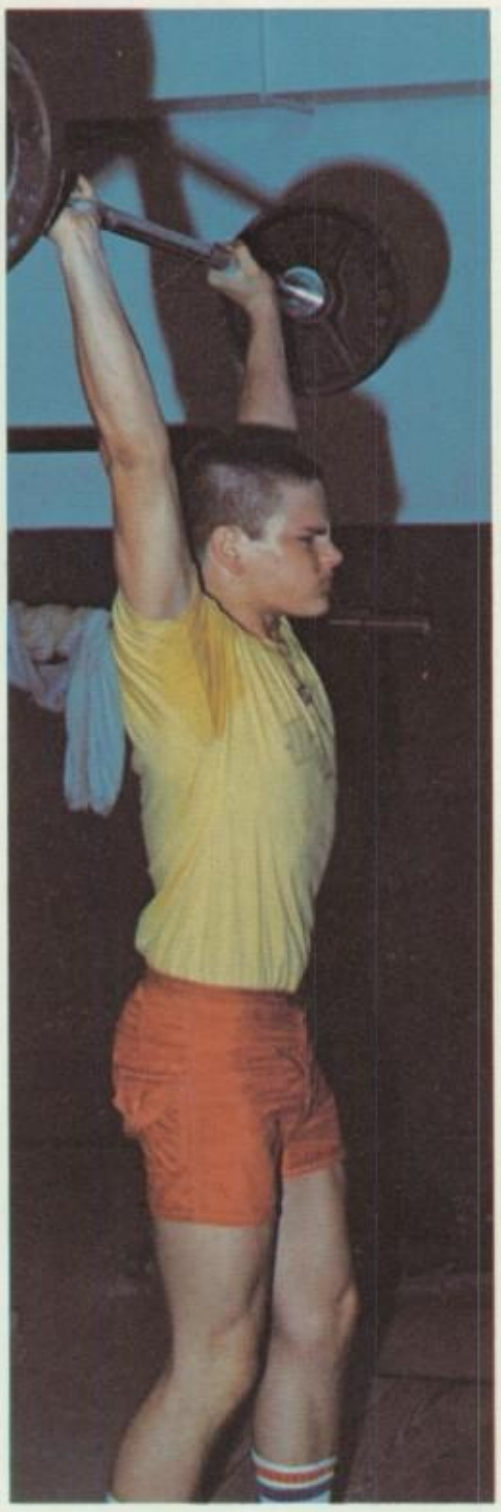
A member of the Greensboro Gymmets, Penny used ballet to improve her grace and charm. With two years' experience in gymnastics and three years' experience in acrobatics, Penny placed second in the state competition for gymnastics.

Although sports such as swimming, dancing, gymnastics, and body building had not been as widespread as football and baseball, they required as much physical stamina and, often, much more training to gain the perfection in form required for solo competition. Yet, these athletes were often the forgotten few.

Beaming with satisfaction after a good workout, Laura Swisher climbs out of the pool for a much deserved rest. (J. Moore)

This picture is not really upsidedown. Penny Treadaway is just executing a difficult aerial at the Lindley Recreation Center. (D. Fairfield)





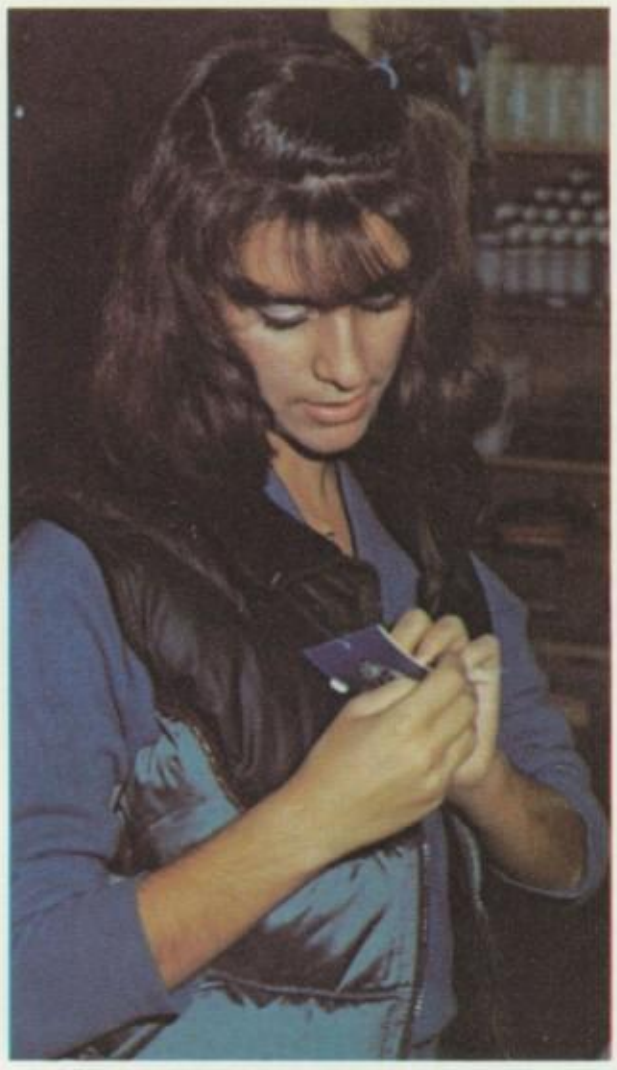
Bobby Henricksen grimaces under the weight of barbells as he successfully lifts 140 lbs. (R. McKeel)

Darlene Newcomb gracefully performs a characteristic ballet style, known as an attitude. (R. McKeel)

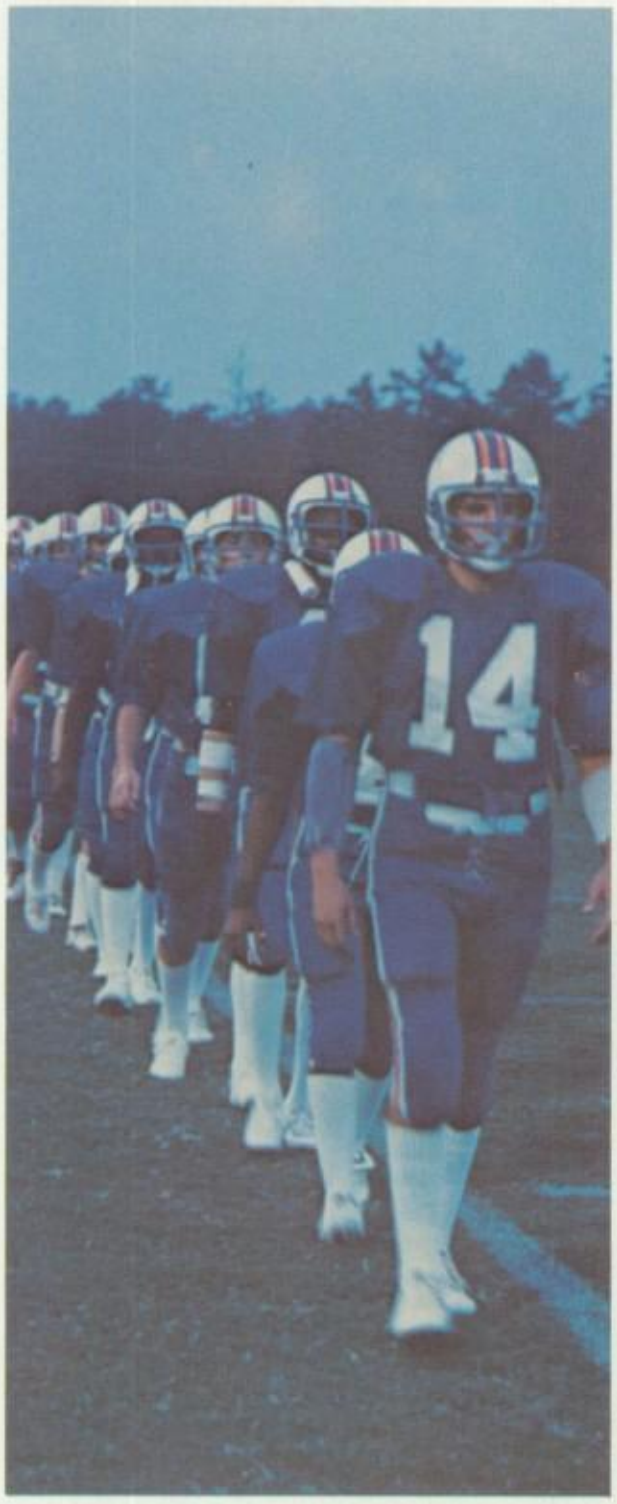
Double exposure helps Mike Valentino perfect his physique. By watching himself in a mirror at Best Gym, Mike can concentrate on his style and form. (R. McKeel)

Giving a close inspection of equipment, Page Marsh looks for new golf clubs at the Pro Golf Shop. (R. McKeel)

Pauline Tueni picks out a down vest at Carolina Outdoor Sports. Waterproof gear comes in handy when she goes on camping trips with High Explorer Post 68. (R. McKeel)



Like a solemn funeral procession, the football team paces down the sidelines before a game. (R. Williard)



With a home run on his mind, Tony Gann (7) stands in the batting circle on deck to hit. (R. McKeel)

During a close game with Southern, David Ambrose (50) concentrates on his next half's responsibilities. The Tigers won 27-24. (R. McKeel)

Cornerback Mark Adams (46) expresses his emotions from an intense side of the field, the sidelines. (D. Leadbetter)

As the team huddles before the game, Everett Galloway psyches up the team for a successful game. (R. McKeel)

Captivated by the offense's action, defensive backs Kevin Stevenson and Kevin Bird (11) watch intently from the sidelines. (J. Moore)

Mind Games

What goes through the mind of a football player before the homecoming game or through the mind of a baseball player on deck?

Getting ready for a game involves many aspects. Some of these took place as much as a week before the actual game itself. Pep rallies, spirit week, decisive games, and meditation — all of these helped to get players psyched up for a game.

Defensive end John Ambrose remarked, "I think about my responsibilities because I know I've got to do it." Pre-game pep talks got the team up for a game. Runningback Jimmy Armstrong said that the coaches' serious talk helped him. Armstrong remarked that the coaches talked about giving 110% and about the conference championship. They also said that every game is important and that, as the season progressed, the importance of each built like the snowball effect.

Armstrong stated, "I think about what I'm supposed to do." He said that looking at his teammates before the game got him psyched up. Quarterback Tony Gann stated that pep rallies helped a lot. He also remarked about the crowd, "I don't pay any attention to them."

Getting psyched up is a vital part of each game since it often decides which team will be the winner. However, cornerback Kevin Bird summed it up this way, "I think about my responsibilities and giving 100%."

More Than Faces in The Crowd

nside People . . .

eniors **p. 152**
he senior class may have een small, but that did not nean that they were short n spirit.
y Courtney Lee

rtwork **p. 174**
gift to the senior class.
y Jim Allred

uniors **p. 176**
hey were full of optimism nd hope for now they were pperclassmen.
y Tiffany Reeves

anny Hall **p. 178**
lying fills his weekends.
y Amy Dodson

Sophomores **p. 184**
Finally, they could say they weren't the youngest class in the school anymore.
By Lori Horney

LaTonya Simms **p. 184**
She works to raise spirit.
By Lori Horney

Freshmen **p. 192**
They were glad that they were considered to be senior high school students.
By Amy Dodson

Timmy Hamilton **p. 193**
He's every coaches dream.
By Amy Dodson

Teachers **p. 198-201**
Without them, there would be no purpose for schools.

miling faces are abundant as the udents gather in the stadium for a re-game pep rally. (J. Moore)

Students were everywhere. They swarmed in the halls between classes, stood in lines during lunch, and rushed to the Coke machines during break. They also cheered in the bleachers at the football games and invaded places like Pizza Hut and Pizza Inn after the games were over.

No matter where they were, students always seemed to be in groups. Just the fact that they were students made them one big group in itself. This group could be divided into classes of seniors, juniors, sophomores, and freshmen. They were even divided again into categories such as GT, CP, general, and fundamental, and still again into various clubs and teams.

Even divided, the students were still a part of a group. Each group was important, not only because it was a select part of the students, but because of the individuals that formed it. Each person contributed his own speical talents, characteristics, and ideas to his group. One didn't have to belong to a crowd to be special. All of the students were special because they were more than meets the eye.

Seniors

Although they were the smallest senior class Ragsdale has had in years, it didn't mean they were short on spirit. The seniors cheered for their school and for their class at both pep rallies and football games. They claimed the spirit meg at many of the games and won two out of three spirit events during homecoming. It was obvious that the seniors were proud to be a part of Ragadale.

Being a senior meant many different things to many different people. Some said it meant being respected, others said it meant graduation. Either way it meant something special.

Along with being a senior came the thoughts of college. As applications were filled out and letters of acceptance were received, there were sounds of "I can't wait to go to college," or "I'm really going to miss all of my friends."

Buying senior pictures, invitations, yearbooks, and caps and gowns made it expensive to be a senior. This sometimes took a large part of the paychecks of those seniors who worked. But, all the money they paid was worth it. No one minded the cost because it bought things that would remind them of the one special time in their life when they were a senior.

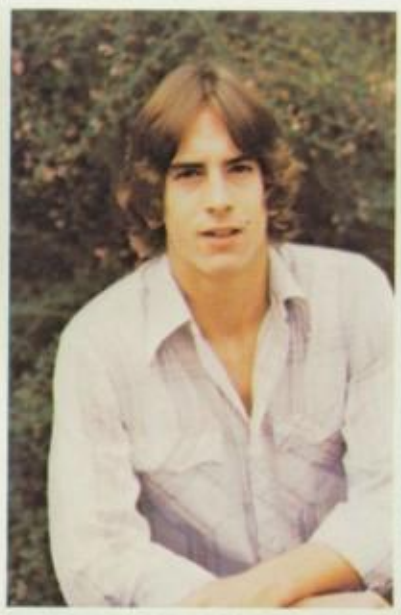
The Senior class officers: Mike Byerly, Pres.; Cindy Norman, V. Pres.; Lisa Marlow, Sec.; and David Jarrett, Treas. (J. Moore)

Though the pep rally had to be held in the auditorium on October 3, it did not keep David Frye from showing that he has spirit. (J. Moore)

Closing her eyes, Tonia Testino finds that it is much easier to get through the crowded halls. (J. Moore)

Even though Greg Goyne may love New York, he also shows that he loves to cheer as he joins in a spirit-raising chant. (J. Moore)

Krystal Adams



Mark Adams

James Allred

Julie Allred

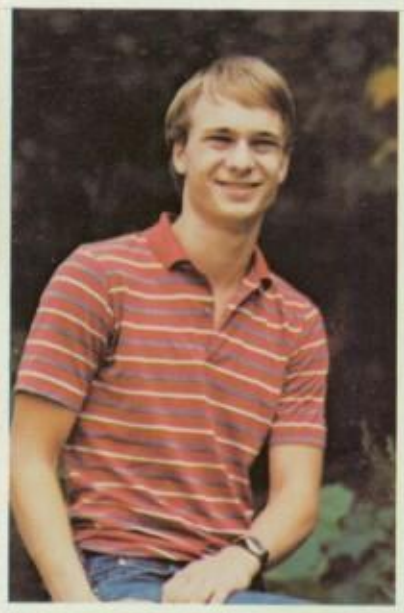
David Ambrose

Robert Andrews

Angela Annis

La Donna Armstrong

Wayne Arrington



Johan Astrom

Joey Auman

John Bain

Laura Baker

Lynn Baker

Will Baker

Troy Ball

Henry Barnes

John Barnett

Becky Bateman

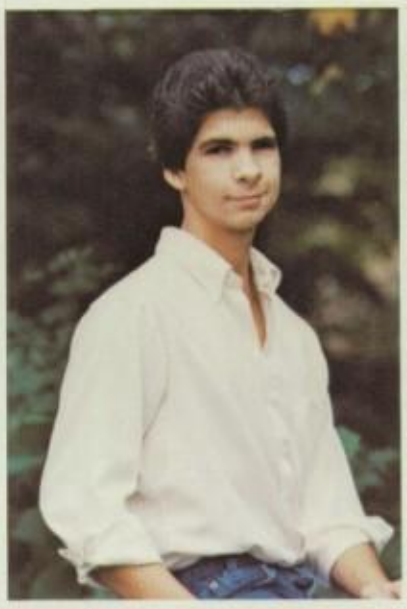
Bonnie Beisner

Lori Belk

Steve Benoit

Marvin Bingham

Kim Blount



Tim Blue

Diana Bohrer

Paula Booze

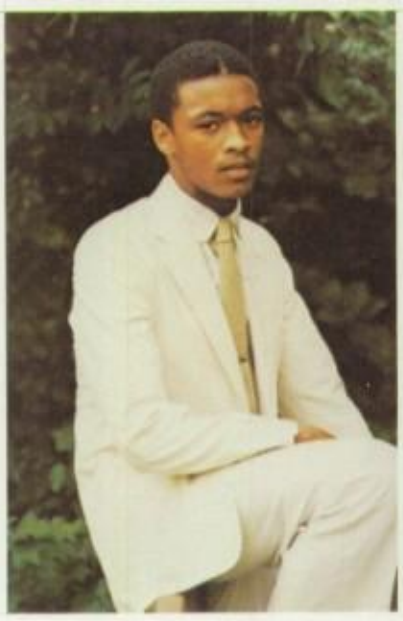
David Bourgeois

Gary Boyd

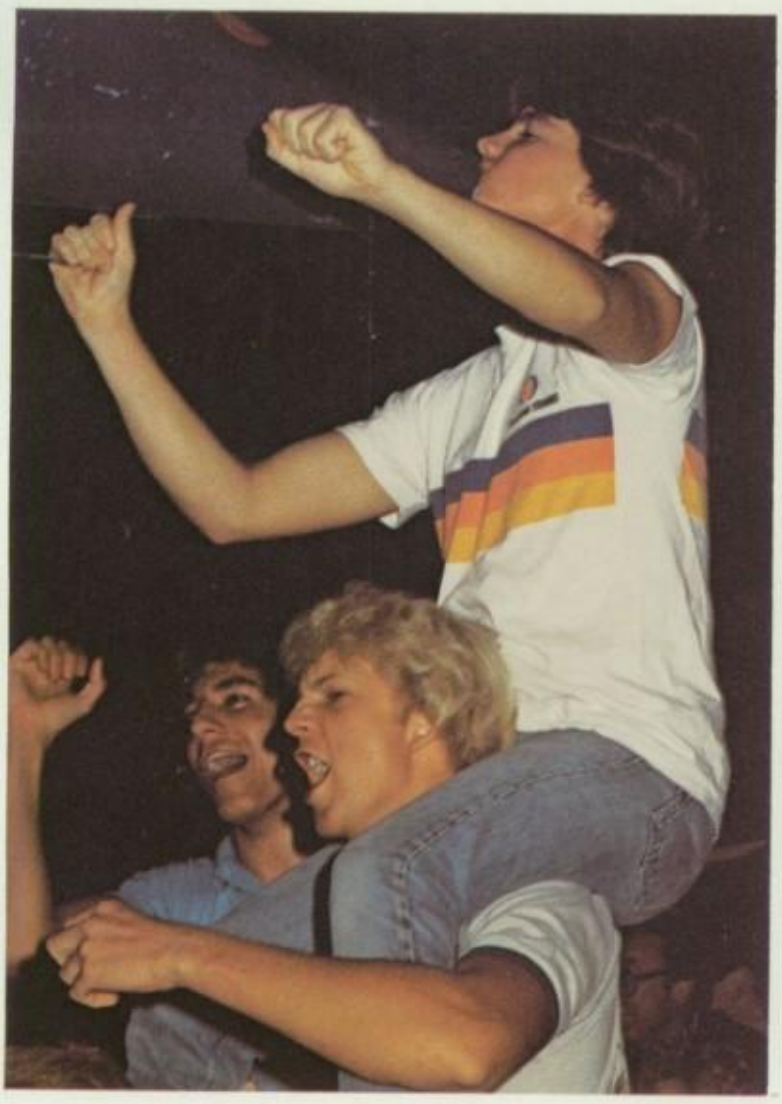
Susie Bridges

Amanda Brown

Deanie Brown



Riding high with spirit, Tom Dovel, with the help of Mike Byerly and Freddy Koury, gives his full support to the Tigers' cause. (R. Mckeel)



Tammy Brown

Jimmy Bryant

Lisa Buckingham

Mike Byerly

With winning smiles, Kim Mathews and Mandy Brown show their ability to win any contest. Kim won the Spirit of Junior Miss Award, and Mandy won the scholastic award. (J. Moore)

Pageant Pains

"Do I look okay?" "Is my slip showing?" "I'm so nervous!" Who would believe that these frantic cries came from the twenty girls crossing the stage with all the poise and grace of Miss America? On September 20, 1980, girls from across Greensboro participated in Greensboro's Junior Miss Pageant held at Odell Auditorium at Greensboro College. Among these girls were Ragsdale's Kim Mathews and Mandy Brown.

The only qualification to be a participant was to be a senior in high school. All girls went through a series of preliminaries starting with an interview in which numerous things were taken into account. After the interview, twenty girls were chosen for competition.

During the pageant, the girls did a physical fitness routine and their own talent. Kim polished her voice and sang "The Rainbow Connection" while Mandy displayed her talent with a monologue from **Romeo and Juliet.**

Neither girl came away the winner, but neither left a loser. Mandy won the Scholastic Achievement Award for the highest scholastic average while Kim won the Spirit of Junior Miss Award.

Strike up the Band

During half time while you relaxed with a coke in one hand and a bag of pop corn in the other, did you ever wonder how much work went into producing the half time activities? One person in particular, Mark Miller, knew.

On the field Mark was responsible for the entire band. During practice, however, he mainly directed songs and helped Dr. Hammond, the band director.

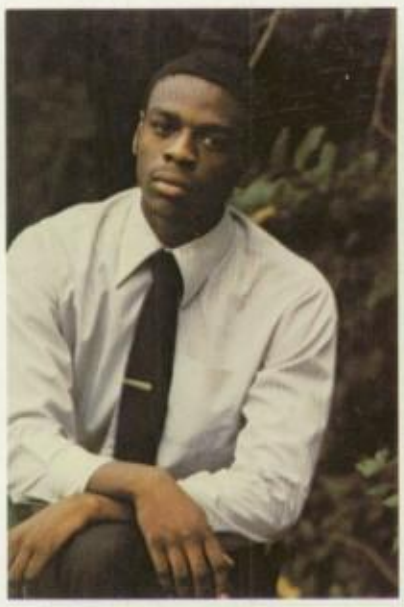
Mark commented that this year was a unique one because the band basically consisted of new, young members. Therefore, they found themselves working and struggling harder than ever before.

Also, this summer the band attended camp for a week at Campbell College. Mark felt that camp was a very beneficial learning experience for the entire group.

Mark said that conducting was easy for him because, "I worked with a good band which made me really enjoy it."

Mark's only disadvantage as field conductor was that he could no longer play the trombone as he had in years past. He also said that being field conductor was "an excellent learning and leadership experience."

Half time activities are very entertaining. Mark Miller, field conductor, leads the band in their performance of selections from **West Side Story.** (J. Moore)



Jerry Byers

Debbie Campbell

Darlene Cannon

Tony Capra

Phyllis Carpenter

Angie Carter

John Carty

Nadine Chance

Richard Chang

Laura Chapman

Dee Dee Cheston

Laura Cheves

Becky Clontz

Maria Cole

Susan Collins

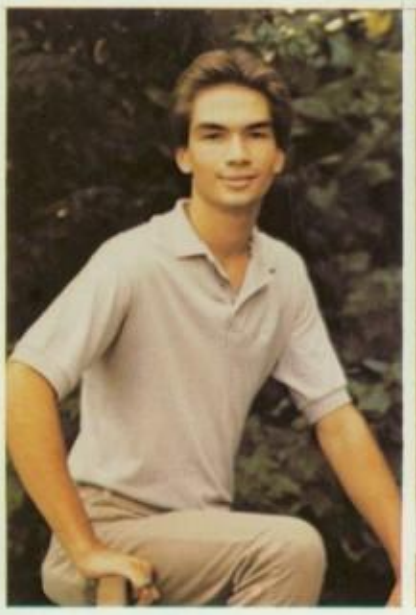
Billy Conrad

Lori Cope

Scott Corley

Paula Couture

Jimmy Cox



Dennis Crabtree

Penny Crisp

Phyllis Cruthis

Terry Cruthis

Timothy Culler

Robin Dabbs

Angela DeSanto

Penny Dills

Anne Dove

Tom Dovel

Ricky Dowdy

Chris Dunlap

Diane Edmonds

Joey Edwards

Kim Edwards

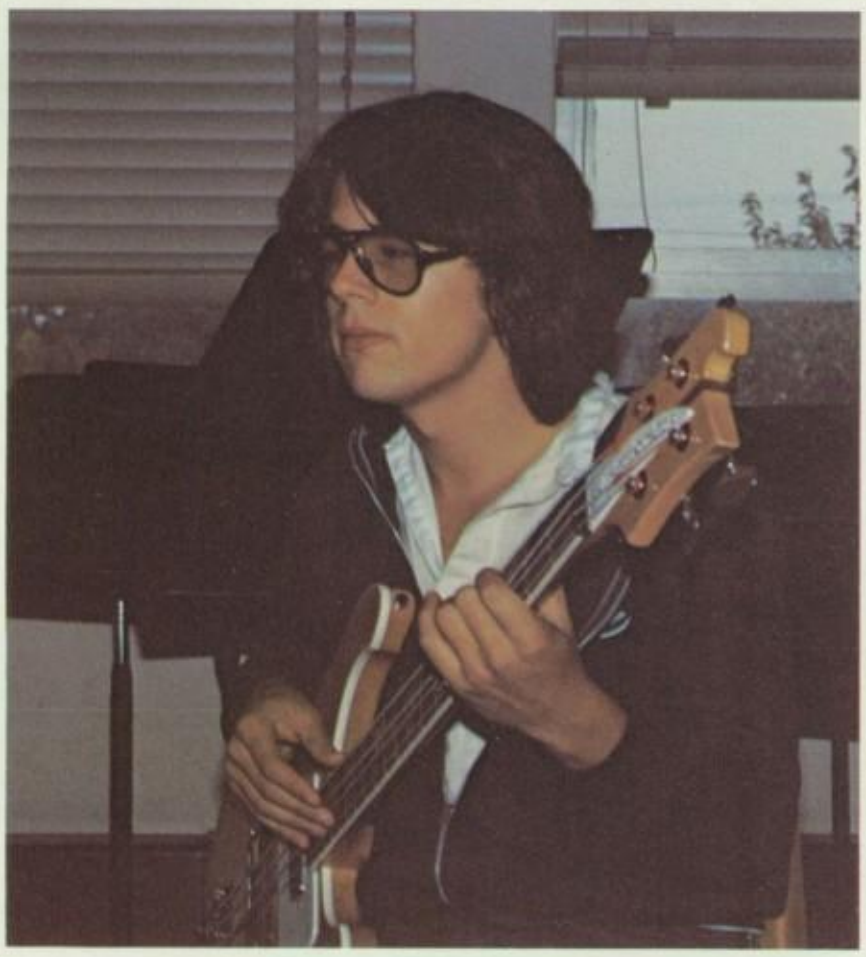
Michelle Ellerbe

Donna Elliott

Bill Ellis

James Evans

Beth Fish



Working to perfect his technique, Jay Shavitz practices in order to get ready for one of "Mister Rodger's" performances. (R. McKeel)

To The Beat of Success

Have you ever wondered what it would be like to play a polyphonics synthesizer or percussion array? Well, Jay Shavitz knows all about these instruments. After all, Jay plays them as a member of the rock band "Mister Rodgers". Their band performs with these instruments in addition to the bass guitar, electric guitar, and drums. Jay, along with Mike Senkpiel and Brad Wright, do their practicing in a warehouse in High Point.

"Mister Rodgers'" first performance was in 1977 at the GYC Carnival. They have now advanced to playing in bars, "The Cat's Cradle" and "The Station", in Chapel Hill.

Jay said they write their own music then record it in the warehouse. Sometimes they write new renditions of old songs.

This summer Jay took some of "Mister Rodgers'" recordings to California. He wanted people in the music business to listen to them. Jay seemed to think they were impressed.

Jay's band is practicing hard and trying to concentrate more on polishing their recordings, so they will be ready if contacted by the people in California. Who knows, Ragsdale may someday claim a star?

Making his school spirit evident to others, Gary Williams cheers for the senior class in a pep rally. The seniors went on to win the spirit contest. (R. McKeel)

Chris Frazier

David Frye

Jeff Garrett

David Gibson

Greg Gibson

Robin Gipson

Mark Gladden

Debbie Goins

Greg Goyne

Lisa Grainger

Rosemary Graves

Tammy Gray

A Reversal of Roles

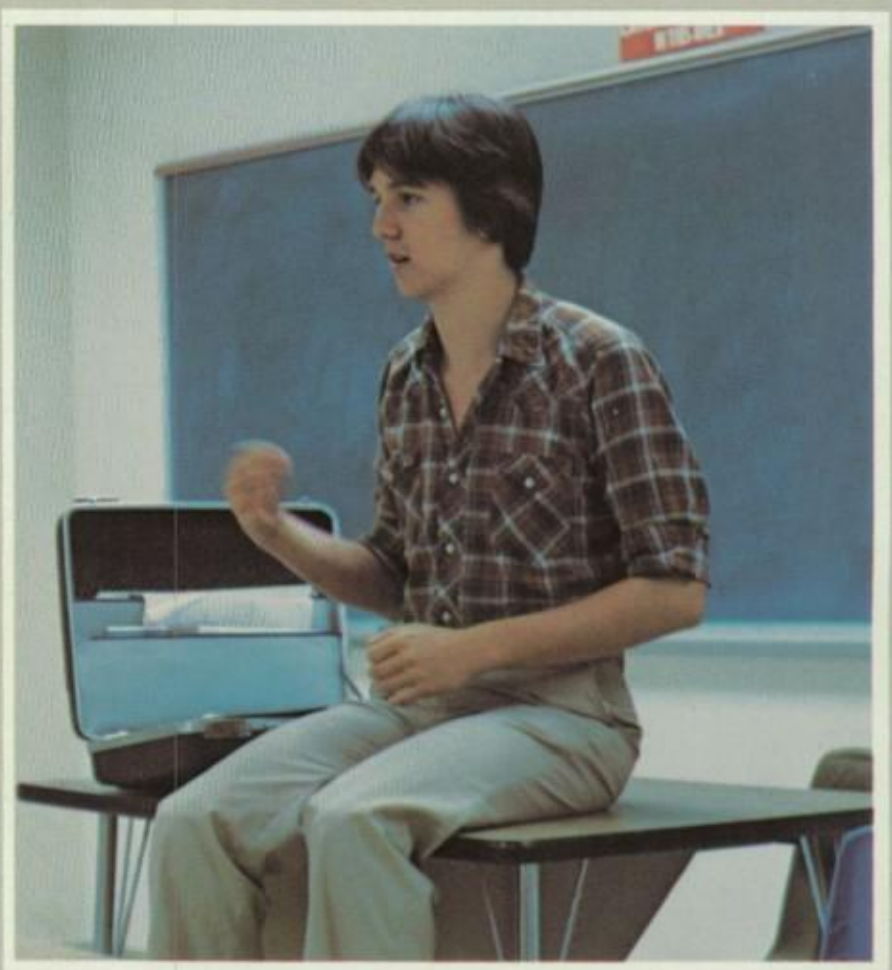
"Attention class! Are there any questions?" Bill Ingram may have heard these familiar words during the day at school, but on Monday through Thursday nights at GTI he was the one saying them.

Bill's father was a teacher at GTI, but because of a recent illness he was unable to teach his classes. So, Bill helped his father by explaining arithmetic and algebra problems, grading papers, and basically teaching class.

Bill's only problem in teaching the class was nervousness. It was an unusual situation since he was younger than his students. Bill said, "The first day they seemed nervous. Only a few people would come up to ask questions, but as the classes went on more people began to respond."

Bill's father did most of the preparation for each day's class. However, there were times when Bill's course in advanced math was helfpul in preparing himself for that evening's algebra class.

Even though Bill did enjoy teaching at GTI, he does not want to pursue a career in education. Instead, he plans to become a transportation designer.



Not many people get a chance to teach a math class at GTI. Bill Ingram shows that teaching can be tiring as he chooses his desk to sit on while explaining a difficult problem. (R. McKeel)

Chuck Greene

Lee Hadlock

LaVonda Hairston

David Hall

Eric Hall

Kim Hall

Debbie Hampton

Donald Hardy

Renee Haskins

Bobby Hayworth

Richard Hazelton

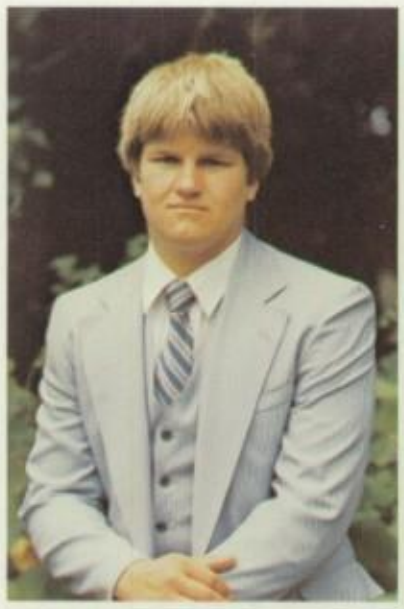
Karen Henricksen

David Hensley

Alan Hethcox

Sid Hiatt

Roy Hickman



Mike Higgins

Tammy Hodge

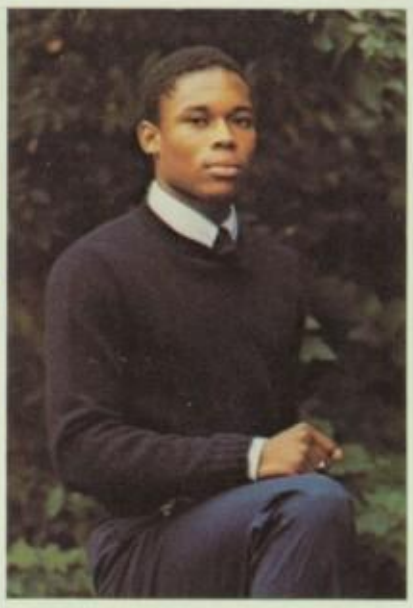
Sharon Howerton

Mary Helen Huber

Mike Hunt

Bill Ingram

Bonnie Jackson

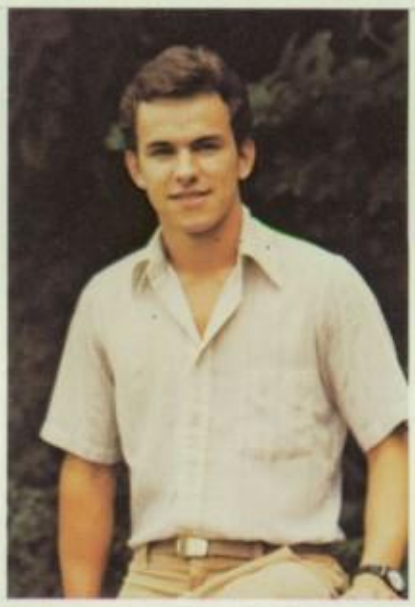


James Jackson

Kimberly Jackson

Lisa Jackson

Buffy Jacques



David Jarrett

Calvert Jefferson

Debbie Johnson

Kristi Johnson

Wayne Johnson

Precision and accuracy are very important in painting. Kristi Johnston demonstrates that concentration helps her master the skill. (R. McKeel)

Roy Jones

Freddie Koury

Susan Kirkman

Ronnie Kiser

The cheerleaders' spirit no doubt helps our teams toward victory. Head cheerleader, Diane Winslow, shows her dedication and spirit as she leads a pep rally. (R. McKeel)

A Spirited Yell

If you heard the well known cry "The mighty Tigers are like Campbell's Soup," or "A voom voom," you no doubt heard the familiar voice of head cheerleader Dianne Winslow.

Dianne cheered for three years in high school. She enjoyed cheering because it was her "outlet of expression for school spirit."

In addition to intense training at camp, the squad also practiced for two full weeks before school even started. Dianne felt that this dedication brought all the girls especially close together.

Dianne revealed some of the squad's embarrassing moments. For example, at the first football game, against Andrews, all the cheerleaders lined up at the goal posts with their banner ready for the players to burst through. The mistake was that the cheerleaders were on the wrong end of the field and the players came bursting through the other goal posts.

Getting the crowd's attention and filling them with spirit was Dianne's main objective. Furthermore, the think Dianne liked best about cheering was when the crowd cheered to her; then she knew that all the work was worthwhile.

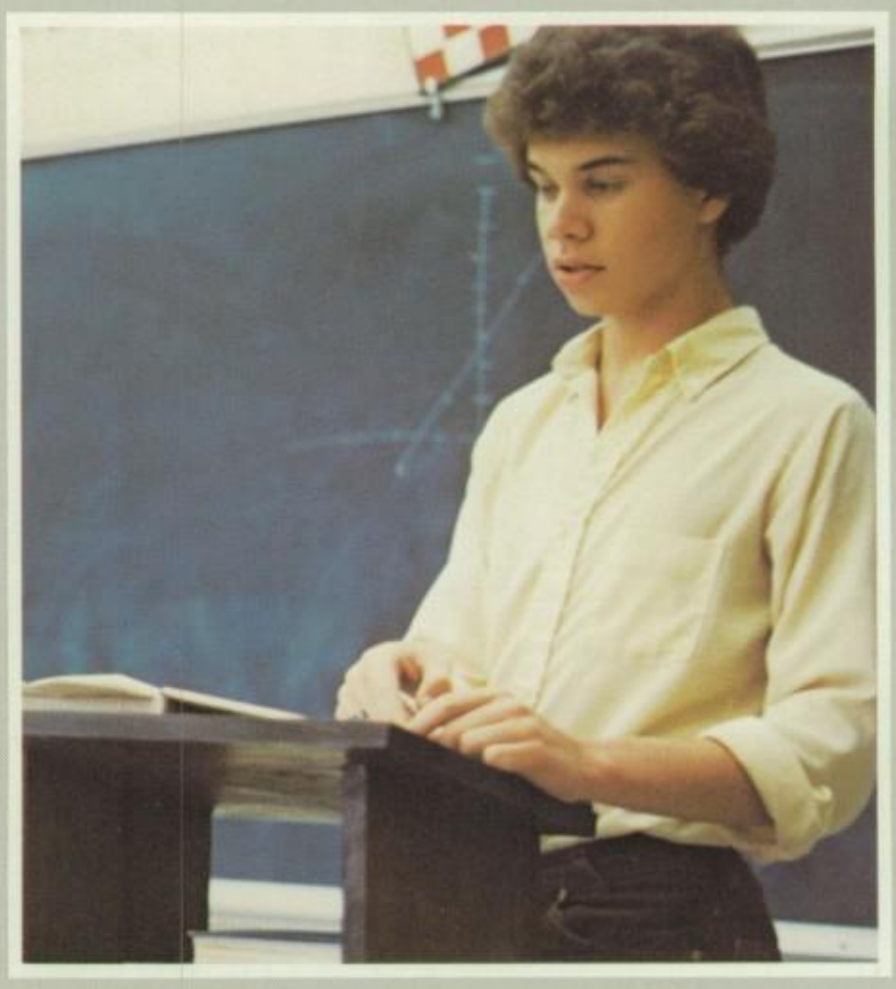
Play Acting

At first glance, he looks like any guy passing by in the halls. Look again and he's a young street punk or a Russian commoner begging forgiveness for a misplaced sneeze. No, he's not a schezophrentic escaped from a nut house; he's Greg Goyne, a very talented actor. His face may seem familiar because he's been in numerous school productions.

Greg became very interested in drama as a sophomore. He was an instant success. Not only did he perform in "West Side Story," Greg shared his talent in "The Good Doctor" as Ivan Cherdyakor, in "Prisoner of Second Avenue," as Mel Edison; he was also a member of B*R* E*W*.

Since he became president of the drama club, Greg has been very involved in its activities. He also had a new role that needed his full attention. Greg appeared in the production of "Godspell."

Unfortunately, all this talent may not be shared with anyone after Greg graduates from high school. His future lies in radio and T.V. broadcasting with a few classes in drama along the way. Whichever way he goes, his talent will not be wasted.



After checking his notes for assurance, Greg Goyne finishes his discussion on the subject at hand. Students in Mr. Stancil's class are sometimes given the chance to teach. (R. McKeel)

Tammy King

Bryan Kawalski

Jeanne Lagarde

Mark Lane

Carla Lassiter

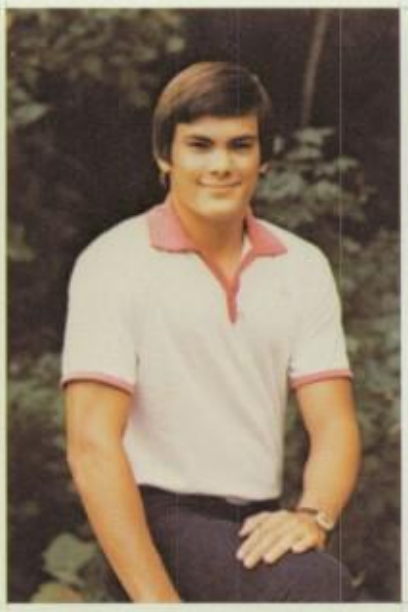
Kippi Lauder

Eileen Ledford

Courtney Lee

Carol Lemon

Kim Leonard



Jeff Lewis

Carella Lily

Juanita Lilly

Benita Lloyd

Scott Loeber

Cindie Lohman

Kristin Long

Steve Lowe

Janet Mabe

Merri Mabe

John Madison

Chris Maness

Jill Manges

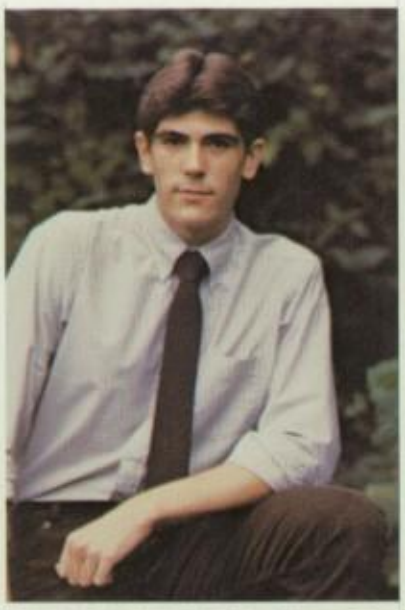
Lisa Marlow

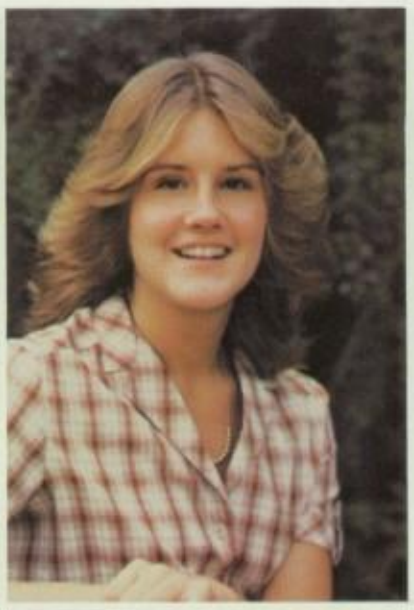
Page Marsh

Marlon Marshall

Kim Mathews

Cindy Mazurek





Jenny McEntire

Richard McKeel

Mary Lou McLenny

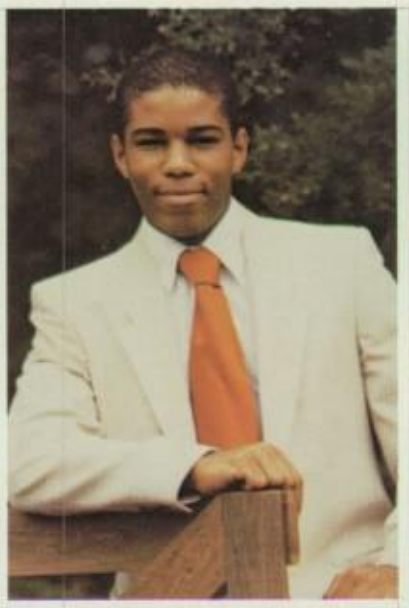
Anita McMahon

Anthony McMahon

Ann McManus

Selvyn McTillman

Mark Miller

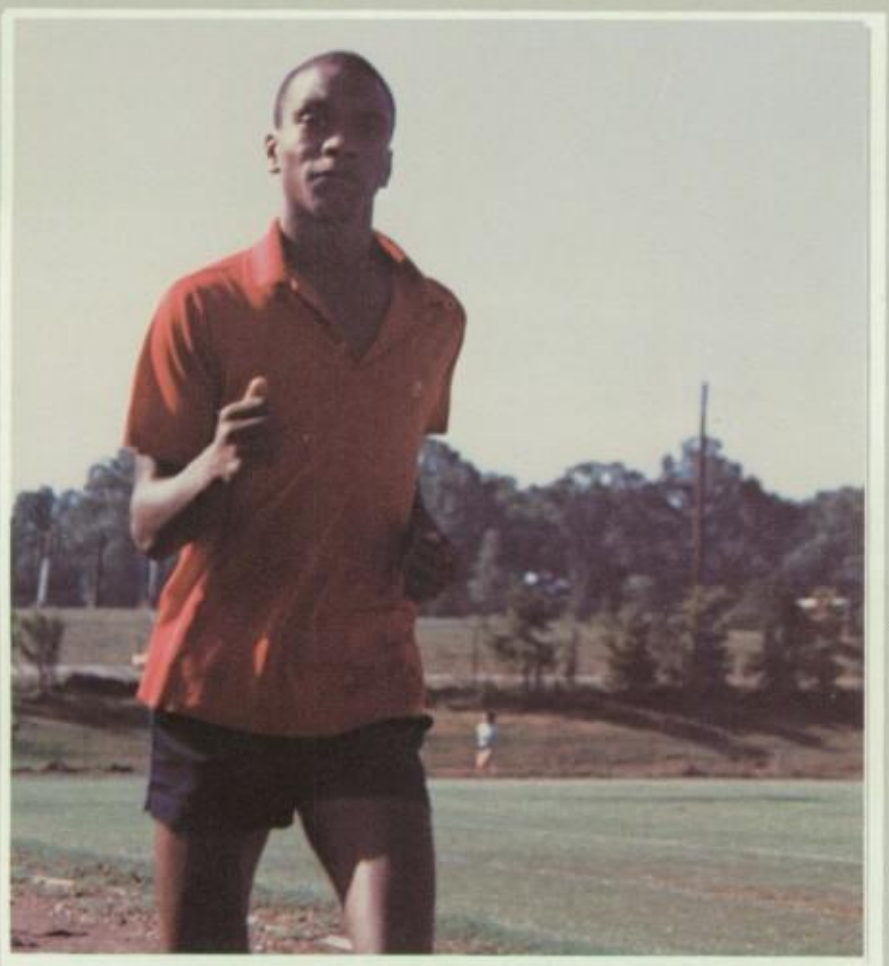


Tammy Minor

Marie Minton

Dean Misenheimer

Linda Mitchell



Working up a sweat, Mark Gladden faithfully jogs around the track one afternoon. In order to get ready for track meets, he devotes many hours after school to practice. (J. Moore)

Making Tracks

Have you seen him darting through the crowded halls or leaping into his classes with a single bound? If you want to see him in action, the track is the place to be. Mark Gladden practiced there every day to get in shape for the meets every Thursday. During the summer he practiced in the mornings as well as the afternoons.

Mark started competing on the track team when he was in the tenth grade. He was also on the team in the eleventh grade. With the helpful direction of Coach Haney, Mark has improved a great deal over the past two years.

This past summer Mark entered a local meet and competed in the triple jump and the 440 yard run. He did very well and placed first in both events. Mark advanced to the Sectional meet and there, he placed first in the triple jump. He placed first again in the triple jump in the State meet. The next step up was the Southeast Regionals. This included athletes from Virginia to Florida. He placed in this meet also. Mark has worked hard to get this far in track competition. If he keeps practicing, just think, he could go to the Olympics.

Along with the other members of the senior class, Kim Blount claps and cheers to show her school and class spirit during a pep rally. (R. McKeel)

Roxanne Morton

Roberta Mothershead

Veronica Neifer

Shirley Neth

Battling to Balance

What do a tight rope walker and senior Paula Booze have in common? The answer is an easy one. They both perform a balancing act. While the tight rope walker performs his act high over the heads of awed fans, Paula does hers at school and the privacy of her own home.

Paula began this act on June 20, 1980, when she became Mrs. Jack Booze at the Eastchester Drive Church of Christ. Although the wedding was first planned for the summer after she graduated, they decided not to wait.

Admitting that marriage was harder than she thought, Paula said she liked it. The only problem is, "I didn't expect the dishes to pile up so fast!" Between married life and school, Paula has kept busy. At night when a paper may be due the next day, Paula must still cook dinner and do housework.

Although some may disagree with their marriage, Paula has found many young people admire what they are doing. Even through the hardest times, she says, "I wouldn't have it any other way!"

Able to relax and enjoy each other's company, Paula and Jack Booze take a break from their busy married life. The two are presently living with Paula's parents. (R. McKeel)

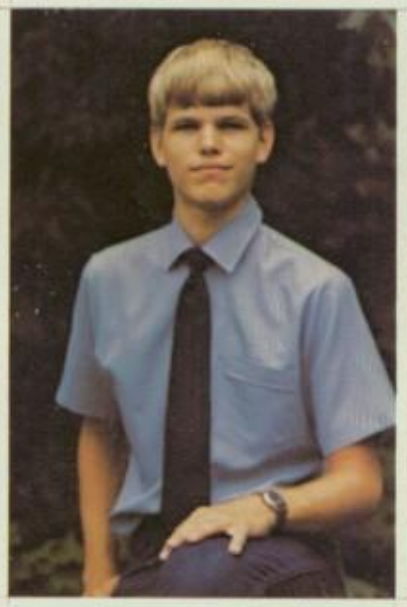
Sharon Peguese

Debbie Pendleton

Patti Philips

Teresa Pickett

Kim Pouncy



David Rawlins

Marty Raynor

Pam Register

Joel Rice

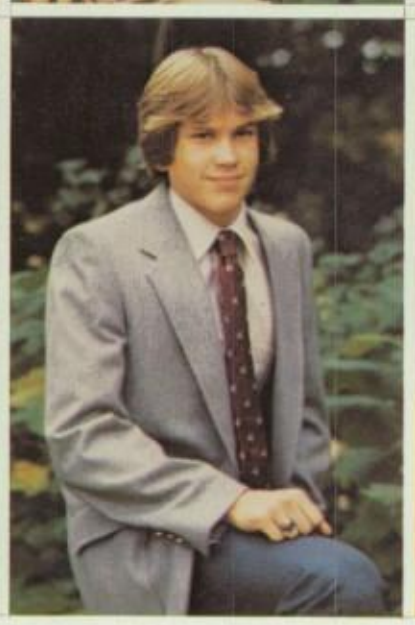
Patty Richardson

Chet Roberts

Allen Robinson

Jerome Robinson

Lenny Rogers



Frank Rosensky

Terry Roth

David Russell

Thomas Samuels

Pearl Sandford

Becky Schwartz

Juliette Shankland

Nita Singh

Sunanda Singh

Angela Smith

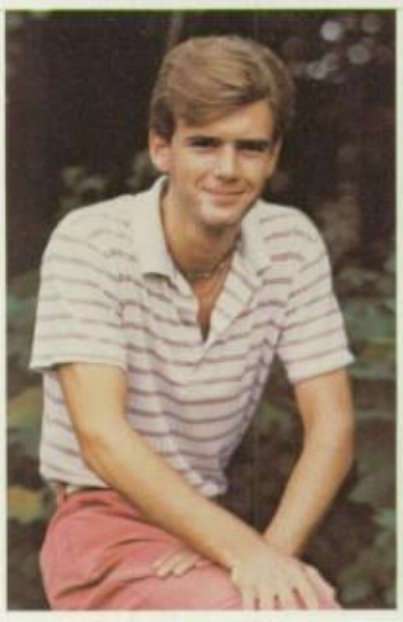
Carol Smith

Dee Smith

Jasper Smith

Jeana Smith

Michel Smith

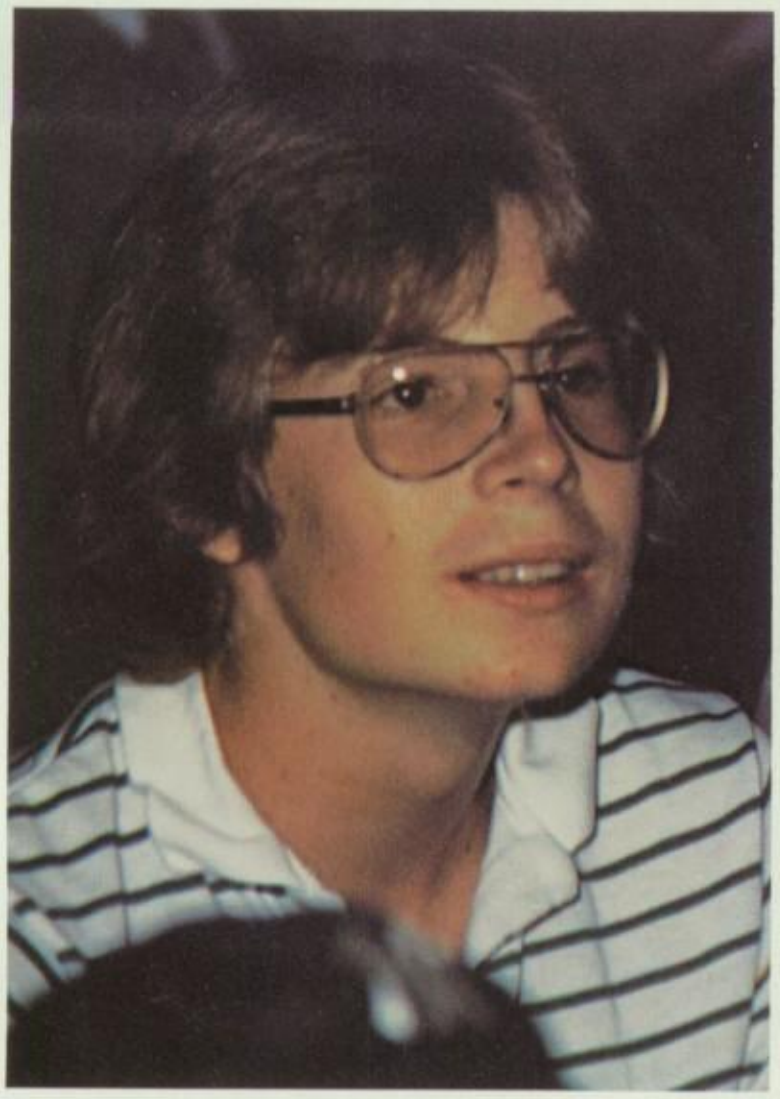


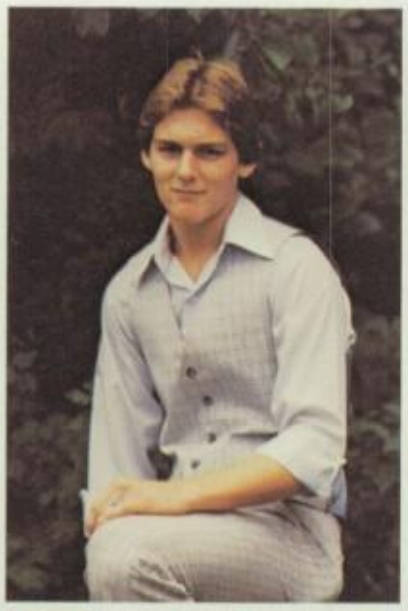
Valentina Smith

Veda Smith

Merete Sorenson

Spirited, hopeful fans help pull the Tigers through a winning season. Scott Loeber, one fan in particular, is determined to help the football team win the game. (R. McKeel)





William Sowers

Rhonda Spencer

Tony Spencer

Joy Stafford

Bobby Hayworth's interest in the field of music is vast. He demonstrates just one of his many musical abilities as he works as a D.J. at WEAL. (J. Moore)

Living on the Air

It was Monday morning. Barely making it to homeroom before the tardy bell, you were ready for a ten minute nap, right? Wrong. At least not on the mornings when a loud voice came over the speaker telling you he had an important message. Who else could it have been but "Daddy Kool"?

Bobby Hayworth, better known as "Daddy Kool," had an unusual "gift to gab". He frequently put his talent to use by making special announcements, being a disc jockey, or just raising school spirit.

If Bobby wasn't announcing music he was probably playing it. At age eleven Bobby started playing the trumpet, base guitar, and guitar. He played the trumpet in the school band and was a member in his father's five piece jazz group.

Bobby plans to pursue a musical career. In fact, he practices four hours a day in the summer and one to two hours a day during school. Bobby's goal is to attend Eastman School of Music in New York, receive his doctorate, and hopefully perform.

Seeing others smile is all Bobby wants for his work. He said that this is his goal because after all "that's what it's all about."

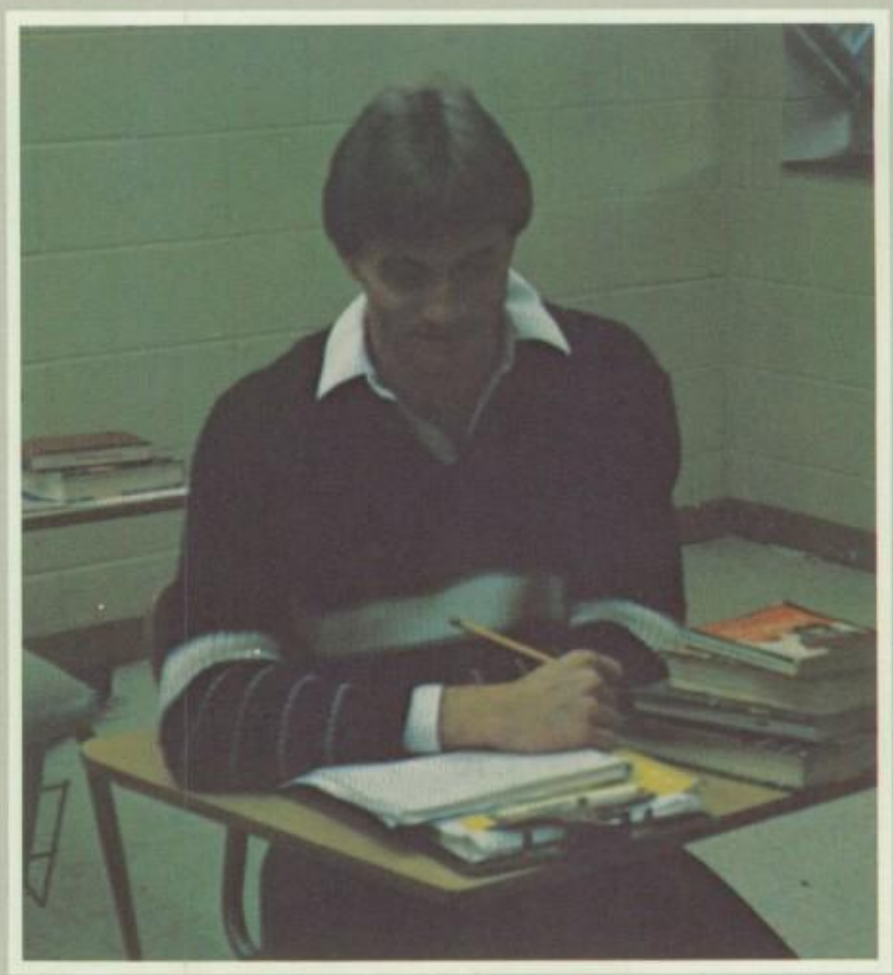
Twice The Work

Two schools at once? How could anyone do such a thing! Well, Alan Pennell did. Alan, a senior, was a new student at Ragsdale. He came from South Caldwell High School in Hickory. Alan attended Southeast High School for two hours in the morning and then drove to Ragsdale during his study hall.

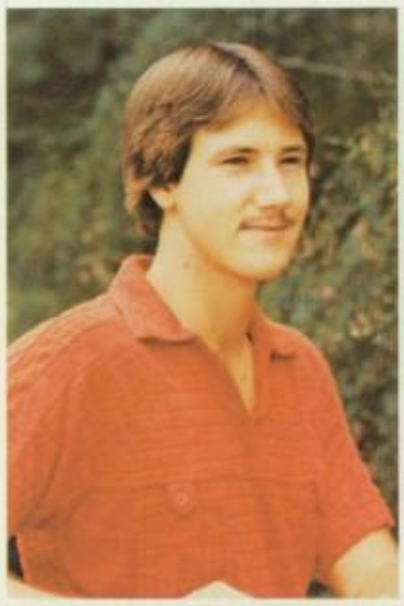
Alan took health occupations at Southeast because the course was not taught here at Ragsdale. Health occupations is a subject offered to people who want to major in medicine or pursue a career in health. In the course, Alan learned how to take a patient's temperature, blood pressure, and many other helpful things.

Alan does not want to work with medicine. He does want to work in the administrative section of a hospital, however. Alan's health occupations class had a chance to actually work in a real hospital as assistants to doctors and nurses. This provided him with valuable information and experience about the hard work that is put forth to run a hospital.

Alan's interest in this profession, his concern, and his caring promise success.



Concentrating hard on finishing his assignment for the next day, Alan Pennell also works accurately on his Algebra 11 problems during his fourth period class. (R. Willard)



Tony Staley

Marc Stogner

Mike Stout

Cathy Sumner

Suzanne Sumner

Muriel Swinton

Laura Swisher

Ken Taylor

Tonia Testino

Tonie Thomasson

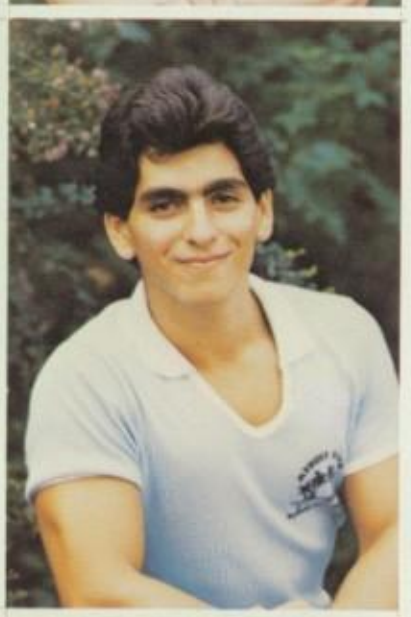
Rusty Thompson

Mark Traynham

Pauline Tueni

Patti Weekly

Dianne Winslow



Mike Valentino

Joey Vitello

Sidney Waller

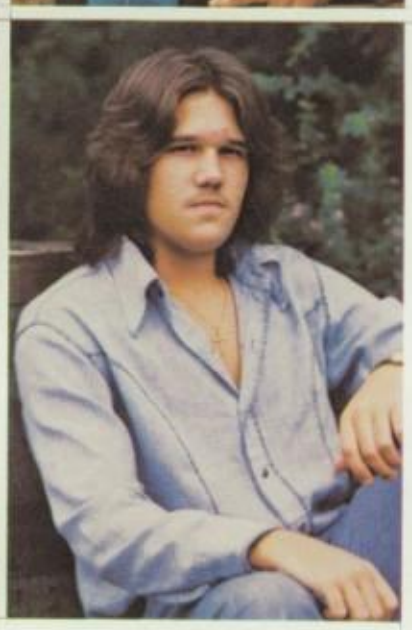
Carol Ward

Beverly Warren

Patricia Watkins

Mike Weaver

Kimberly White



Randall Whitley

She Feels Right at Home

What do you think of when you hear the words Lacoste shirts, rock n' roll, and add-a-bead necklaces? Most people would say the trends in America for the 80's. Maggie Bjonsell does too, but these things also remind her of Sweden.

Maggie was an exchange student from Sweden. Before she could come to America she had to meet many requirements. To apply she had to have good grades, be able to write a paper in English, and be recommended by a teacher. Even then, there were interviews and meetings to attend.

Maggie found America similar to Sweden in many ways. The trends in music were no different except that there was no country music in Sweden. Clothing styles were also similar since many American clothing designers carried their fashions to Sweden.

One thing that surprised Maggie was the difference in dating customs. On dates in Sweden, each is expected to pay for his own dinner or movie ticket.

Maggie learned a lot about America and its customs. She said she would recommend an exchange student program to anyone because "it was a good experience and a lot of fun."

Being in a new school can be an interesting experience. Maggie Bjorsell has enjoyed it since she came here all the way from Sweden. (R. McKeel)

Gary Williams

Michael Williamson

Allison Witcher

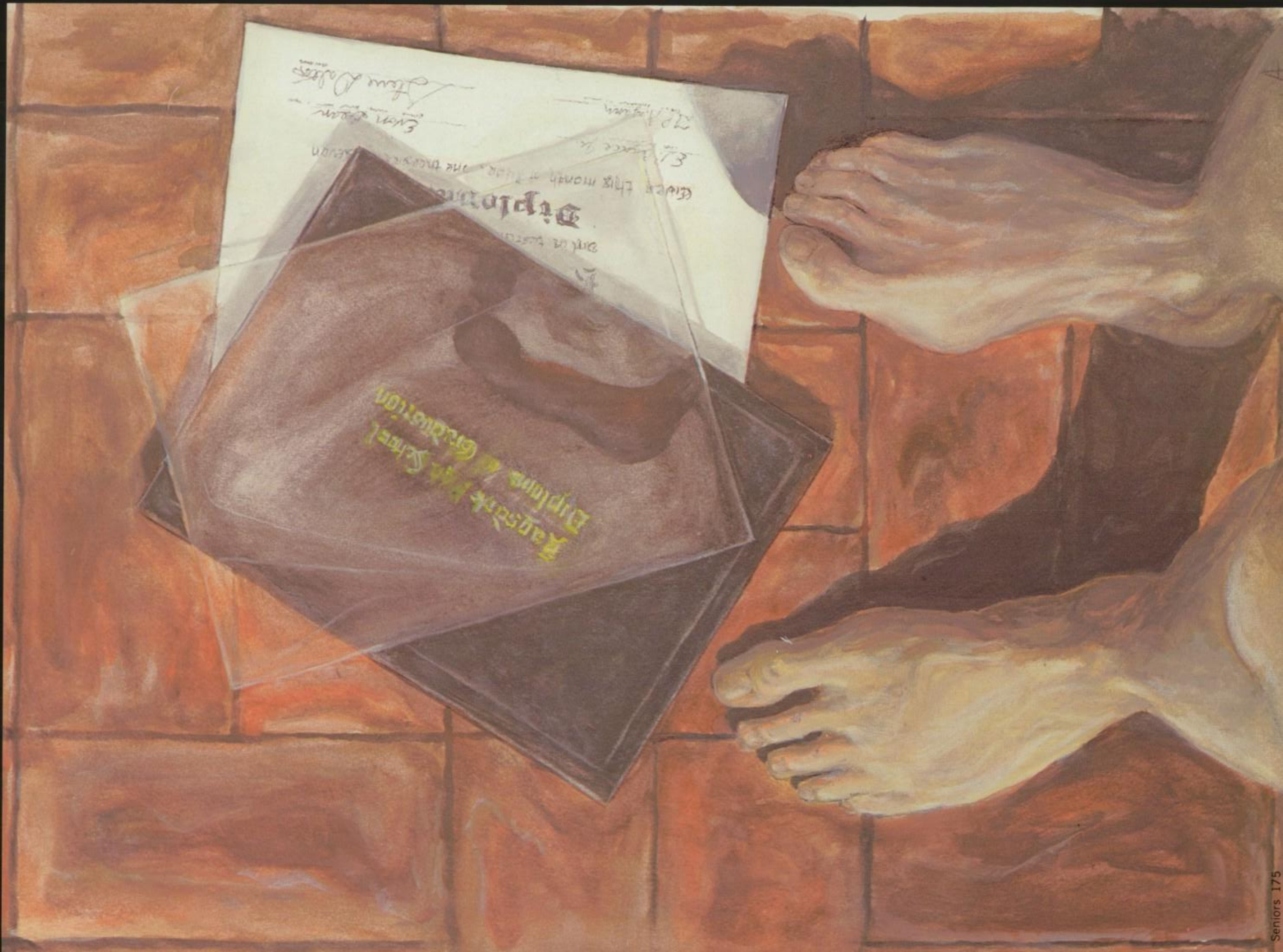
Mike Wilson

Damon Wright

Mike Wright

Karen York

Jeffrey Young



Juniors

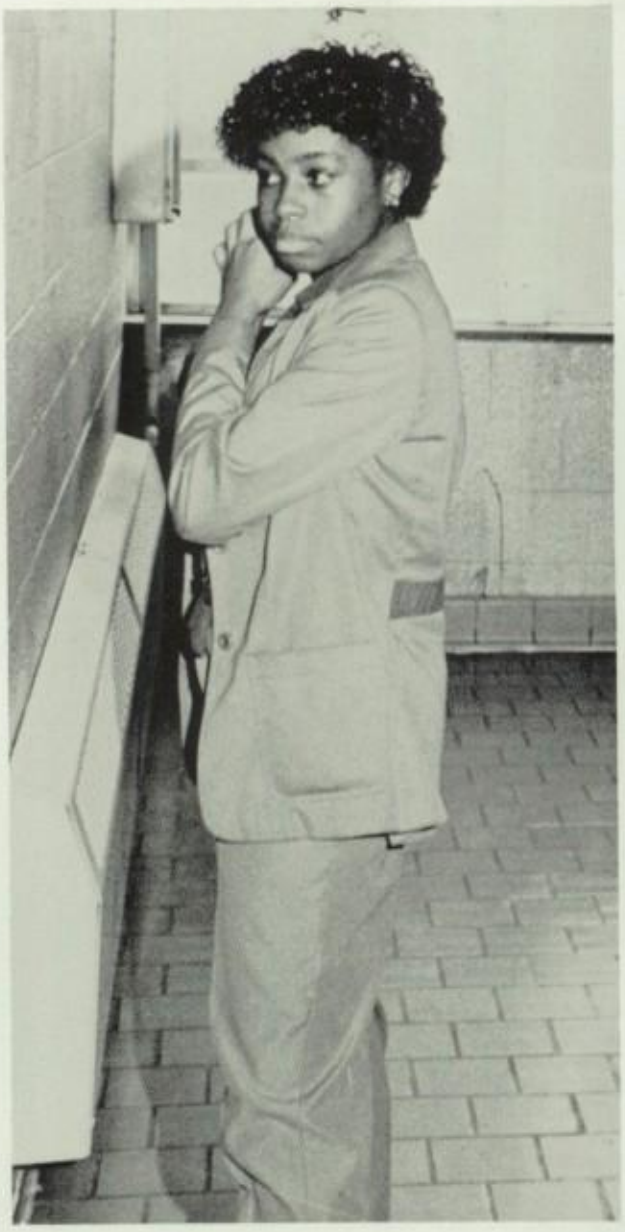
The uniqueness of this year's Junior class was shown as they demonstrated their unusual school spirit. For example, they broke the senior precedent and won the spirit meg at the first home football game against High Point Andrews. In addition, they proved that they could sign the most names during spirit week signing over thirty dollars and eighty-six cents worth of names. Even the theme of their homecoming float, "Another One Bites the Dust", reflected their positive attitude.

The Junior class was full of optimism and hope. After all, they received their class rings, the starting quarterback was a junior, and most importantly, they were upperclassmen. Though being upperclassmen included such disadvantages as more homework, harder classes, and spending Saturday mornings taking the PSAT, SAT, or ACT, it also meant that they were no longer the ones that had to adjust to new surroundings. The juniors were eligible for membership in such clubs as NHS or Beta Club, and many were looking for or had jobs. Plus, almost everyone had their license and hopefully, a car. Yet, most importantly there was only one more year until they would be seniors.

The Junior class officers: Bill Williams, Pres.; Kevin Bird, V. Pres.; Karen Banks, Sec. (not pictured); and Nancy Van Der Woude, Treas. (R. McKeel)

Sacrificing for a friend is generous. Mark Senell's smile shows how he feels about missing class to help Bill Williams. (J. Moore)

Primping is a favorite between class pastime. Sandra Stevenson takes a few precious minutes to make sure every hair is in place. (J. Moore)

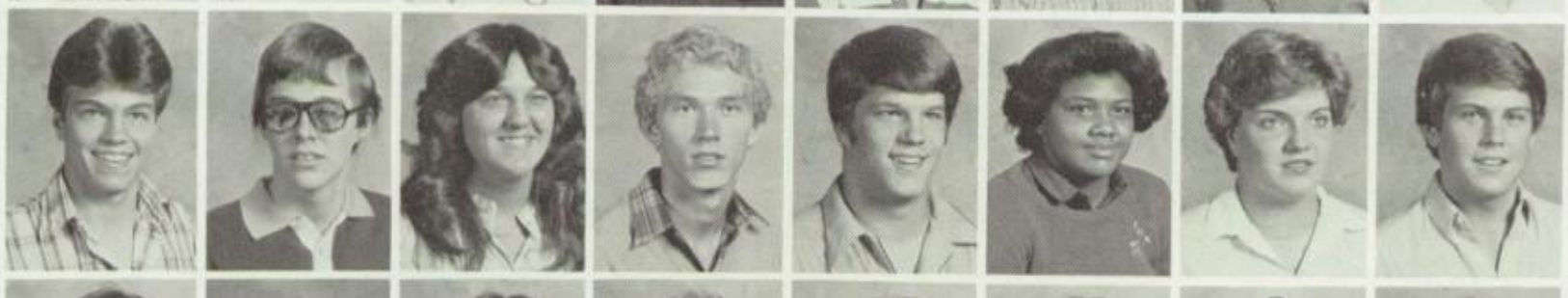


Socializing with friends proves to be the best way to pass the time for Sonya Payne and Todd King. (J. Moore)

Penny Akers
Laura Alexander
David Allred
Terri Allred
John Ambrose
Maria Amico
Scott Andrews
Jimmy Armstrong

Deanne Auman
Eric Audelette
Bill Bailey
Daniel Bailey
Angela Ball
Phyllis Ballard
Karen Banks
David Barksdale

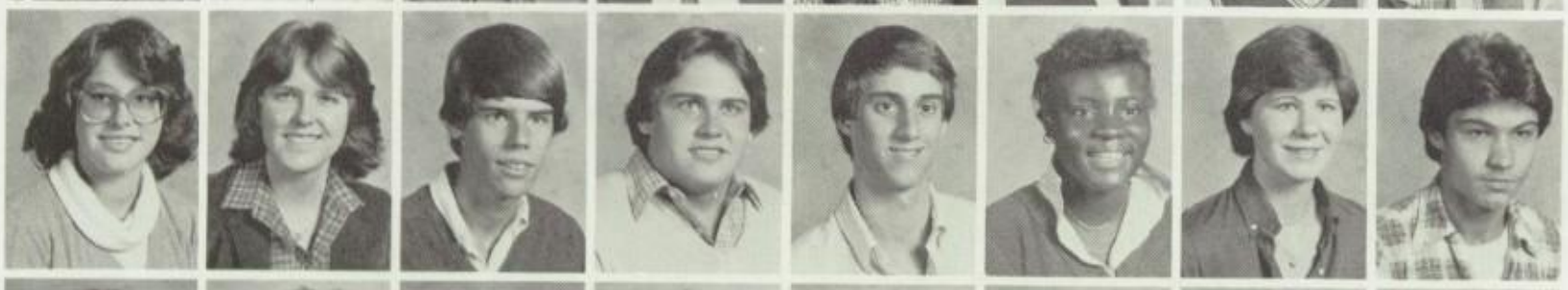
Becky Barnes
Mills Bason
Emory Bass
Sherri Basso
Timmy Bateman
Robert Beaumont
Crystal Beck
Kim Bellamy



Billy Berry
Shannon Beeson
Patsy Bitty
Kevin Bird
Forest Boozer
Anita Bostic
Kim Boukin
Scott Branard

Beth Brown
Darrell Bruce
Candi Caldwell
Don Cambell
Robert Capps
John Caruso
Pat Carter
Rick Cates

Steve Chambers
Terry Charlés
Laurie Cherkes
Bart Cheston
Cindy Clapp
James Coats
Dale Coggeshall
Sherry Coleman



Angela Combs
Teri Corey
Brad Cox
Mark Craver
Alan Cross
Vickie Cullins
Susan Dalton
Joe Davis

Joe Dean
David Deaton
Shelby Dempsey
James Dodd
Amy Dodson
Mark Dolojs
Jay Donnelly
Lori Dowdy

Ricky Draper
Bernita Dunlap
Jeff Dyer
Hillory Edwards
Ken Edwards
Amy Elliot
George Erath
Doug Evans

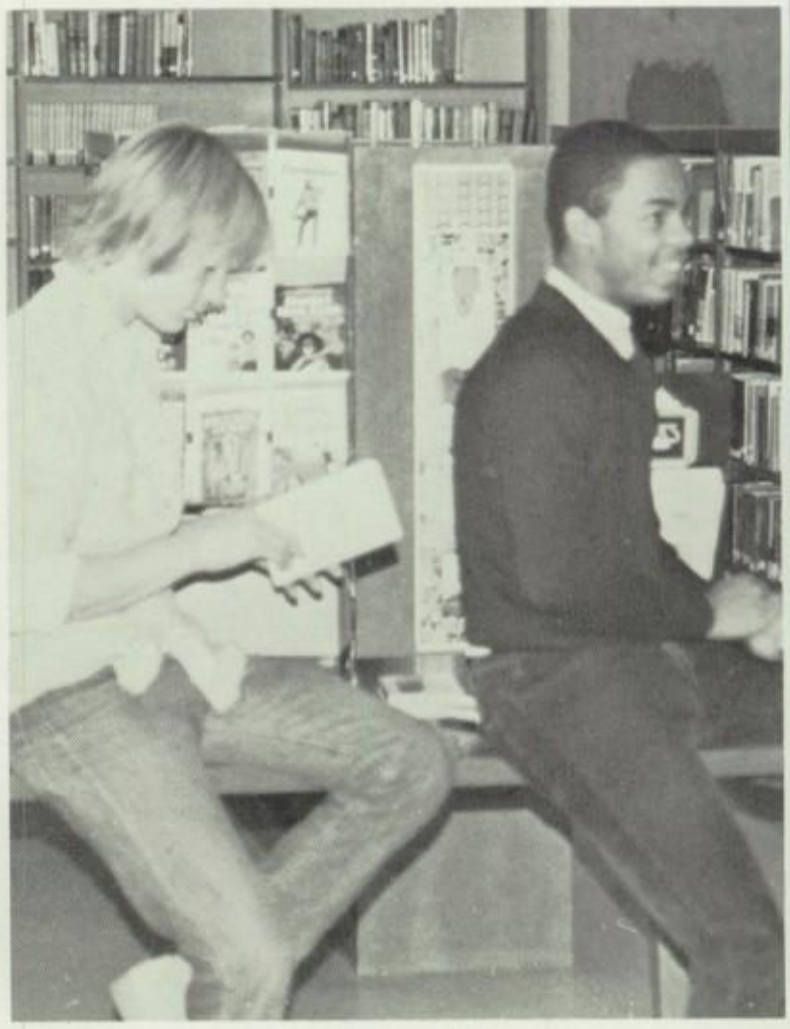
Brian Ewing
Doug Fairfield
Betty Ferguson
Stephen Finch

Dee Dee Fink
Jerry Ford
William Foster
Lee Fountain

Donna Franco
Gary Fricke
Greg Fricke
Wade Gabel

Tony Gann
Jennifer Garland
Dwight Garrison
Tish Gloster

Taking a few relaxing moments to flip through two books, Jimmy Armstrong and Bobby Hall find the Book Fair interesting.



Up In The Air

"All clear, ready for take off." You may hear these words as Danny Hall checks with the control tower at the airport before flying. Danny flies planes on weekends, holidays, and during the summer. His father, who has access to commercial planes, taught him to fly private planes. Danny has flown to Canada, Florida, and Washington.

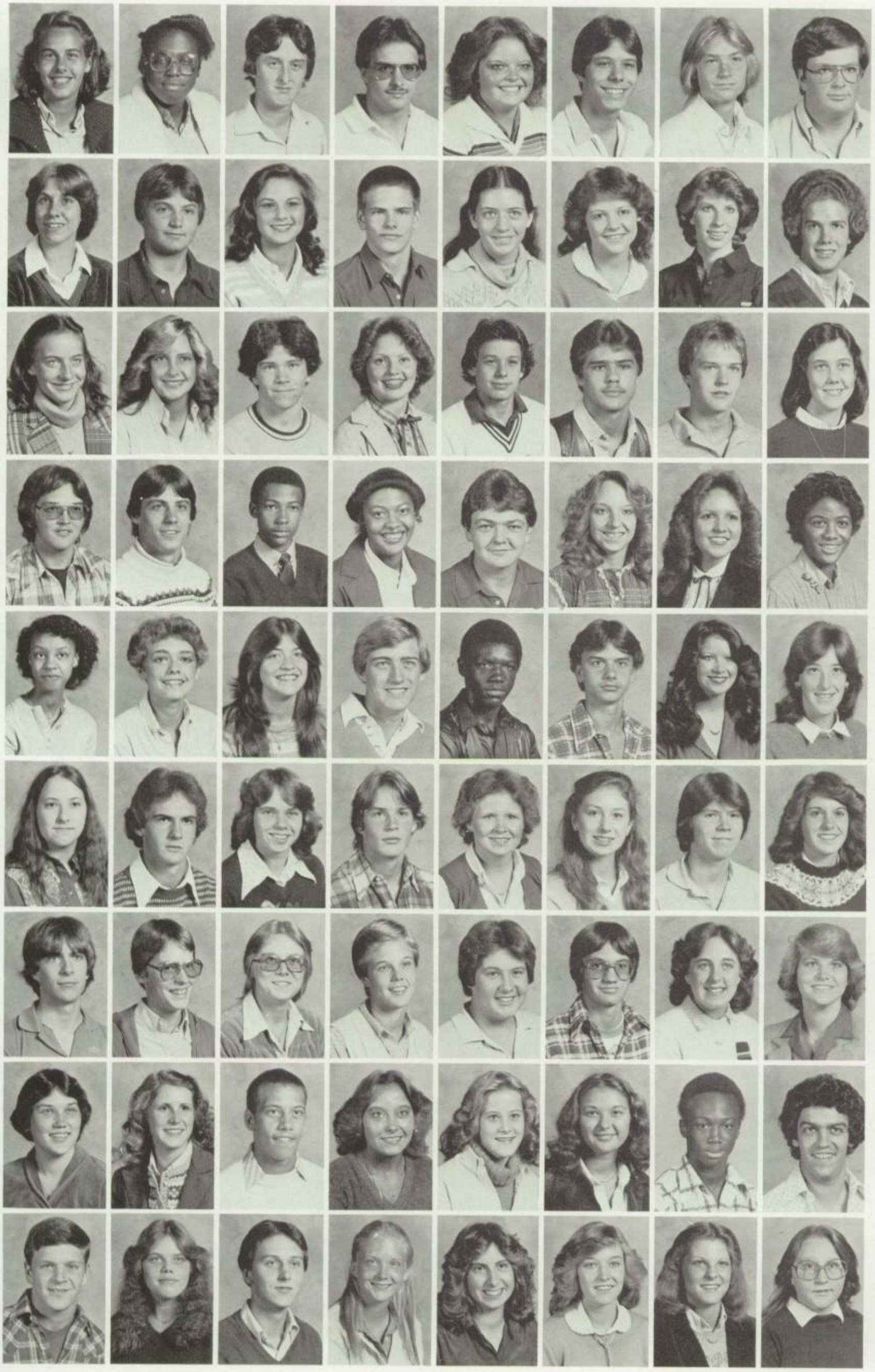
Danny got his Solo Pilot license when he was sixteen. A Solo Pilot is only able to fly alone, and without passengers. At seventeen, Danny got his Private Pilot license. Before you can be a Private Pilot you have to have forty hours of flying. With this he is able to carry passengers.

Not only can Danny fly a plane, but he and his father can do spirals, rolls, spins, loops, stalls, and fly upside down. These are very daring flying acrobatic stunts that take many hours of practice and a great amount of skill.

Danny enjoys flying very much, and spends many hours of his time in the cockpit of an airplane. It does take time, and to be good you have to work hard and concentrate on what you are doing.

Danny doesn't plan to be a Daredevil Pilot or a large passenger plane pilot. He does, however, plan to continue his interest in flying and hopes to one day join the United States Air Force. Who knows, when you see a plane or hear one fly overhead, it may be Danny on his way home.

Attending school and completing assignments were Danny Hall's most important tasks during the week. However, he was able to get a break from this by flying planes on weekends. (R. Willard)



Mary Glover
Chrissie Gray
Keith Gray
Lee Greeson
Martha Grissom
Danny Hall
Robert Hall
Brian Haney

Sally Harrelson
Jeff Hedrick
Kim Held
Bob Henrickson
Terri Holton
Beverly Hooven
Lori Horney
Ray Hotz

Kris Huber
Carole Hudson
Jeff James
Andrea Johnson
Greg Jones
Mike Kearns
Burl Kenner
Deborah Kerr

Donald Key
Larry Kiser
Delathon Knight
Marnita Knight
Marty Latham
Penny Laughlin
Kim Lawson
Anise Le Grande

Lorie Lippard
Lilly Scarland
Teresa Loflin
Phil Lucado
Charles Lynn
Matt Mabe
Beth Mann
Ann Marie Martin

Kerri Martin
Billy Mashburn
Tammy McCollum
Tim McGill
Dee Dee McGuire
Karen McKee
Raymond McMahan
Sandy McPherson

Gene Meyer
Mary Michael
Sherry Michael
Cindy Miller
Eric Miller
Jae Miller
Carey Mills
Katrina Mincy

Ronda Moore
Jenifer Morton
Ken Moser
Lisa Moss
Beth Munsey
Darlene Newcomb
Tony Newton
Tom O'Connell

Mark Oliphant
Brenda Osborne
Donnie Osborne
Jerri Parler
Melanie Parler
Sonia Payne
Paula Pearson
Aileen Pendelton

Penny Phillips
Mike Pope
Harold Pressley
Leonard Prestridge
Kim Pruitt
Becky Putnam
Alisa Radford
Anthony Ramsey

Cindy Rawlins
Tiffany Reeves
Todd Rhoads
John Riddle
Sherry Rider
Todd Ridge
Vana Rike
Mary Ann Riley

Lynn Ritch
Stephen Roberts
Shawn Robinson
Wade Rodgers
Arnell Rorie
Sheldon Ross
Janice Rudd
Evelyn Ruth

Lora Sarvis
Mike Saxon
Todd Scarboro
Allison Scott
Chris Scott
Mark Scott
Mark Senell
Greg Shaw

Kenneth Shepherd
Jimmy Simpson
Mark Smith
Tanya Smithers
Diana Snyder
Sandy Spencer
Allen Stamey
Gina Steen

Working Hands

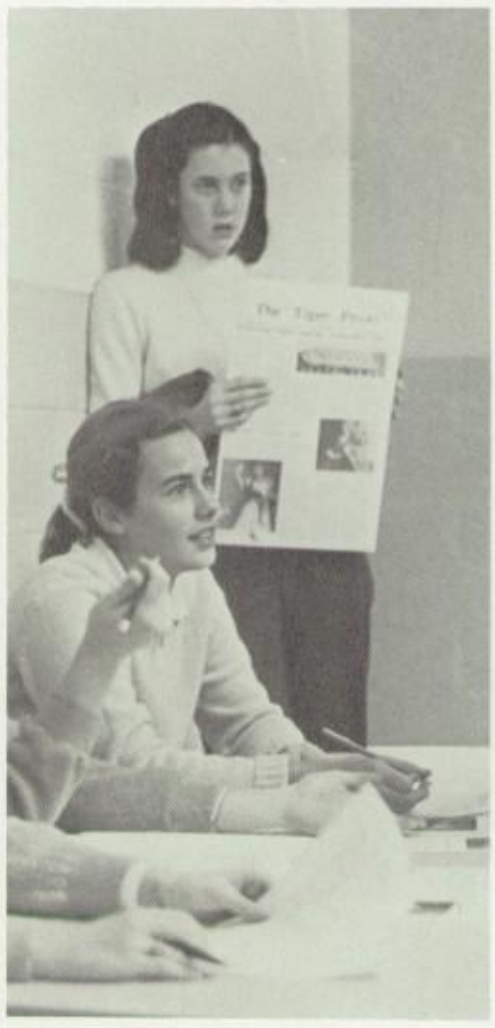
Chiseling away with his busy hands, Aubrey Gholeston uses his woodworking skill to complete his work of art. (R. McKeel)

On the Go

Wheels rolling and feet gliding, Ken Edwards whips around the rink on his speed skates. Ken has been skating for four years. He is a member of the Piedmont Speed Club which practices at Skateland U.S.A. Ken practices four days a week for at least two hours a day. Every two months the team has meets where they race against other speed teams. Ken has participated in meets in West Virginia, Virginia, Florida, and many other states in the eastern U.S.A.

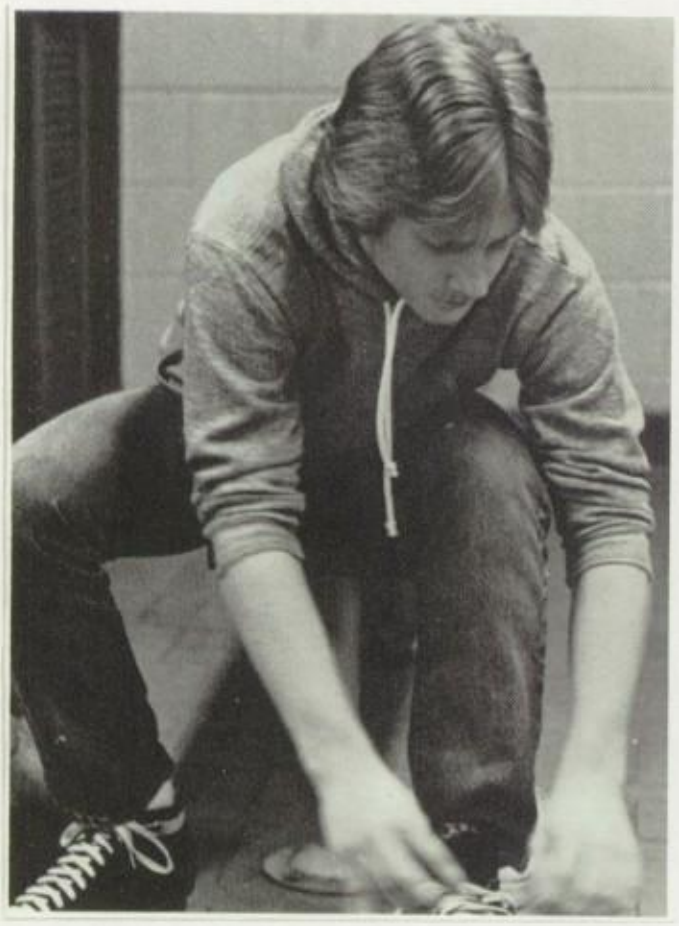
Ken did so well in regular competition, he was able to attend the Regional meet in Fayetteville, North Carolina. Ken received first place in his event. His hard work had payed off! He had earned the chance to skate in the National meet in Lincoln, Nebraska! This meet is the dream of skaters across the nation. Ken, however, had an unfortunate injury before his competition and was not able to compete in his event. Even though Ken was extremely disappointed, he has high hopes for next year and is already working for his goal: to compete in the Nationals next year in Fort Worth, Texas.

Ken enjoys speed skating and believes that it is becoming more popular across the country.



Waiting for a sale, Mary Glover and Deborah Kerr listen to a student's comments about an article. (R. McKeel)

Spirit was evident in all the football games this season. Awaiting the Tigers, fans are ready to cheer them to victory. (R. McKeel)

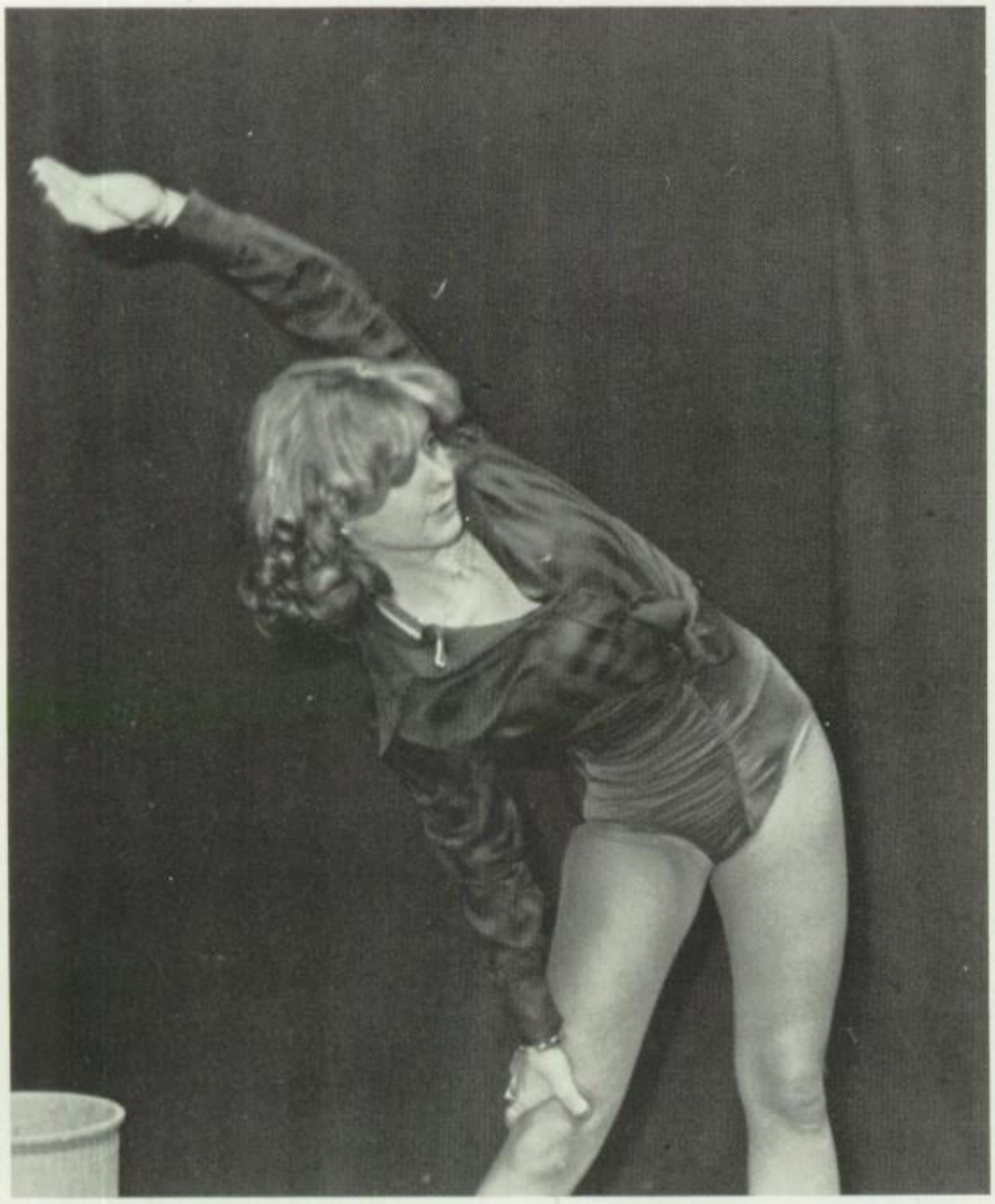


Lacing up his speed skates, Ken Edwards gets ready to roll into action on the rink. He practices his skating skill two hours a day. (R. McKeel)

Late night studying often leaves students tired. Bill Williams takes a break from his book to catch up on some sleep. (R. McKeel)

"The Tiger Prowl" reports many school activities. Greg Jones directs his attention to the cheerleading article. (R. McKeel)

Sports is a favorite hobby of Mark Locke's. Even a sprained arm doesn't stop him from participating. (J. Moore)



Interested in drama of all kinds, Cindy Wilson attends a B.R.E.W. mime workshop. As she warms up, Cindy demonstrates her hard work. (R. McKeel)

Future Plans

Being sixteen and vice-president of marketing for a newspaper was a hard job. Ask Natalie Topping. By holding this position on the staff of the "Voice of Achievement," she knew just how hard it was.

Natalie was a member of a local Junior Achievement newspaper company. The paper was written by J.A. members, distributed every three weeks, and sponsored by the Greensboro News Company. After three years in Junior Achievement, Natalie said that she enjoyed J.A. because it "gave me the opportunity to learn how a business was run."

Last year Natalie attended the national conference for high achievers. The convention is held in Bloomington, Indiana. Natalie stayed for five days along with three hundred others in order to exchange ideas and to recognize the highest achievers. During this week Natalie was awarded over five honors. "Manufacturer of the Year" was her most distinguished award.

Taking advantage of learning opportunities was very important to Natalie. She said, "Junior Achievement gave me an insight on business activities. Hopefully it will help me with future business opportunities, and plus, it was fun."

Vice-president of marketing for a newspaper company is a tough job. Natalie Topping works hard writing stories for the "Voice of Achievement." (J. Moore)

Acting It Out

As Mrs. Dalton observes second period drama class, Nancy Van Der Woude takes the roll of a high-class English snob. She uses her persuasion to convince Jerry Byers that she deserves the best. (R. McKeel)

Teresa Stiegman
Kevin Stevenson
Eddie Stone
Sandi Surratt
Scott Tate
Diedre Testino
Natalie Topping
Susan Tucker

Sherry Tuttle
Melvin Twisdale
David Vail
Nancy Van Der Woude
Buddy Van Dorp
Bobby Waddell
Whitney Wade
Jane Waldrop

Blythe Wall
Gwen Warren
Ligon Washington
David Weekly
Todd Welborn
Loren Wesley
Janice Whicker
Charles White

Dasha White
Donald White
Leslie Wilkie
Bill Williams
Randy Williard
Joel Willis
Cindy Wilson
Leigh Wilson

Lori Winslow
Taylor Winslow
Brady Woody

Sophomores

After the addition of the freshmen, the sophomores were glad to find themselves no longer the youngest at Ragsdale. This was their second year here, and they were well accustomed to the hurries and hassels of high school life.

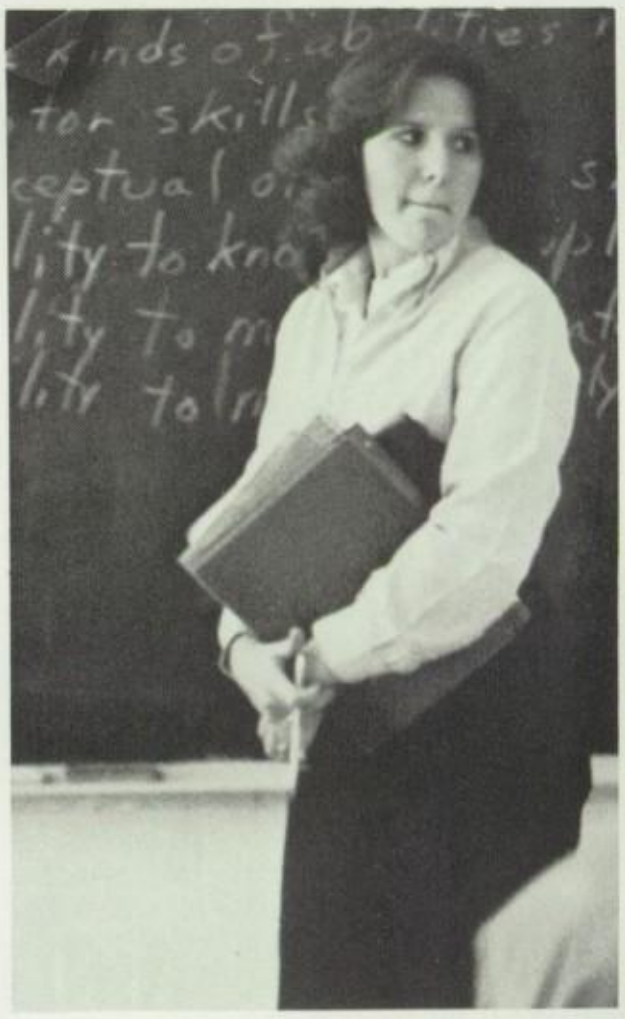
No longer the youngest but still two years away from the all important senior year, the sophomores were stuck in the middle but made the best of their situation. The sophomores were everywhere and included in everything. Breaking years of tradition, the first sophomore cheered on the varsity cheerleading squad. As their Homecoming float stated, they were "on the ball" during the entire spirit week showing their abundance of school and class spirit.

This year represented many things to the sophomores. For some, this was their last year of required gym and dissecting frogs that looked like a bowl of lime jello. For others, it was a year of getting some freedom by dating of turning the magical age sixteen. Many goals were met as challenges were revealed. New and better opportunities opened up and they took them. No matter how the year was looked upon, it was remembered by one and all in some special way.

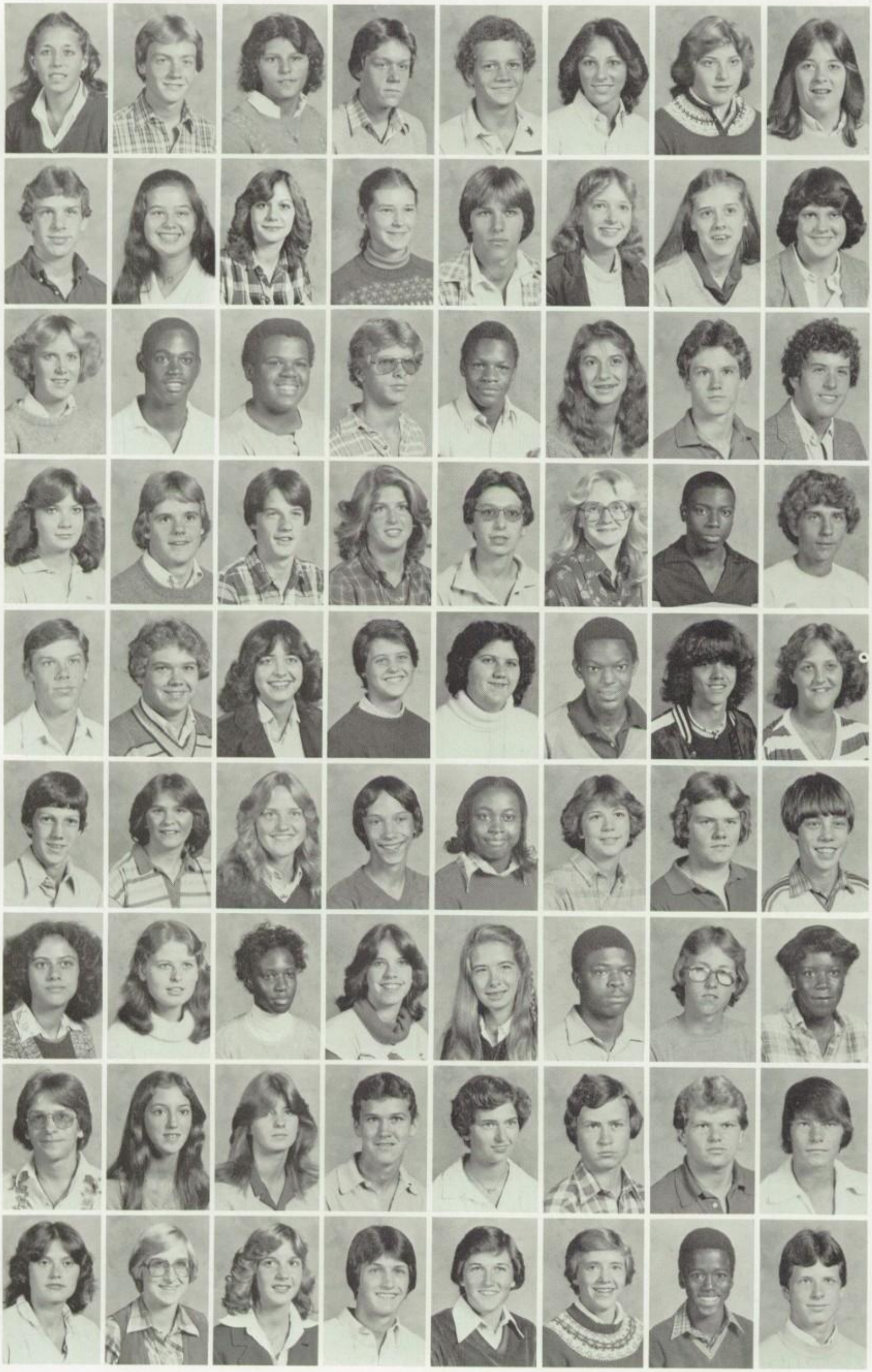
Sophomore class officers: Denene Mackie, treas.; Shannon Caldwell, sec.; Lisa Cheves, v.pres.; David Burchette, pres. (J. Moore)

Intent upon finding the necessary information, Bobby Chidress looks through a stack of reference books with the help of Mrs. Caudle. (J. Moore)

Touching the top of the ceiling, Antony Fuller struggles to get his balance while performing a shoulderstand with David Fuller during gym class. (J. Moore)



While she waits to ask her teacher a question, Ondrea Garrett's attention is momentarily focused on something going on in the hall. (J. Moore)



Janice Adamson
Chris Allen
Sandy Allen
Frank Anderson
Gus Anderson
Kym Anderson
Karen Andrews
Melia Armstrong

Brian Baily
Annie Bason
Beverly Basso
Blair Beaumont
Dale Biles
Karen Birk
Wanda Bostic
Lisa Bouldin

Judy Bridges
Evans Brown
Ira Brown
Jim Brown
Jimmy Brown
Laurie Brown
Mark Brown
Toby Brown

Chris Buffey
David Burchette
Jerry Burns
Shannon Caldwell
Julio Capra
Sherry Carroll
Adrian Carter
Chris Chambers

Mike Chambers
Mark Chapel
Lisa Charles
Lisa Cheves
Dena Clark
Rodney Coble
Mitch Compton
Cindy Conte

Kevin Cooke
Tamra Cooper
Vonda Cotner
Johnny Cox
Marilyn Crowder
Denise Damron
Harold Davis
Jimmy Davis

Rose Davis
Peggy Dills
Maria Donnell
Amy Dowdy
Sharon Duez
Donald Duff
Jerry Duggins
La-Donna Dunlap

Bobby Durham
Jennifer Eanes
Karen Ewdards
Les Edwards
Kathy Elliot
David Ellis
Todd Enter
Greg Evans

Pam Faucette
Anna Floyd
Patricia Flynn
Frank Foster
Sharon Fowler
Ginger Frye
Anthony Fuller
David Fuller

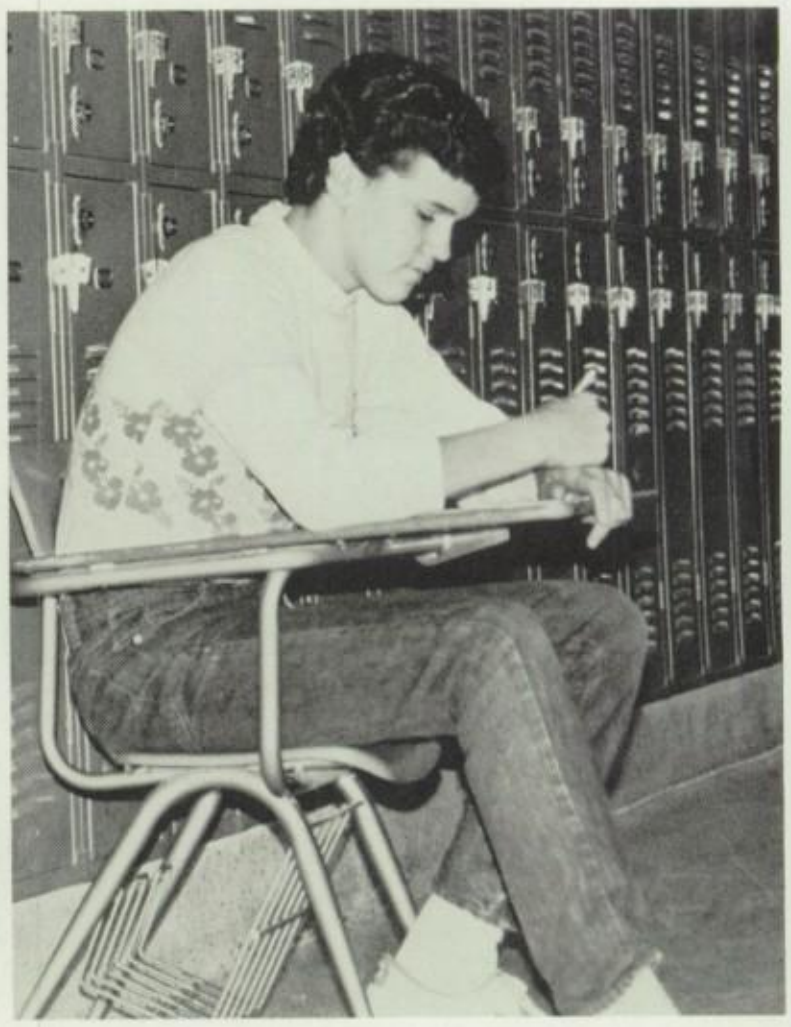
Janine Galati
Jim Galbraith
Greg Garland
Ondrea Garrett

Kim Garvin
Anne Marie Gibson
Mark Gibson
Andrew Gloster

Julie Golden
Sharon Grant
Donna Graves
John Green

Jeffery Greeson
Shawnee Gregory
Cheryl Griffin
Ron Griffin

In an attempt to find a quiet place, sophomore Leslie Edwards ventures into the seclusion of the hallway to finish some work in private. (J. Moore)



Special Spirit

Bounce, pep, spirit, personality, hard worker! These are just a few qualities that are required of a good cheerleader. With all these things and more to her credit, it's not difficult to understand how LaTonya Simms broke years of tradition and became the first sophomore to make the varsity cheerleading squad.

After cheering on the junior varsity squad last year, LaTonya noticed some big changes when she arrived on the varsity squad. There was more of everything. More time was spent practicing to perfect the cheers and stunts, and when it came to providing the players with treats before the games, it was "a lot more money," LaTonya laughed. Just because LaTonya was new to the varsity squad didn't mean that she was left out of anything. During pep rallies, she was often the center of attention in skits and introducing new cheers to the crowd.

Although LaTonya is kept busy with cheerleading, she has time to participate in other school activities. She is an active member of the track team and concert band.

With all the bounce and pep of a cheerleader, she easily motivated the crowd even when the Tigers were falling behind, but of course that's what a cheerleader is supposed to do. LaTonya did her job well which made her a favorite of the crowd no matter what way the game was going.

Planning to try out for next year's squad in the spring, she hopes to make the varsity squad again. Despite all the hard work, she loves cheering.

Showing what made her a varsity cheerleader in only her sophomore year, LaTonya Simms gives all her attention and spirit to the basketball game. (R. McKeel)

Debbie Gunnell
Robert Hailey
Robin Hand
Charles Hanna
Sherry Harrell
Craig Hartley
Lisa Haynes
Pam Headen

Tommy Henricksen
Amy Hewett
Junior Hill
Sharon Hogue
Jeff Holleman
Marty Holten
David Honeycutt
Tim Hudson

Jerry Hunt
Jimmy Idol
Robert Jacobs
Steve James
Mark Janney
Anthony Jefferies
Chandra Jerry
Lisa Jessup

Bill Johnson
Melissa Johnson
Philip Johnson
Wendy Johnson
Lawrence Jones
Lisa Jones
Patty Jones
Candy Kearns

Harold Kearns
David Kerr
David Kersey
Shelley Kiker
Mark King
Randal King
Flake Koury
John Lempp

Mark Locke
Thomas Lore
Brad Lowe
Diane Lucado
Jonnie Lynn
Denene Mackie
Ricky Maple
Kenny Marlow

Thomas Marlowe
Amanda Martin
Tracie Matlock
Cathy Matthews
Jenny McCollum
Eddie McCormick
Kevin McGugan
Dwnan McQueen

Jackie McRae
Karen McRae
Billy McMillian
Barbara Meadows
Forned Melton
Mark Michael
Carol Moffitt
Kenora Monroe

Jeff Moore
Anna Morris
Barbara Moser
Christine Moser
Timmy Moss
Camellia Neal
Dawn Neifer
Richard Neth

Sheila Nichols
Georgia Nixon
Maureen O'Connell
Brett O'Neal
Brian O'Neal
Cam O'Neal
Skip Overton
Mark Patrow

Ernest Pendleton
Meredith Peters
William Petty
Tony Phillips
Deborah Pierce
Timmy Poage
Bryan Powell
Lisa Pratt

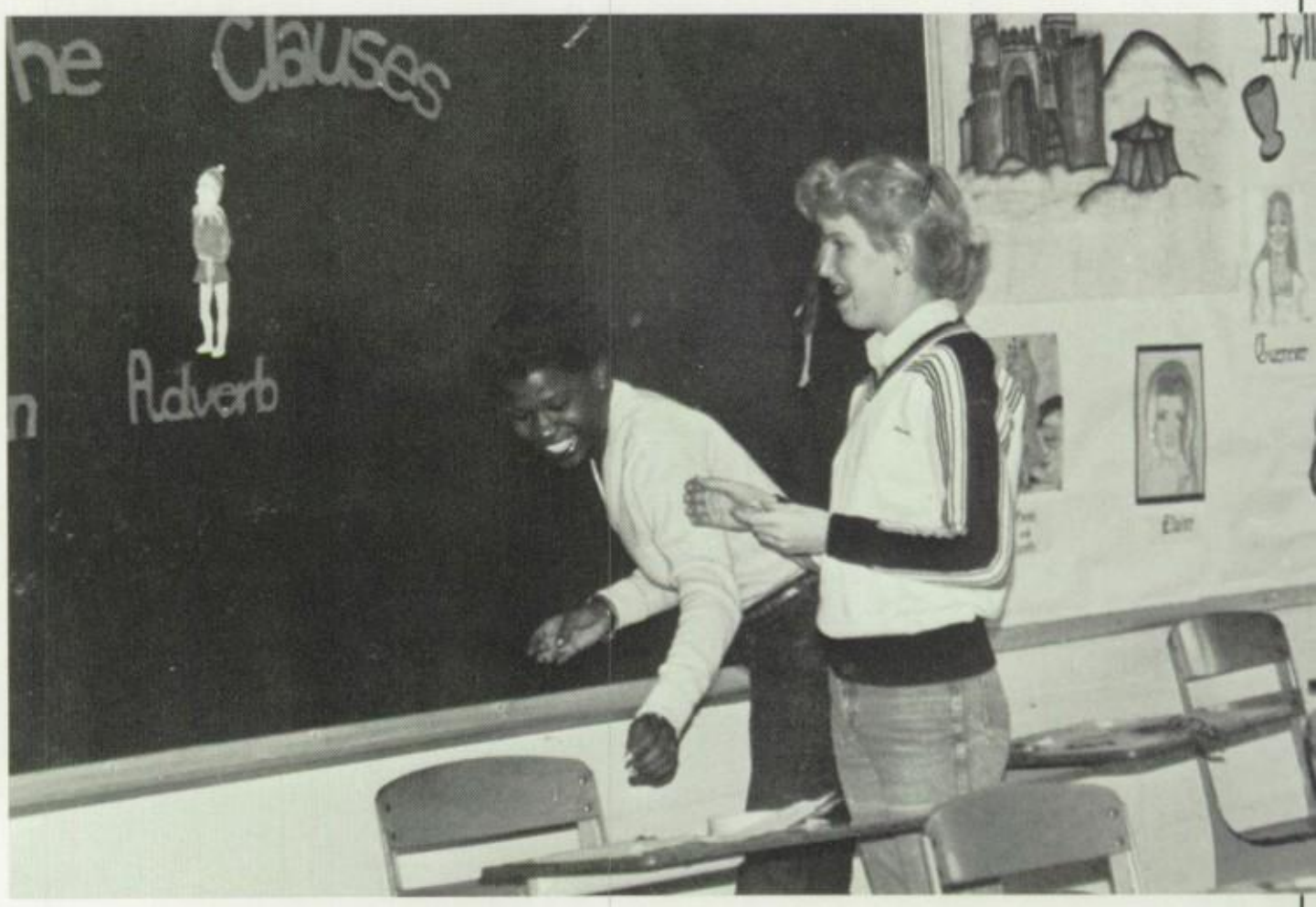
Juan Quick
Karen Rarnes
Debbie Raynor
Tera Rea
Mike Reed
Cheryl Reeves
Linda Reinhardt
Chris Riggs

Bill Riley
Robin Riley
Kevin Raap
Kelly Robbins
Andra Robinson
Ginger Rodgers
Penny Rorie
Gwen Sanders

Betty Sandford
Ann Scott
Barbra Scott
Lori Shavitz
Tony Siler
Latonya Simms
Bee Smith
Carla Smith

Board Silly

While putting together a bulletin board for Mrs. Mileski, Judy Bridges proves that sticking her nose into someone else's business can have humorous effects. Apparently affected by Judy's attempt at humor, Vickie Smith smiles as she tries to go on with her work. (J. Moore)



Role Playing

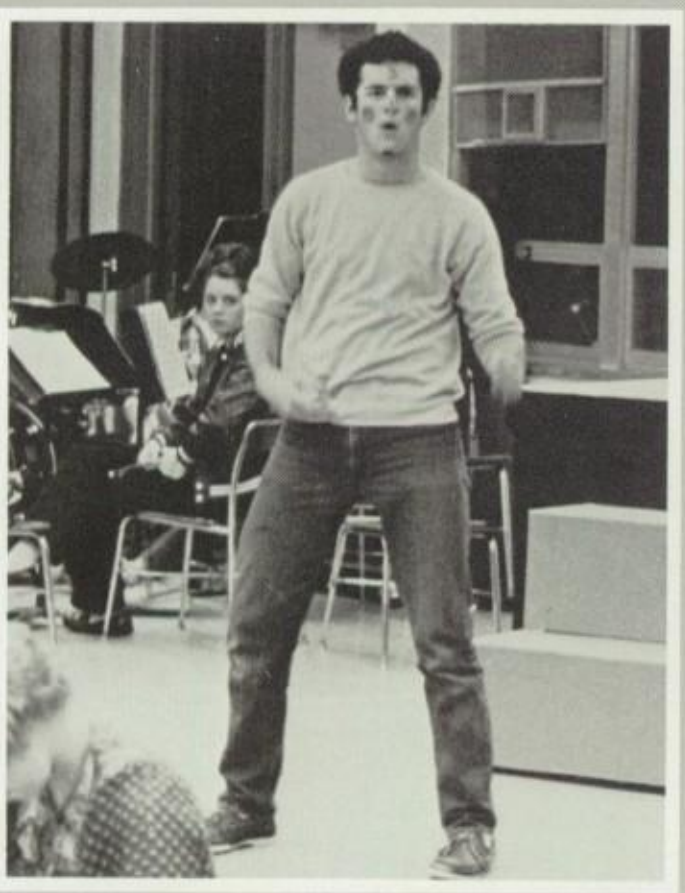
Practice makes perfect, and Lee Campbell should know that. After he enrolled in drama, he sacrificed a great many hours practicing his art. These practices were not in vain, however, because Lee has become a well known face on or off the stage.

Lee made his stage debut in last year's production of "West Side Story". After he got a small taste of acting, he hungered for more. Lee went on to perform in "The Good Doctor" and "Godspell". His only complaint about practicing and performing in "Godspell" was having to wear tights.

Although Lee had become a very accomplished stage actor, he gave a different type of performance. Last year, Lee became a member of the mime troupe B.R.E.W. During Homecoming, they performed the skits "Driver's Ed" and "Last Laugh". To put a skit together, a general idea is formed and is supplemented as practice continues. It usually takes about two hours to get the skit worked out.

Lee prefers doing mime to acting. Either way, he likes playing to a live audience. He had thought about going into drama as a career but feels that he would have to go out of state to study.

The next time Lee is on stage, remember, it's not as easy as it looks.



To perfect his performance in "Godspell," Lee practices intensely. "Godspell" is the life of Jesus Christ from the Gospel of Matthew. (R. McKeel)

Clark Smith
Ronda Smith
Vickie Smith
Ricky Smithers

Tonya Southern
Lynda Stell
Sheila Stephenson
Randy Stroud

Hal Surratt
Debbie Thomas
Lee Thompson
Tony Tueni

Billy Usher
Stephanie Wainscott
Fitzgerald Waller
Randy Ward

Brandon Wells
Jackie White
Mark White
Jody Wilkerson

Randy Willard
Brantley Williams
Charlie Williams
Jackie Williams

Ken Williamson
Beverly Wilson
Jon Wilson
Leslie Woodburn

Andrea Wong
Blaid Woods
David Yoder
Doug Young

Valerie Young
Hub White

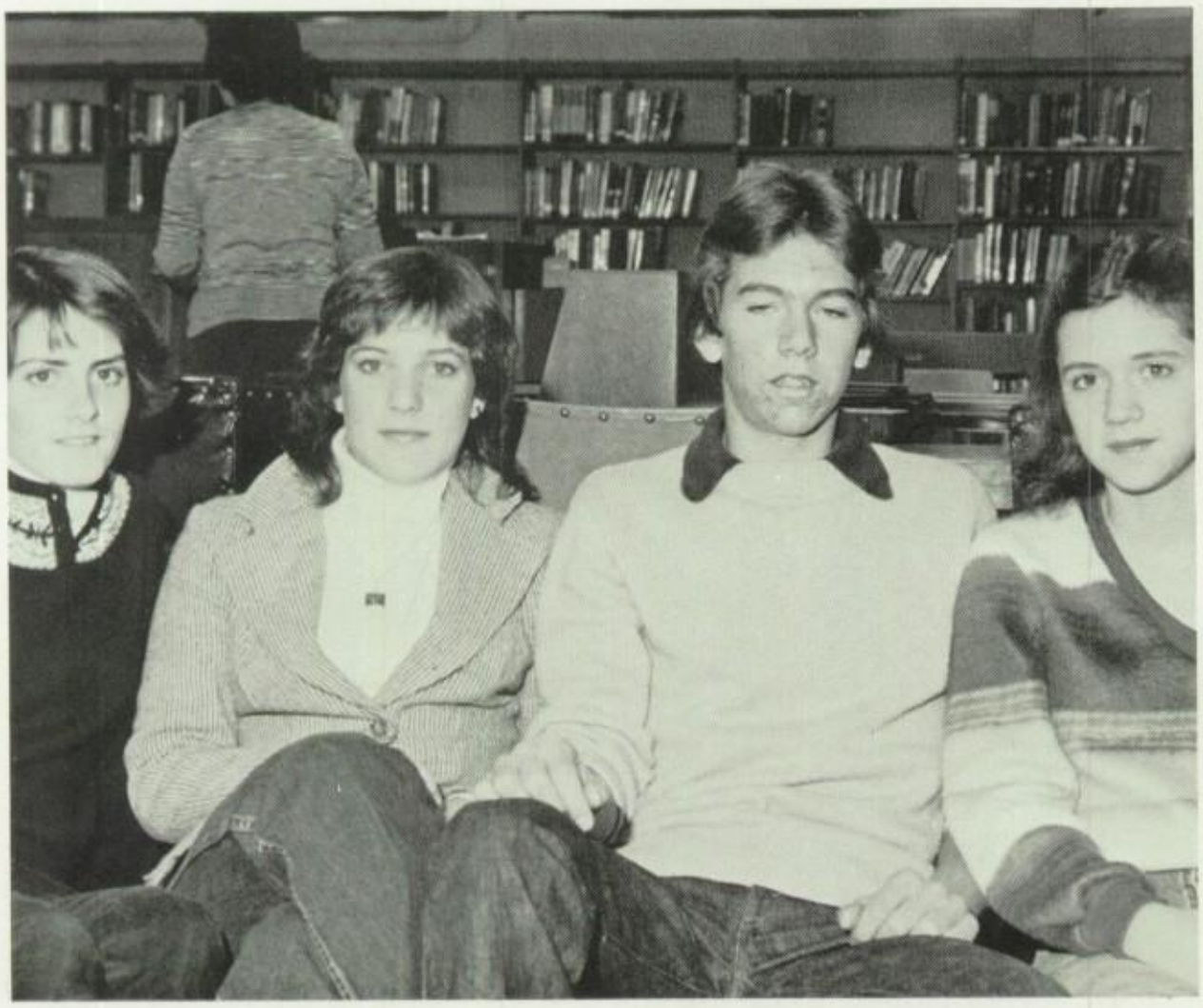
Freshmen

Moving from the Jamestown Middle School to Ragsdale High School was a big step for the Freshmen. They had to adjust. They were the oldest students at the school, and now they had become the youngest here.

Even though it was very difficult, the Freshmen handled the change with confidence. They were teased about being the youngest, and getting lost, but they proved to be a different class. A class with that special touch.

The Freshmen were the largest class in the whole school. They participated in many school events and had a good turnout at the football games. They were tough competitors with the other classes in Spirit Competition and won the Spirit Meg, which was a first for any Freshman class.

The Freshmen did not have a large selection of electives to choose from because most of the subjects were not required. The amount of homework for the Freshmen seemed to be greater than the year before and they did not have a study hall to lessen the load. No matter how much work they had, the most important thing was that they were finally high school students.



Freshman class officers: Becky Donnelly, Treasurer; Laurie McKinney, V.Pres.; Greg Burzell, Pres.; Stephanie Dunn, Sec. (J. Moore)

As she decorates the drama room door for Christmas, Dee Andrews takes time to make sure each line is just right. (J. Moore)

Gym class is a favorite of all students at Ragsdale. Jon Wilson takes advantage of this time to practice his basketball skills. (R. McKeel)

Puzzled over what her friend has to say, Becky Donnelly socializes during break. (R. McKeel)

Robin Abernethy
Tammy Akers
Cindy Allred
Debbie Allred
Kristi Anderson
Sean Anderson
Bonnie Andrews
Dee Andrews

Pam Arrington
Lynn Asbury
Penny Ayers
Tommy Baker
Jodi Barnett
Michael Beeson
Charlene Beverly
Rachel Bohrer

Lori Bolin
Mark Boozer
Sara Boyce
Stacy Boyd
Elaine Bradshaw
John Bray
Brian Brenda
Cheryl Brewer

Anthony Brockman
Lynn Brogdon
Forrest Brown
Richard Brown
Linda Bruce
Elaine Buchanan
Greg Burzell
Lisa Caine

Stacey Camp
Alyse Campbell
Andy Campbell
Shelley Campbell
Carolyn Cannon
Ricky Carroll
Ricky Carter
Terry Carter

Tina Carter
Chongpill Chang
Bobby Childress
Michele Clark
Claudia Cole
Rebecca Cole
Gena Coleman
John Coleman

Cheri Collins
Jerry Cook
Erin Corley
John Cranford
Kathy Craven
Cindy Crisp
Wanda Crittender
Darlene Damron

Jimmy Davis
Wayne Davis
Keith Dillon
Branson Dills
Marty Dixon
Adrian Doggett
Becky Donally
Donna Donnell

Stephanie Dunn
Daniel Dunnagan
Chester Eads
Lisa Edwards
Michelle Edwards
Teresa Edwards
Debra Eleby
Rickey Elue

Lori Essick
Amy Ewing
Richard Fairfield
Ray Fields

Karen Flynn
Darci Foote
Eddie Fowler
Anthony Franco

Lisa Franco
Kathy Fulk
Keith Gardner
Suzie Gardner

Marvin Garland
Shelby Garner
Brent Garrett
Lisa Gibhardt

Dressed as an old woman, junior varsity cheerleader, Shannon Caldwell displays her acting ability during the Homecoming pep rally. (R. McKeel)

First Pick

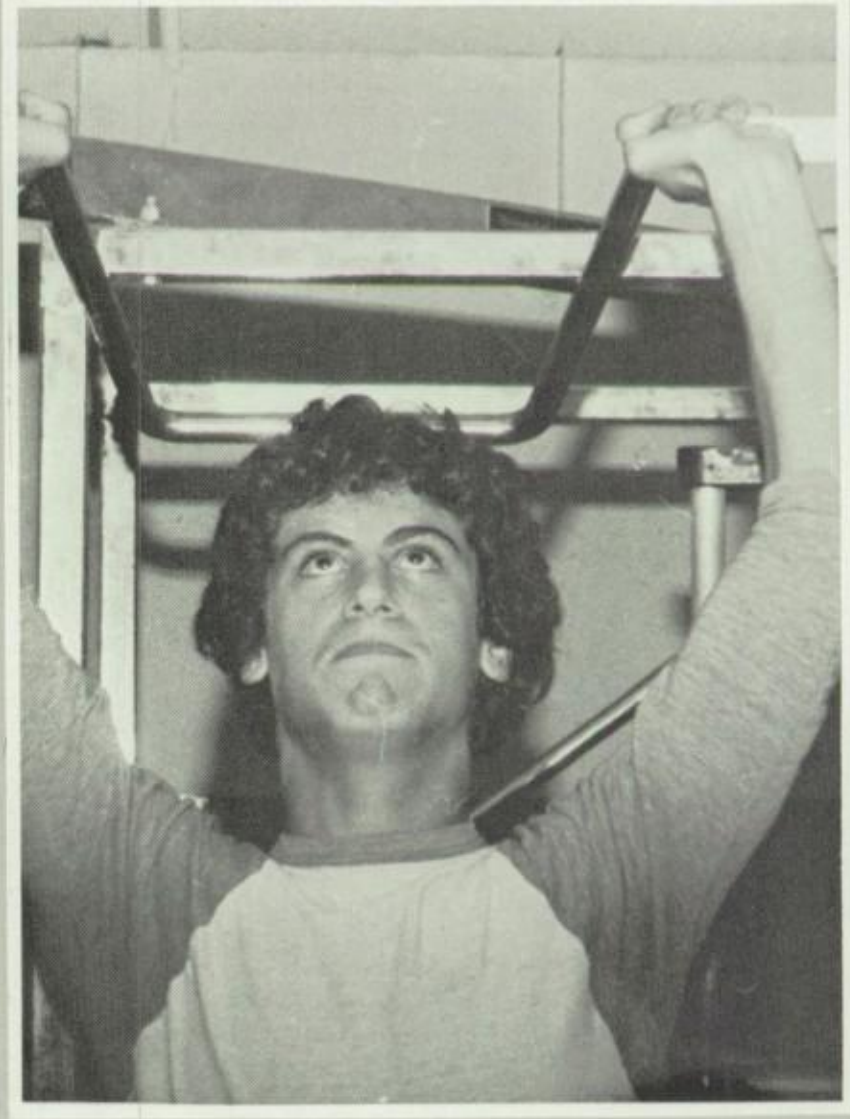
He is every coach's dream. Put a baseball bat in his hand, and he will knock a ball out of the park. Put a football in his hand, and he will throw it a mile. Who can this superman be? No superman, it's just Timmy Hamilton, and although he can't leap tall buildings in a single bound, he's a very talented young athlete.

Timmy got his start in organized sports by playing Little League football and baseball. Even then, he was recognized as a natural athlete. Continuing on in junior high, Timmy began to play sports on the school teams. By eighth grade, he was warming up to pitch almost every game and making fast breaks for easy layups in basketball. After school was out, Timmy played baseball for a Pony League team where his talent was used in many different positions.

Making the transition from junior high sports to high school sports was not difficult for Timmy. This year, he played starting quarterback for the junior varsity football team and was a member of the baseball team.

Although Timmy excels in all sports, he admits that he has one downfall. He doesn't like running track.

So, the next time a team is picked, listen for Timmy Hamilton's name, but listen fast; it will probably be the first one heard. Having Timmy on the same team is much better than playing against him.



Taking it to the limit, Timmy Hamilton strives to do just one more pull-up. Weight lifting is one way Timmy readies himself for the upcoming baseball season. (R. Hotz)

Selina Godbolt
Cathy Goode
Lori Gossett
Carol Graham
Richard Green
Pam Greene
Carol Greeson
Jeanie Groome

Bridgette Gwynn
Allen Hadlock
Amy Hall
Timmy Hamilton
Donald Hammed
Pam Harden
Marc Hasty
Scott Hedgecock

Troy Hedrick
Jeff Herman
Tim Hickman
Jeff Highfill
Darryl Hill
Ricky Hines
Stephen Hingleton
Ruth Hodges

Mike Honeycutt
Kristin Hotz
Leigh Howe
Stacey Humphries
Allen Hunt
Judy Hunt
Billy Jackson
Mette Jackson

Angie Jacobs
Kelly Johnson
Angela Kearns
Mary Kearns
Jay Keaton
Becky Kimmons
Todd King
Tracey King

He's Captured

While sitting in his class, Scott Stafford's attention is captured as he listens to the lesson of the day. (J. Moore)

William King
Stacey Kirby
Chris Lacke
Konrad Lagarde
Wes Lassiter
Lynette Lawrence
Renee Leach
Patricia LaGrande

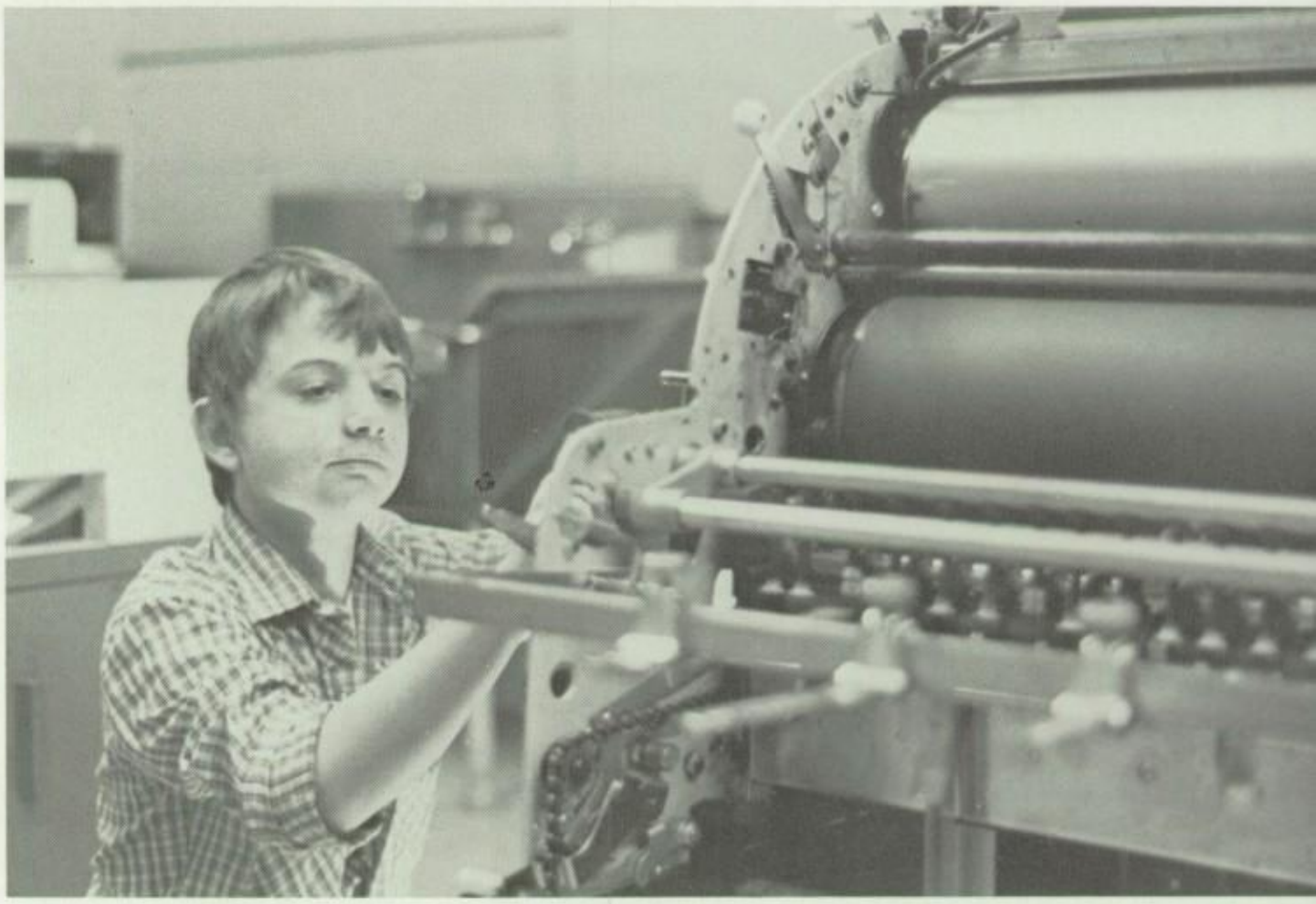
Michael Lesane
Angie Leviner
Donna Lilly
Shane Link
Felecia Little
Tina Lloyd
Angela Lockhart
Pat Long

David Lookabill
Jenna Long
Richard Long
Elizabeth Lowry
Penny Lynn
Kevin Maiden
Jodie Malcolm
Lori Mann

Delphine Marsh
Jacob Marshall
Michelle Masline
Melody Mathews
Leigh Matlock
Barbara McClure
Lelia McClure
Andy McKinney

Laurie McKinney
Lisa McNeil
Regina McQueen
Wendy Menzel
Chris Meyer
Jewel Miller
John Mincy
Jeff Montgomery

Delicate Touch



Getting the presses ready to run, Troy Hedrick carefully cleans the printing machine. Such skill takes patience. (R. McKeel)

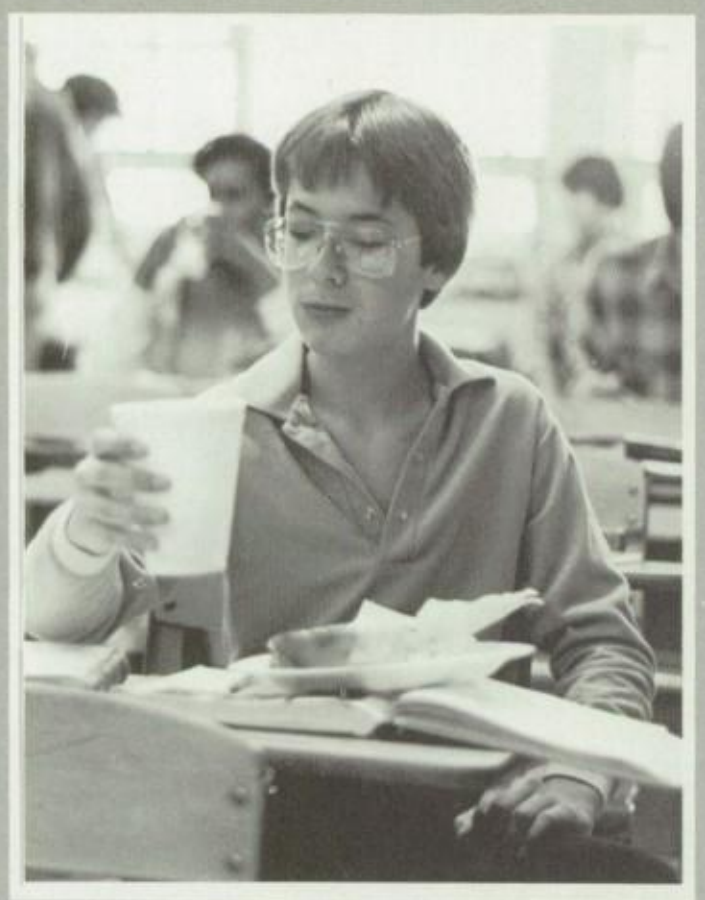
A Head Start

J'aime le francais. Steve Tedder might use this phrase, "I like French," to express how he feels about this foreign language. The unique thing about Steve is that he is a Freshman, and he is already in French II.

When Steve was in the eighth grade he was very interested in this foreign language. He had taken a French course at Kiser Junior High School and wanted to continue studying it. His guidance counselor at the Jamestown Middle School arranged for him to walk to Ragsdale to take French I with Mr. Carroll's first period class. French I is a prerequisite to French II.

This year Steve was the only Freshman taking the course, French II. He was in a class with students that were much older than he. It did not seem to bother him, however. He did not know many people at first, but he made many new friends. On occasion, Steve was even able to help his Senior classmates with their assignments.

Steve really enjoys his French class. He spends at least thirty minutes each night studying for the next day's lesson. His eagerness to learn, and willingness to work, have gotten Steve far. Soon Steve may be able to travel to France.



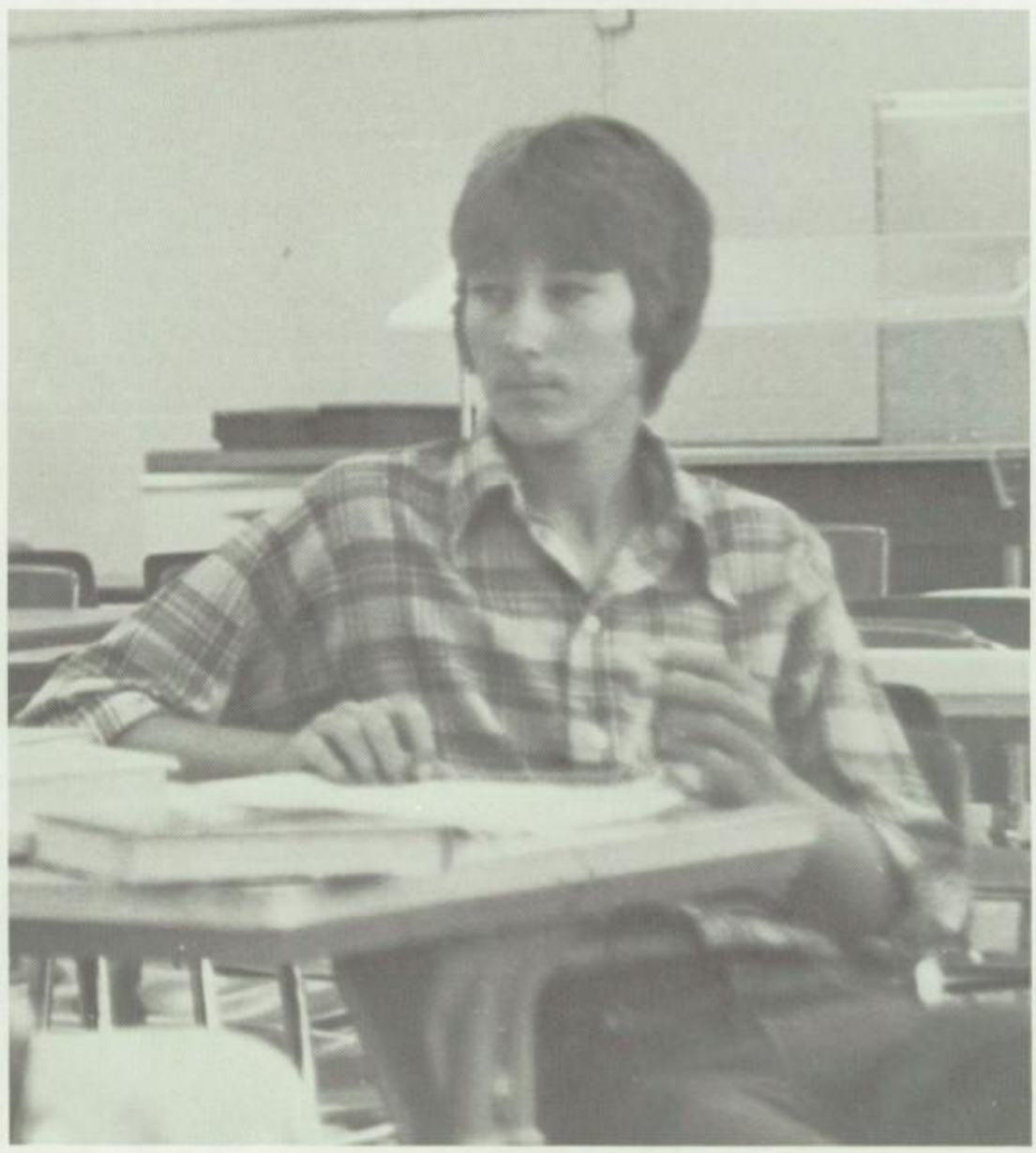
Culture Day in French is a day of food and fun. Steve Tedder takes a break to enjoy his Quiche. (R. McKeel)

Travis Moore
Melissa Morgan
Brett Mothershead
Cathy Newcomb

Ben Norris
Chris Oliver
Brenda Padgett
Greg Parlier

Rodney Patterson
Melissa Peele
Daphne Pegram
Tommy Pendleton

Rodney Pennell
Beth Perryman
Marty Pope
Nancy Preslar



People watching is a popular lunchtime activity. Richard Fairfield takes a short pause to focus on an interesting sight. (J. Moore)

Lee Purser
Cathy Redford
Chris Raybon
Kim Reece
Jackie Reeves
Donna Rich
Janet Ritch
James Roach

Mike Rogers
Kim Rogers
Kevin Rosensky
John Runyan
Deena Sainting
Elita Sams
Mike Schulz
Gail Scott

Eddie Shepherd
Larry Shepherd
Gary Sholer
Holly Sides
Scott Siegel
Roy Simmons
Amada Smith
David Smith

Debbie Smith
Johnny Smith
Rosemary Smith
Tammy Smith
Phillip Snider
Scott Stafford
Loraine Stanback
Robin Stephenson

Joe Stewart
Ovella Stone
Billy Strickland
Jennifer Stucky
James Swinton
Jeff Tate
Dina Taylor
Steve Tedder

Andi Thompson
Petter Tibbals
Penny Treadaway
Dale Turpin
Lee Tysor
Darren Uyl
Carmel Vaden
Lisa Vitello

Winston Walker
Pam Walton
Sheri Ward
Teri Ward
Terrie Ward
Rodney Wardlaw
Teresa Warren
Kile Web

LuAnn Whicker
Phebe White
Susanne White
Sherry Wilkes
Kelly Wilkie
Beth Williams
Eddie Williams
Jamie Williams

Michele Wilson
Tommy Wilson
Chris Wolfe
Lisa Woods
Rich Zemonek

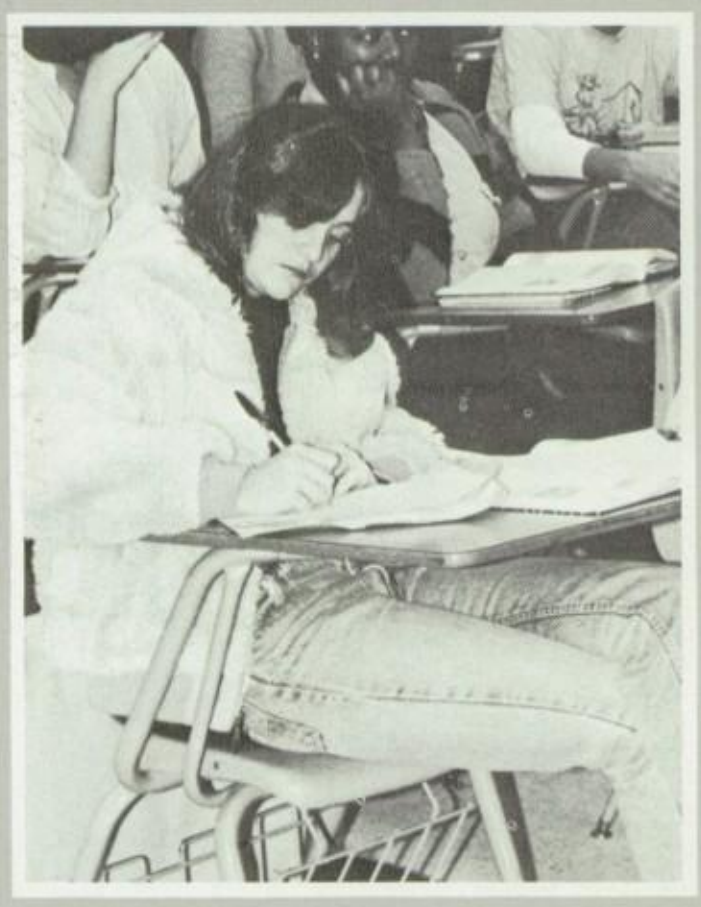
Total Shock

Being freshmen was definitely not the easiest job in the world. Total shock was often the reaction when they realized what they would be facing; all of those upperclassmen! As the freshmen began to move through the halls, they felt as if they would never be able to find their classrooms or make it to their next class in only five minutes. But this was only one of their shock-causing surprises.

From the first day as a freshman to the last it seemed that the teasing and jokes about being the youngest would never end. Some freshmen decided that the best thing to do was to ignore all the teasing comments, but just as with any other class, pride got in the way. Once again the usual class rivalry broke out.

Along with all of this came the shock of schoolwork. Somehow it seemed to get harder and more plentiful by the bookloads. Freshmen could often be seen with their arms full of books to be used for that night's homework or for studying for a test.

Being freshmen seemed to be unbearable, but somehow they managed to get through it. Knowing next year would be better made it all worth waiting for.



Freshmen not only have to adapt to the surroundings, but also the academic world of high school as well. They soon realize that many hours of studying is necessary to achieve four successful years. (J. Moore)

Freshmen experienced their first book fair for the week of Dec. 8-12. Mark Booyer enjoys browsing through the large selections of novels. (J. Moore)

Engrossed in his study of geometry, freshman Tommy Wilson has discovered that math is hard in high school. (J. Moore)

History class can often present many interesting facts to students. Freshman Lee Purser finds this out as he views his notes in Ms. Bryant's American history class. (J. Moore)

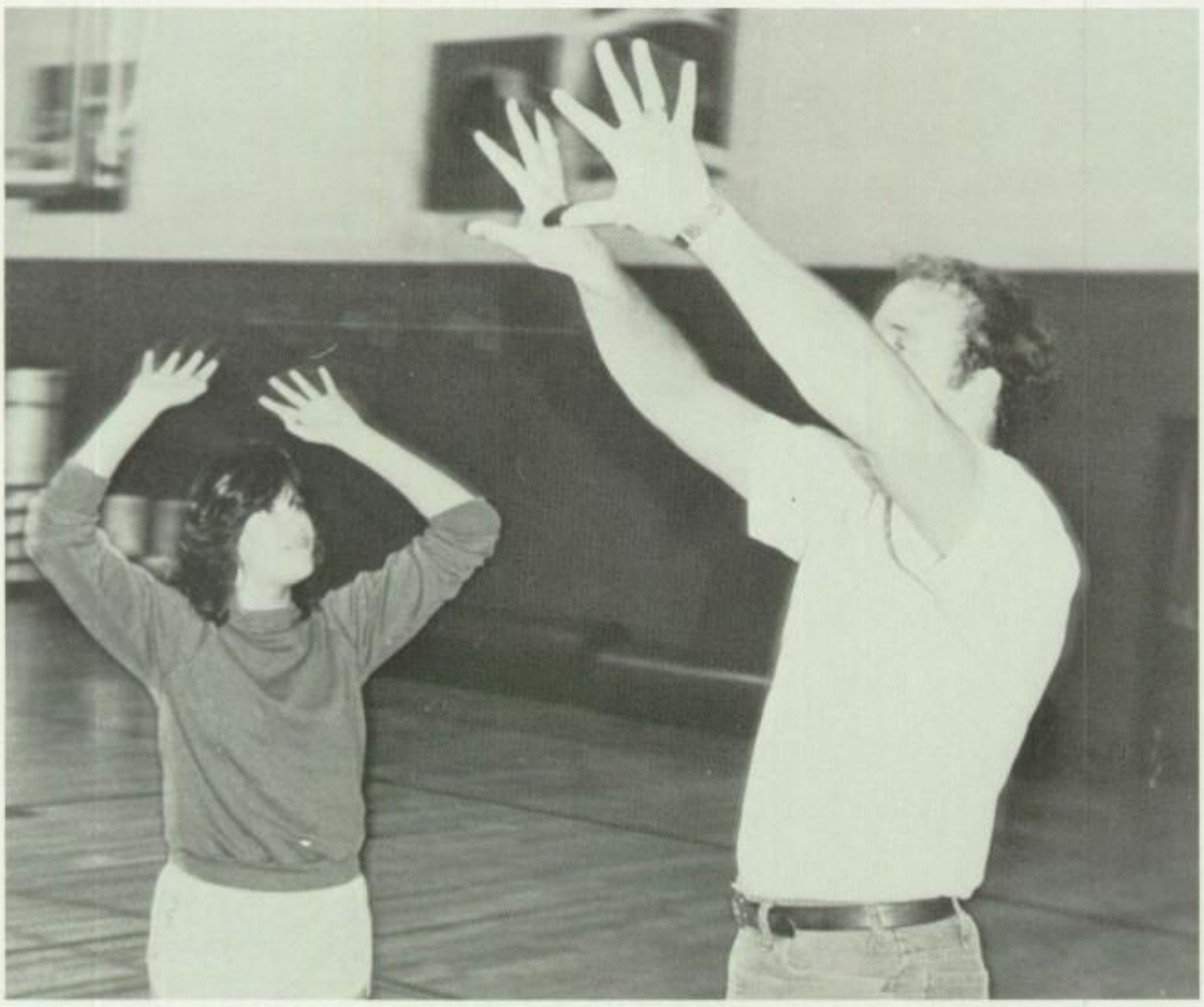
Teachers

As lockers slammed and students left school with their arms full of books, many comments could be heard. Sounds of "Why does that teacher assign so much homework?" and "I've got two tests and a quiz tomorrow!" rang throughout the halls. No matter how much the students complained, deep down they knew they couldn't do without teachers.

Some students never realized how much the teachers did for them. Not only did they provide students with the education for their future, but some teachers taught more than one subject so that the students could have a larger curriculum. Some teachers even devoted their time to sponsoring school clubs, and still others took their classes on field trips to places like New York and Washington, D.C.

Such outside activities were only a small part of being a teacher. Along with teaching class each day, came the tasks of grading papers, averaging grades, and planning work. All of these jobs, as well as the many other jobs the teachers did required responsibility and accuracy. It was good to know that we had such dependable people at our side.

Many students like to wander the halls, but teachers? Mrs. Kimmel, a science teacher, shows that she enjoys the atmosphere. (J. Moore)



Gym may be a required course for underclassmen; however, Coach Clifford's precise demonstrations help Teri Ward make it fun. (J. Moore)

During a pep rally, Coach Mach demonstrates his unusual gift to promote enthusiasm with his unforgettable chant "We Believe". (J. Moore)

When trying to sell Christmas ornaments for chorus, no one is left out, not even Mr. Dalton. (R. McKeel)

Extra Effort

A teacher is just a teacher. Right? Not in Mr. Vernon Smith's case. Before all the tests were graded or the next day's work planned, Vernon Smith could no doubt be seen staying after school to coach.

As coach of the boys' junior varsity basketball team, girls' softball team, and girls' tennis team, Mr. Smith dedicated many long after school hours to coaching. Mr. Smith coached for five years. He said that he enjoyed coaching because "I'm competitive by nature, and I enjoy teaching."

In the classroom, Mr. Smith taught Geometry, Algebra I, and Refresher Math. After teaching for five years on the high school and junior high level, Mr. Smith said that he preferred teaching high school because "the maturity level is better, there are more activities and involvement, plus, I enjoy the more difficult subject matter."

Facing the conflict of time between coaching and teaching was Mr. Smith's only problem. On the other hand, Mr. Smith said that coaching was fun for him because he felt as if he was competing and participating through the players.

Mr. Vernon Smith takes his usual position, sitting on his desk, to enthusiastically explain the proof. (R. Willard)

Humor is often necessary in classroom situations. Mr. Smith displays his humor in a momentary break from teaching. (R. Willard)

Jane Averill—Art
Doris Boone—Science
Carolyn Bowman—Special Ed.
Sharon Brooks—Attendance Aide
Betty Brown—English
Estelle Brown—French
Elaine Bryant—Social Studies

Dennis Carroll—English Yearbook
Janet Carroll—Business Ed.
Judy Cates—Social Studies
Suzanne Caudle—Science
Roger Chance—Social Studies
Jim Clark—ICT
Tim Clifford—P.E.

Dick Cline—P.E.
Wanda Croom—Home Ec.
Angie Dalton—Drama
Steve Dalton—Principal
Kathy Dick—Counselor
Martha Faw—Business
Robert Gaines—Math

Seeking Talent

Everyone had some special event that they associated with the year 1980. Ms. Faw had the junior Miss contest to remember because at that contest she was a judge. She spent the week of December 1st in Sumter, South Carolina, where she worked hard at choosing the winner.

Although she worked hard on all five categories — poise and appearance, youth fitness, creative and performing arts, scholastic ability, and interview — Ms. Faw felt that the interviews were the most time-consuming. With 53 girls, each getting 10 minutes, it took two days to finish them all.

Ms. Faw got her start in Junior Miss through her involvement in the Greensboro Jaycettes. The year she became local chairman, the winner, Vicky Pace, was not only chosen as North Carolina's Junior Miss, but she went on to become America's Junior Miss, also.

Ms. Faw said that she enjoyed judging the contest because of the "caliber of people you meet", and because the people weren't competing for a beauty queen title, but for a scholarship. That was what made that contest special to her.

Some teachers like playing a part in student activities. Ms. Faw shows she enjoys it at a party in fifth period. (R. McKeel)

Teachers sometimes say that students don't listen. Ms. Faw, however, has her classes full attention as she adds a bit of humor to their day. (R. McKeel)

Chris Greene—Counselor
Frank Hammond—Band
Jerry Haney—World History
Steve Hankins—P.E.
Homer Harden—Distributive Ed.
Betty Hicks—Business
Jack Hinkle—I.C.T.

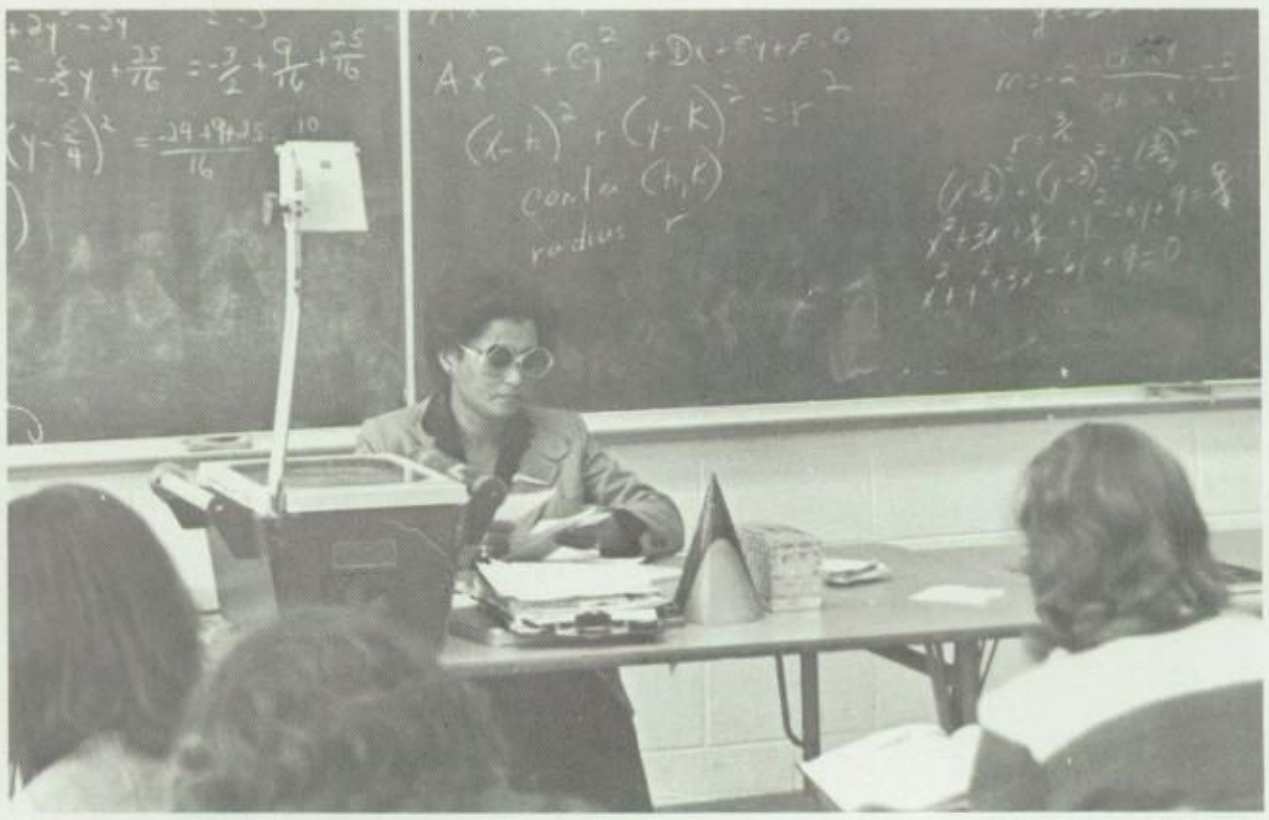
Colleen Hodgin—English
Roma Joyce—English
Betty Kautz—P.E.
Berniece Kenan—Math
Linda Kenner—Secretary
Jane Kimmel—Science
Larry Klosterman—Driver's Ed.

Larry Lamm—Graphics
Wayne Ledbetter—Science
Annie Lucas—Math
Georgia Lundy—Secretary
James Mach—Social Studies
Avis Madison—Librarian
Lois Mathews—Spanish

Students and teachers have little time to socialize, but Ms. Kenan and Lisa Marlow manage to find time to stop and talk. (J. Moore)

Proving that catching people off-guard is amusing, Ms. Kautz, Mr. Pike, and Mr. Hankins display their unique expressions. (R. McKeel)

A few minutes of time during the day can be helpful to teachers. Ms. Pickett finds some class time to spend on grading papers. (J. Moore)



Sally McGee—Special Ed.
Chris Meredith—Special Ed.
David Mizell—Science
Magdalen Molesk—English
Judy Morris—English, Spanish
JoAnn Newman—Librarian
Thomas Payne—Asst. Principal

Herb Pike—P.E.
Gloria Ramsey—Vocational Ed.
Mike Raybon—Asst. Principal
Ann Rimmer—Counselor
Gary Rippy—Vocational
Kathy Rogers—P.E.
Dollie Smith—English

Karen Smith—Business
Ruth Smith—Music
Vernon Smith—Math
Nancy Stafford—English
Sandra Stafford—English
John Stancil—Math
Ann Tippett—Social Studies

Susan Turner—Librarian
Carolyn Walmsley—Math
Clara Walthal—Business
William White—Vocational Ed.
Nancy Williford—English
Audry Wrike—Secretary
Mike Zidek—Science

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BILL EAST
BOOKKEEPING & TAX SERVICE
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More Than Small Change

Inside Ads . . .

Food — p. 204
Because one of America's favorite pastimes is eating, food establishments are an important part of our daily lives.

Transportation — p. 210
Transportation (otherwise known as a car) and related businesses are sometimes vital to a student's life and survival.

Fashion — New p. 214
Styles and trends in fashion are brought to this area through local businesses.

Industrial Shops — p. 222
Industry provides many jobs for the work force in and around Jamestown and supplies needed materials.

Special Needs — p. 236
Special services are provided by all types of companies. In these businesses one can find a variety of items and services.

Groups and Organizations p. 242
Organizations are fun to be a part of. Some are formed in order to perform while others offer services.

A glance down a thoroughfare in Jamestown reveals many of the local businesses that supported the Echo. (R. McKeel)

Ad section done by Donna Elliott.

Nickels, dimes, and quarters just didn't add up to $20,000. In order to meet the largest Echo budget ever, help from staff members, students, and the community was needed.

Staff members sold ads for four long months, starting before the school year began. At first glance, $8,000 worth of ads might not have looked like much, but considering the work that went into selling just one ad, this amount was tremendous.

Students made the largest contributions to the book. First, they were the subject. Without them there would not have been a reason to have a book. Also, by buying and selling patrons' ads, the students provided financial support. They were even willing to pay $14 for a book with their name on it; a dollar more than the previous year.

The community was the final factor that enabled the staff to meet their budget. Businesses bought ads that ranged in price from $20 to $100 while area citizens bought patrons' ads to support the Echo.

So, while the next thirty-one pages may not look like an important part of the yearbook, remember that there's more than meets the eye.

MOORE'S
SUPERMARKET
3512 Kivett Dr., High Point
Western Meats
(Steaks Cut to Order)
Harold Spencer — Manager

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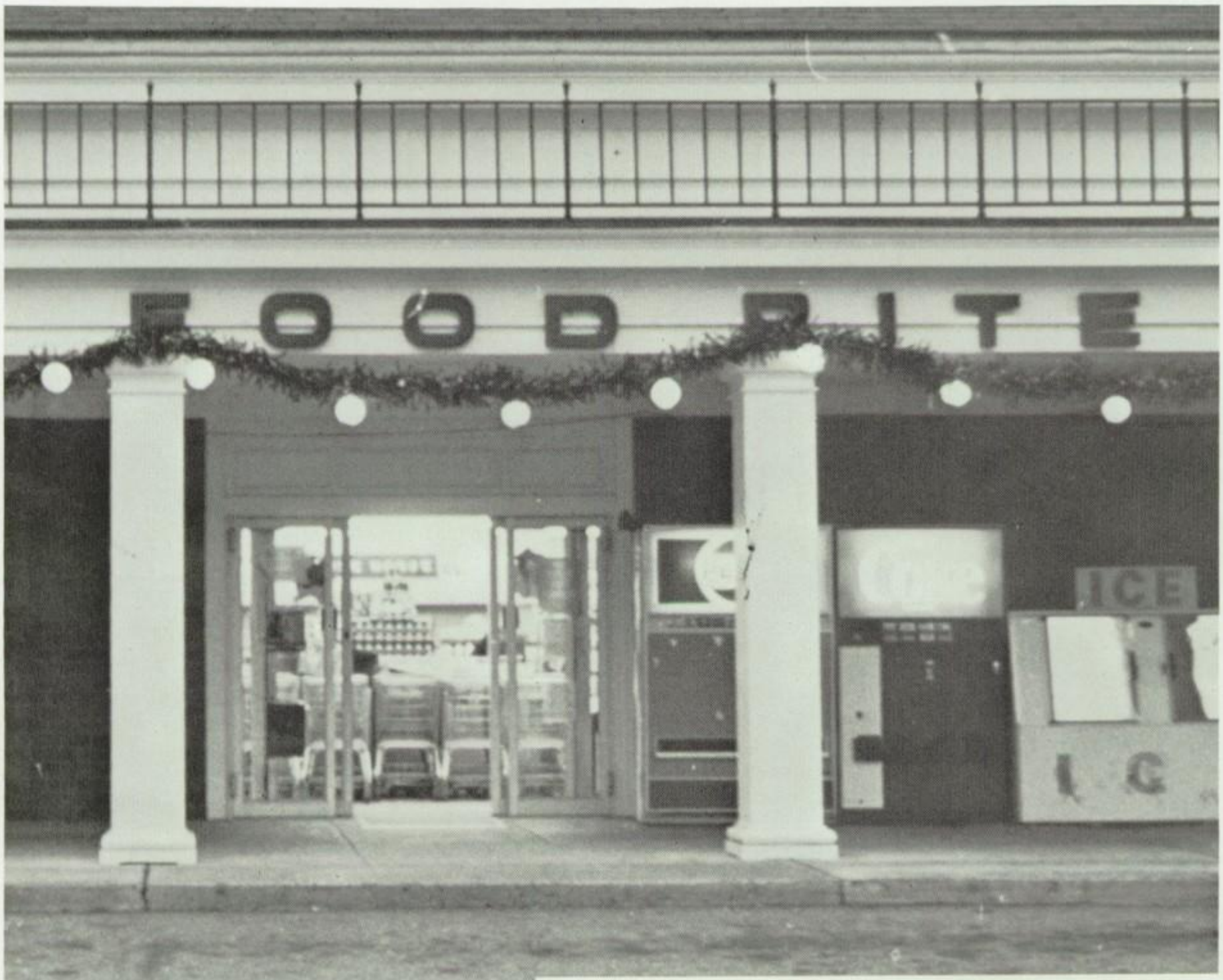

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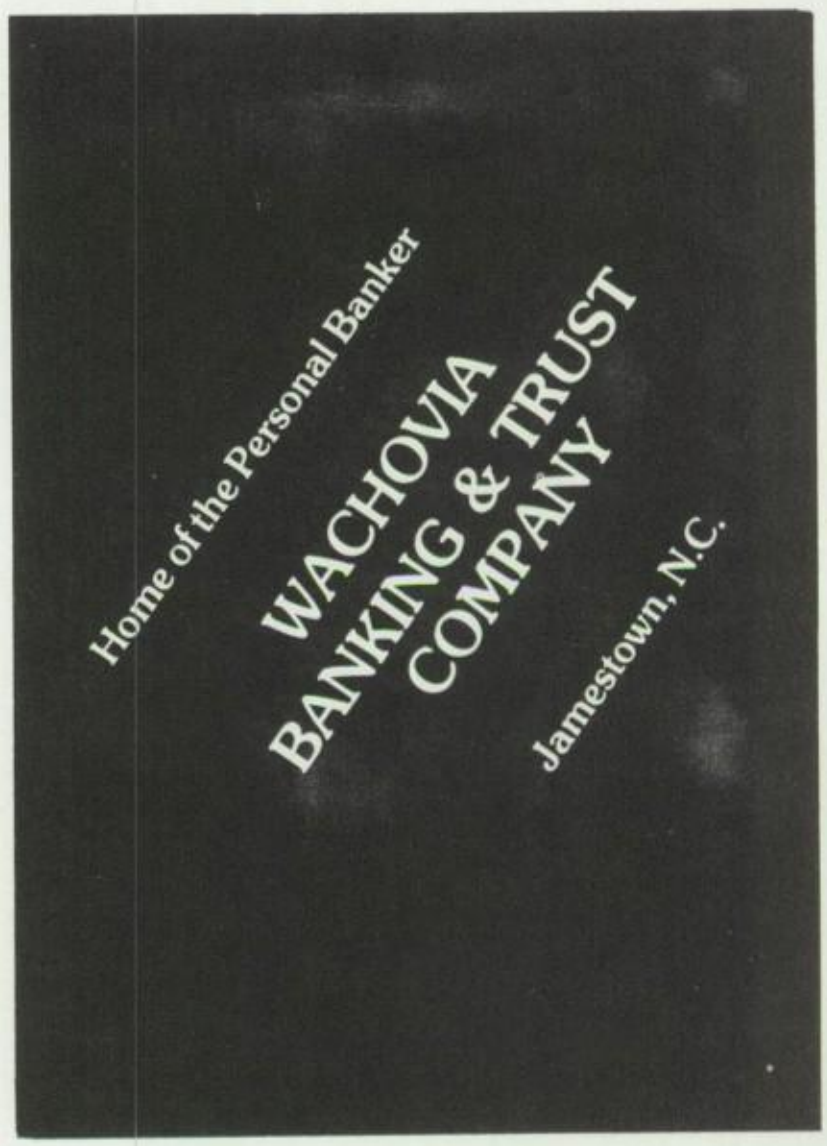
Congratulations to the
Class of 1981
Greg Smith



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Pizza Hut in Jamestown, a favorite place to go after a ball game, shows their support for Ragsdale by placing the football team's motto on their marquee. (R. Williard)

Faithful Fans

Maybe they weren't as famous as the Dallas Cowboys or the Los Angeles Rams, but to their fans, Ragsdale's football team was just as important. Tiger supporters turned out very Friday night to cheer for the team they believed in. Even after losing the first two games of the season, support didn't dwindle. "We believe," the team's motto, declared that the students had confidence and pride not only in the football team but in other areas of school life as well.

Before each game, when the players huddled up, Coach Jim Mach could be heard saying, "Do you believe?," and the answer was always the same, "We believe!" However, the players were not the only ones to get involved in this question and answer game. At pep rallies and games, a cry of "We believe" was always heard after the question was asked by either Head Cheerleader Dianne Winslow or Bobby Hayworth.

The believing didn't stop there, though. It spread into the community. Area businesses posted signs proclaiming their support for Ragsdale, and patrons aided the team by joining the Booster Club.

"We believe" showed players and coaches alike that even in the toughest games the fans were behind them. As the season progressed and the team claimed eight victories in a row and placed first in the conference, the Tigers showed their fans that they had lived up to their beliefs.

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Congratulations Seniors

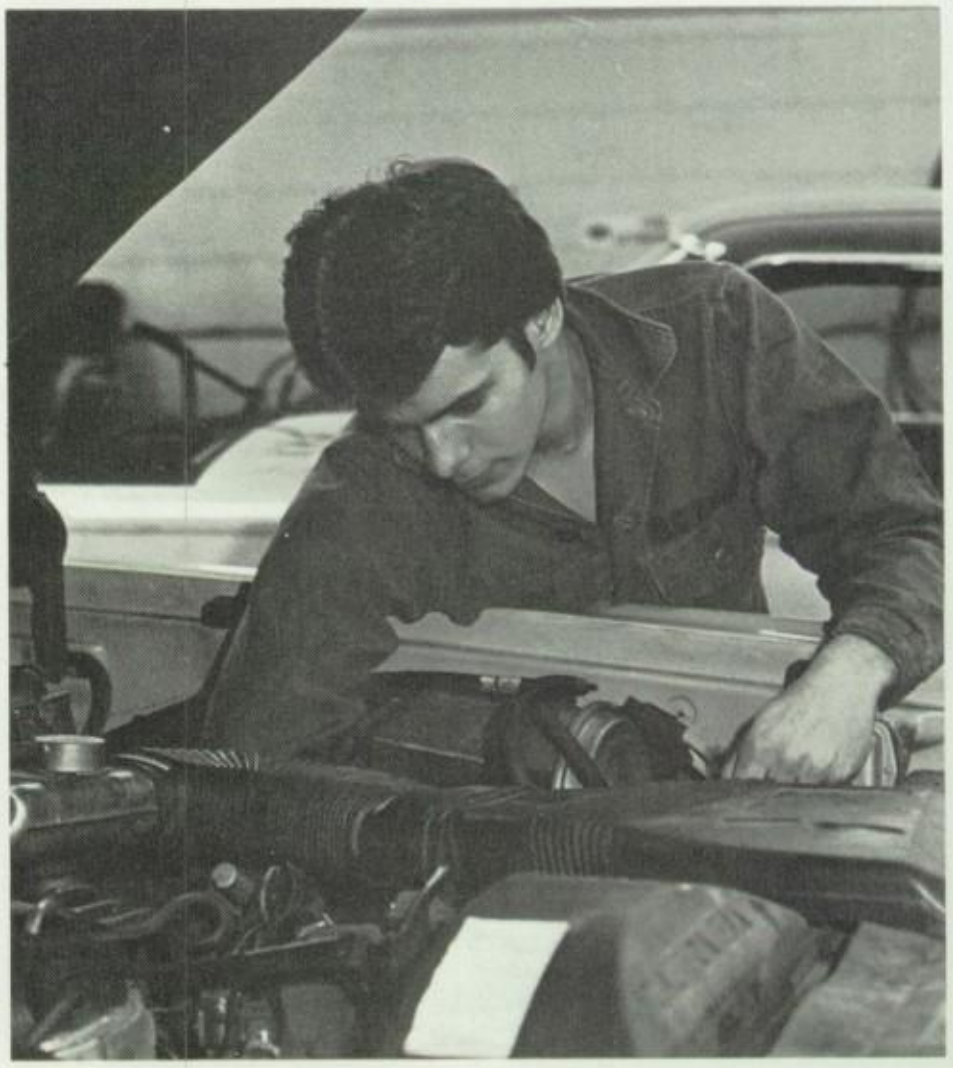
Ready Reserve

If the trivial decision between Mint Chocolate Chip and Rocky Road ice cream always stumps you at Baskin Robbins, you may be like many people who find it is hard to make decisions. Mark Westbrook, however, has made a more important one; he has enlisted in the National Guard.

Once a month for the next six years Mark will work in the Guard as a part of the 28th Aviation, Attachment One. Mark is a helicopter mechanic. A memorable moment for him occurred when he was flying with someone and the helicopter battery went dead. The chopper had to be grounded, but fortunately, there were no other serious problems.

When asked why he chose the National Guard over the Army or some other area of service, Mark said he felt that the people in the Guard were closer and friendlier. This closeness is an asset in an assault unit which could be called to war. Since the Guard serves the state as well as the country, it aids in all types of crises ranging from the Klan-Nazi rally in Greensboro to national defense.

Mark's interest lies in other areas also. In college he is considering joining the ROTC and possibly training to become a pilot. Criminology and detective work are other areas that interest Mark, and he is hoping to major in one of them at Appalachian.



Working in auto mechanics gives Mark Westbrook experience that he can use as a helicopter mechanic in the National Guard. (R. McKeel)

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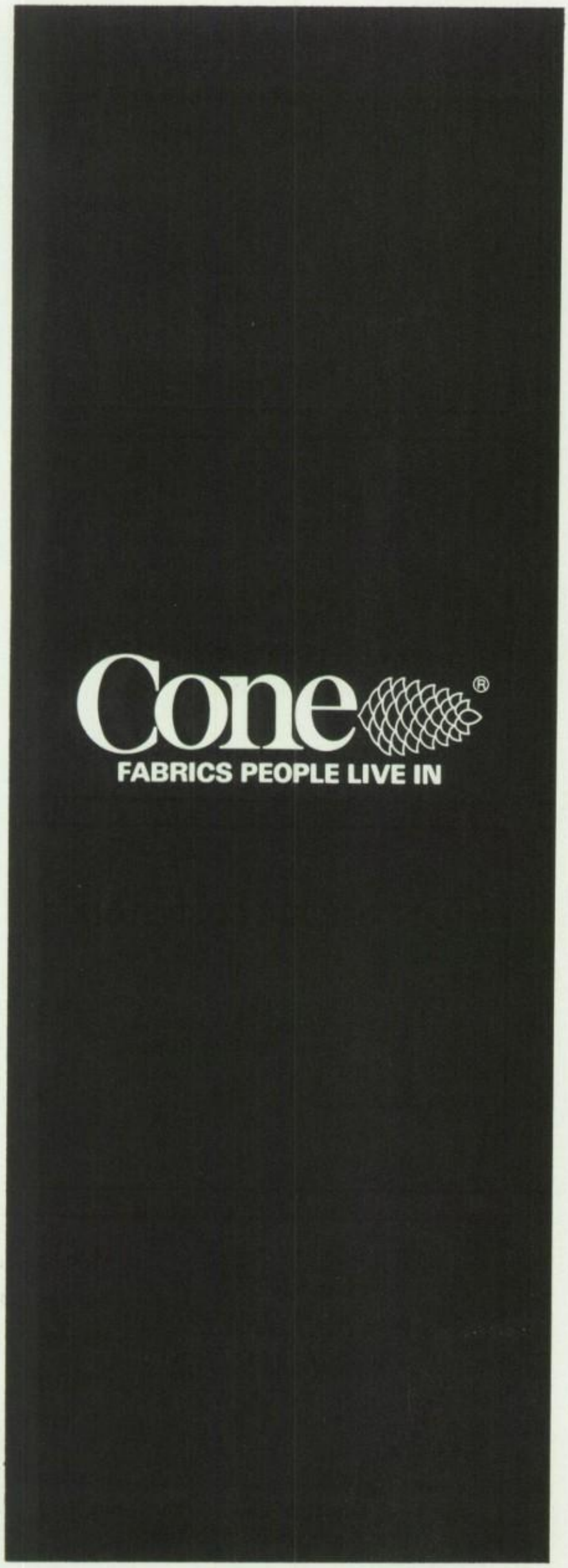

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Opportunity at Cone Mills means the potential to go all the way to the top if you have what it takes.

We start with personalized training to help each individual learn the skills to perform his or her assigned job. Other companies may stop here, but we view personal development as a continuous process, and Cone's training and educational programs reflect this thinking.

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Seniors of 1981
from

Mr. & Mrs. Robert E. Lee

After School Job

If everyone could have one wish in order to fulfill a lifetime dream, some people would wish for cars, others would wish for money, and some would wish for a two day school week, but Mrs. Betty Hicks wouldn't have to wish at all because she has obtained her dream.

For a long time Mrs. Hicks has wanted to open some type of cosmetic store, and when Merle Norman cosmetics decided to open at Four Seasons Mall, Mrs. Hicks was given the opportunity to manage the business. In order to do this this, though, she had to go to school.

A three week training class in California is required in order to be a Merle Norman representative. Classes from 8:30 AM to 4:30 PM and tests prepared her for the job.

When Mrs. Hicks returned, she had an empty store between Iveys and The Tinder box to furnish. Mr. Avery Faw built the inside of the store, and they were opened by Christmas.

Mrs. Hicks feels the business is very rewarding. When people go in wanting to look better and leave looking much prettier, it gives her and them a good feeling. Although Merle Norman is a cosmetic store and considered to be for women, Mrs. Hicks had one man to call and make an appointment for a facial. However, he never showed up.

Managing Merle Norman has given Mrs. Hicks practice in what she has been teaching. Although she is in the store only on weekends, there is much record keeping to do during the week. So while she teaches students business, she is getting some first hand experience.

Dreams sometimes do come true and for Mrs. Betty Hicks, Merle Norman has fulfilled hers. Mrs. Hicks manages Merle Norman cosmetics at Four Seasons Mall. (R. McKeel)

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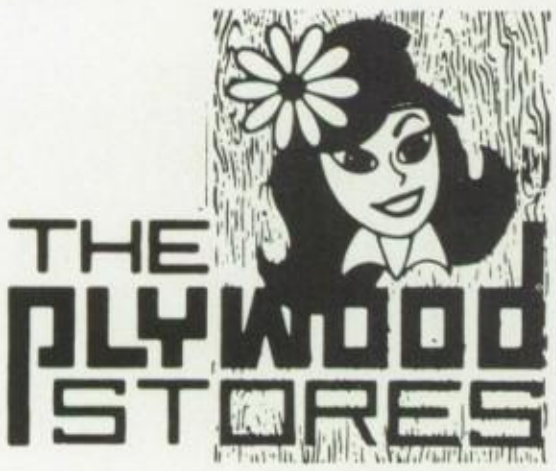

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INDUSTRIAL
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428
Edwardia Dr.

Cheerful smiles make friendly customers for Skip Overton. Skip sells hot dogs on a Saturday afternoon at Mr. Dunderbak's in Four Seasons Mall. (R. McKeel)

Work Relations

What would your boss say if you spilled hot grease all over the floor at his restaurant; and what would he say when tears came to the customers eyes because the Spic and Span you had used to clean it up had mixed with the grease to form a cloud of smoke? All of this, added to the Christmas rush, might bring sharp words from a boss, but if that boss were your father, the words could become even sharper. Skip Overton, who works at Mr. Dunderbak's in Four Seasons Mall, is faced with this situation and finds it has some advantages and disadvantages.

The biggest advantage is that Skip would not be able to work there at all if it weren't for his father because he is only 16 years old. Another advantage is the free food that is sometimes available.

While Skip feels that there are more good points to the job than bad, he still finds problems. For one thing, Skip doesn't get paid as much as the other workers, and often he gets many of the odd jobs that no one else wants. Another problem Skip faced at one time was in asking his father for a raise. However, he finally asked and got it.

Although not everyone would be able to work in this situation, Skip and his father handle it very well. Skip gains valuable experience, and his father gets a dependable worker.

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RAGSDALE
STUDENTS

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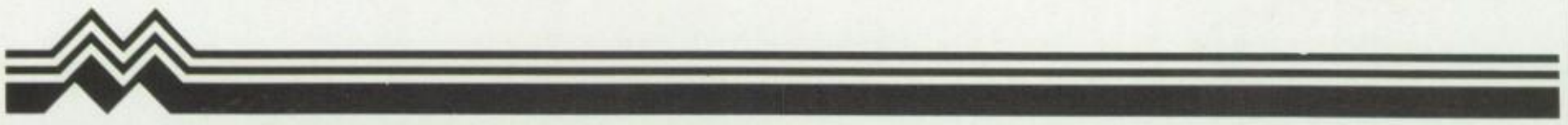

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Monarch Furniture Corp.

High Point — Jamestown, N.C.

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Billy R. Tucker, C.P.B.C., President

Office: 919/274-3718

Home: 919/852-2331

A Gifted Game

"Romper Room" and "Captain Kangaroo" may no longer be your favorite shows, but it is likely that when you were a child you watched these T.V. programs. Did you ever stop and think though why you watched them? There were many people behind the scenes thinking up new ways to get your attention and trying to make you want to watch these shows. This challenging job was somewhat modified and undertaken by three seniors.

Ann McManus, Donna Elliott, and Bill Ingram each made a game devised for gifted and talented children. The purpose of them was to teach the children that being GT is normal and how to handle situations where other kids make fun of them for being smart.

Dr. Linda Weiss took the group to The Educational Center in Greensboro, a place designed specifically for making children's games. There, they learned about hundreds of projects and successful techniques.

Their games were the basis for a lecture that Mr. Dennis Carroll and Dr. Weiss gave in Minneapolis, Minnesota. At the Convention of the National Association of Teachers of the Gifted, they discussed the pressures GT children face and how to relate to others.

The three felt that designing a game was valuable experience. It showed them how much work goes into educating children.

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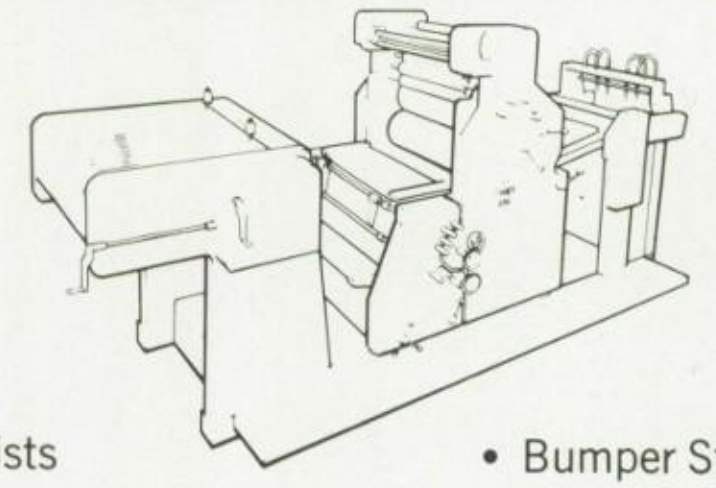

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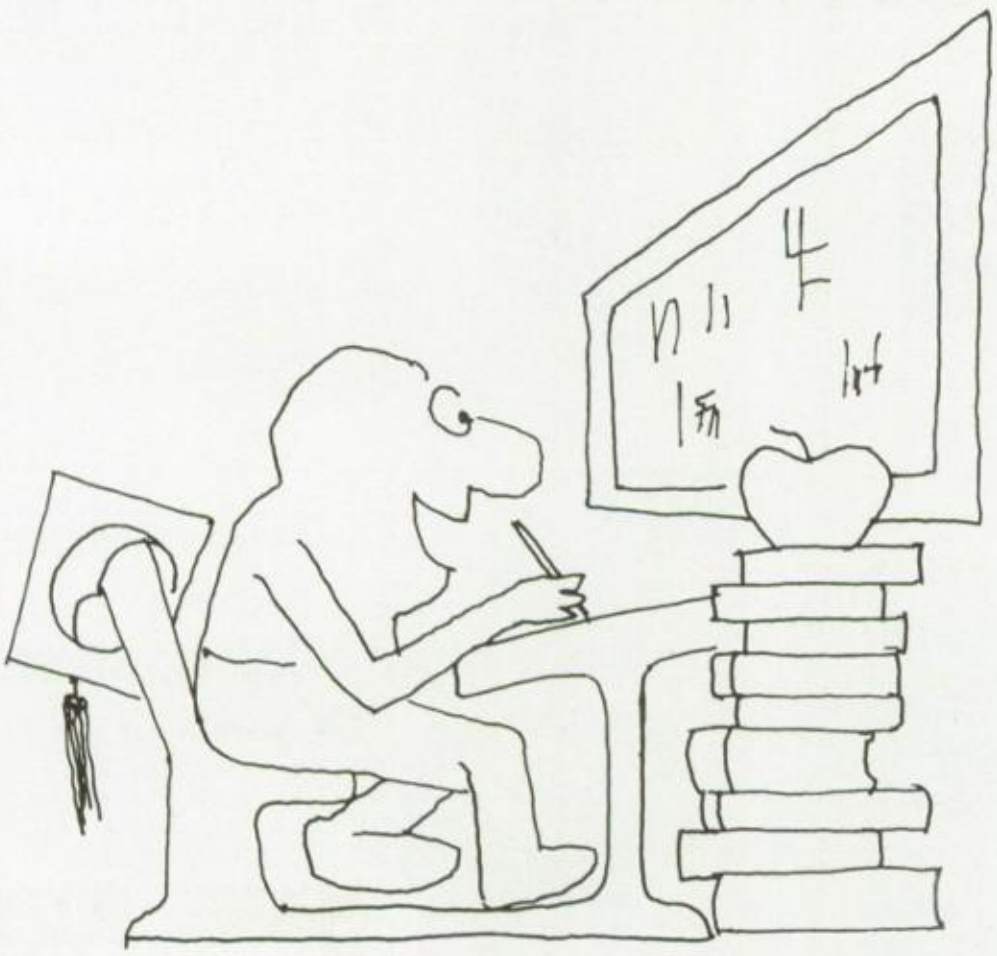

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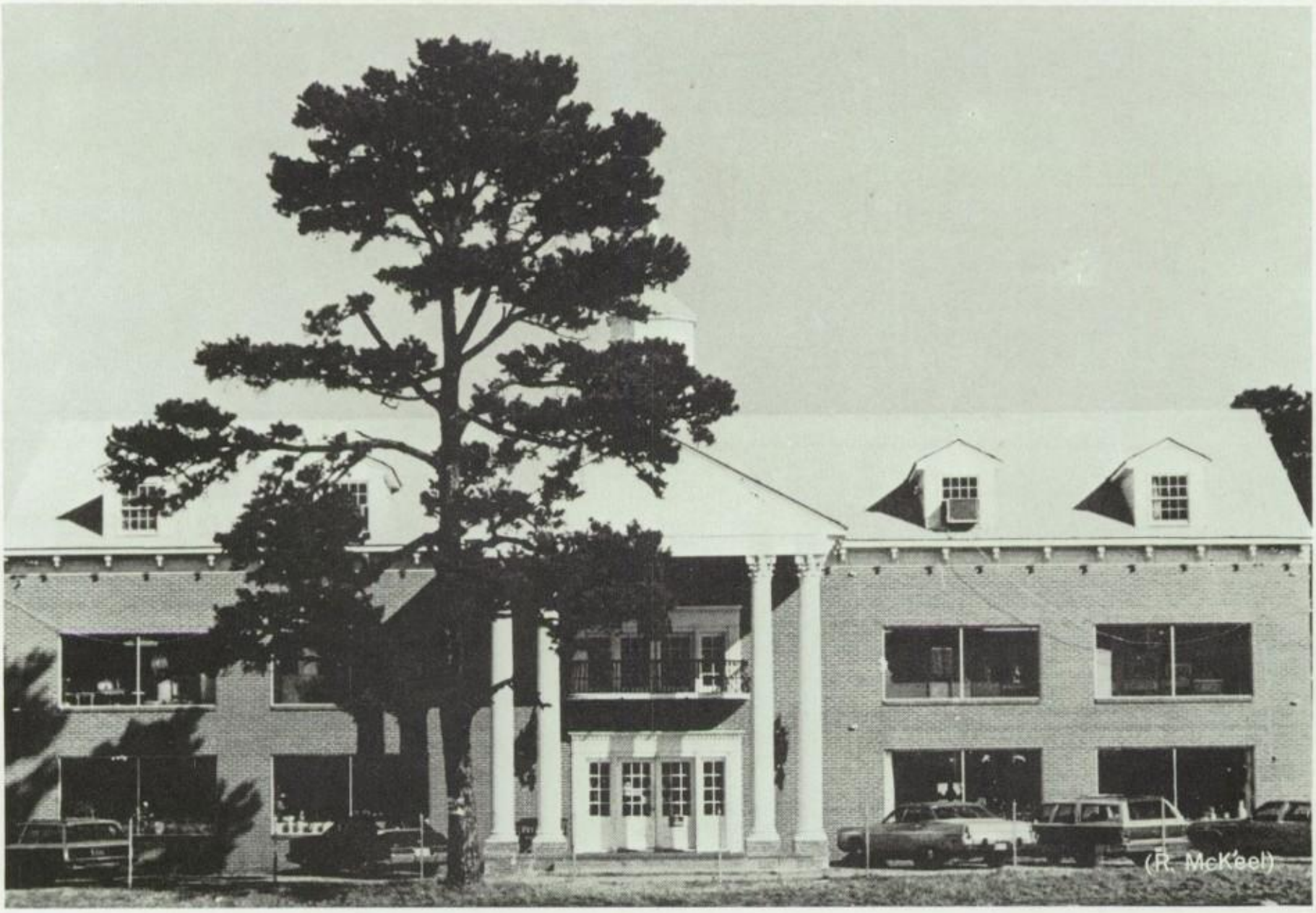

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Students often indulge in various activities after school, Ondrea Garrett, a sophomore, uses her time to help others at the Presbyterian Home. (R. McKeel)

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Every Tuesday through Friday for three hours after school, Ondrea feeds people, gets water for them, or helps put them to bed. Originally, the purpose of the job was to earn money to help pay for a car, but Ondrea has found that she enjoys helping others. The people at the Presbyterian Home really appreciate Ondrea's interest in them. Many times they try to give her presents or candy, and many of the people feel a special love for her.

Her willingness to help others and her gift for caring makes Ondrea a real asset to the Presbyterian Home. Ondrea hopes that the experience she has gained there will aid her in a nursing career, possibly at the University of South Carolina.

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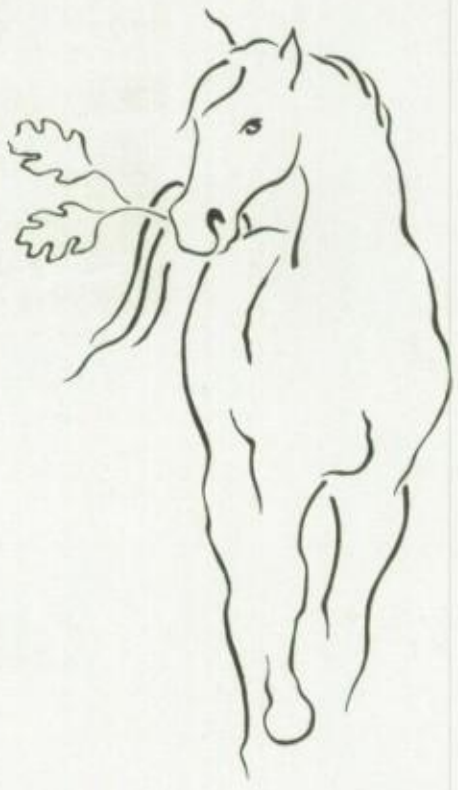

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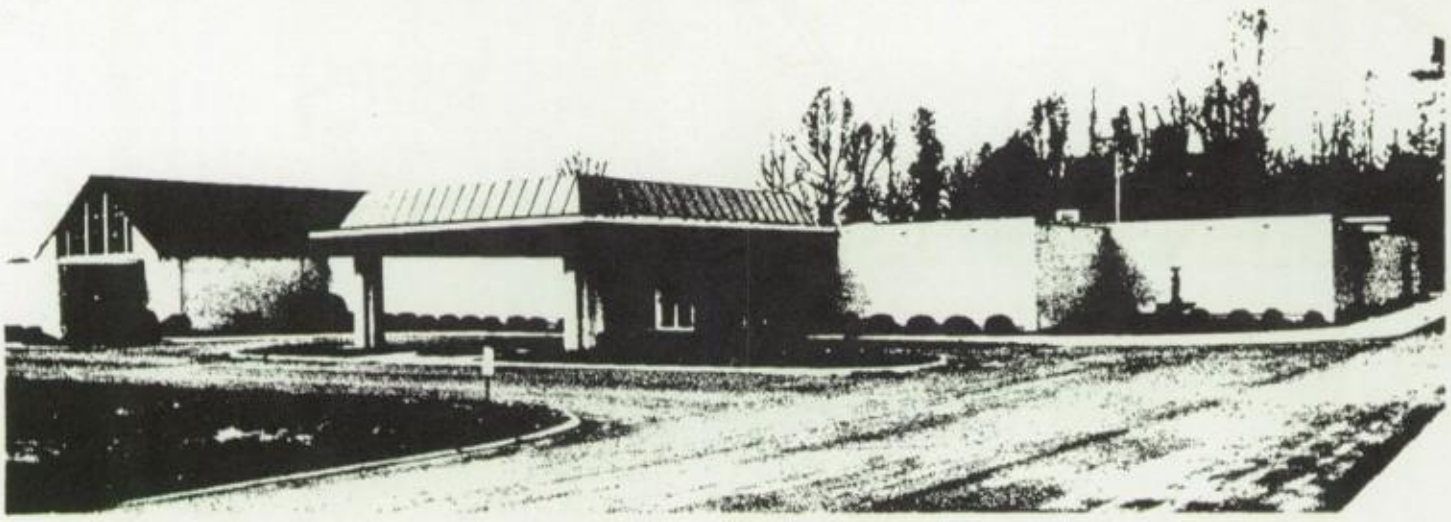

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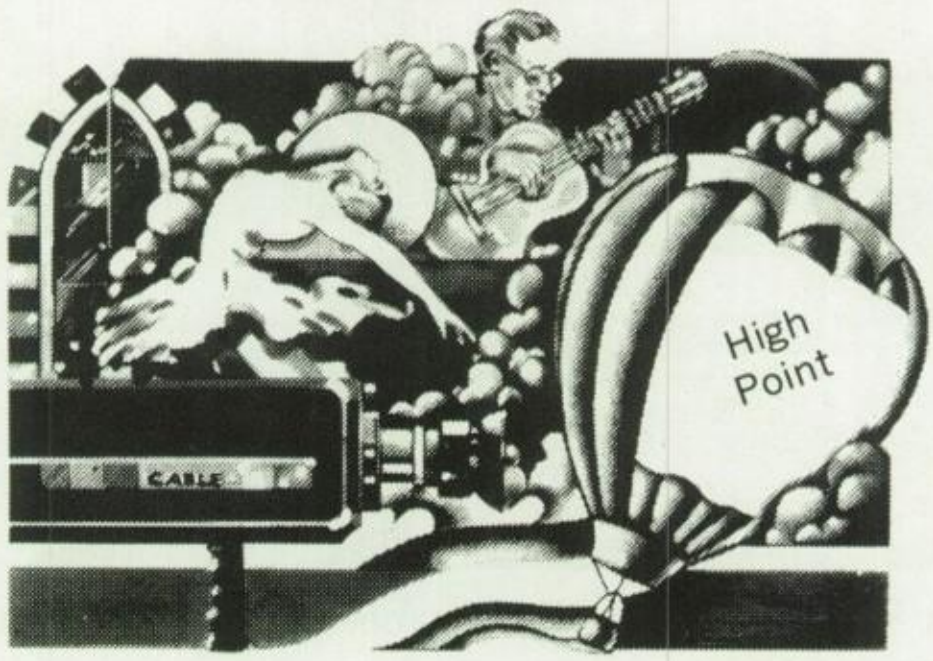

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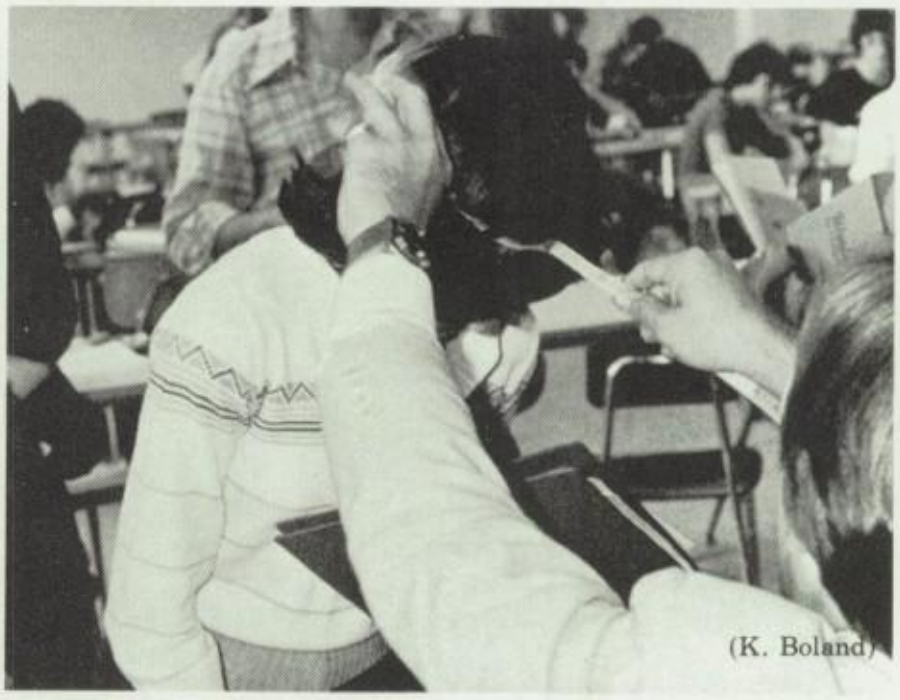

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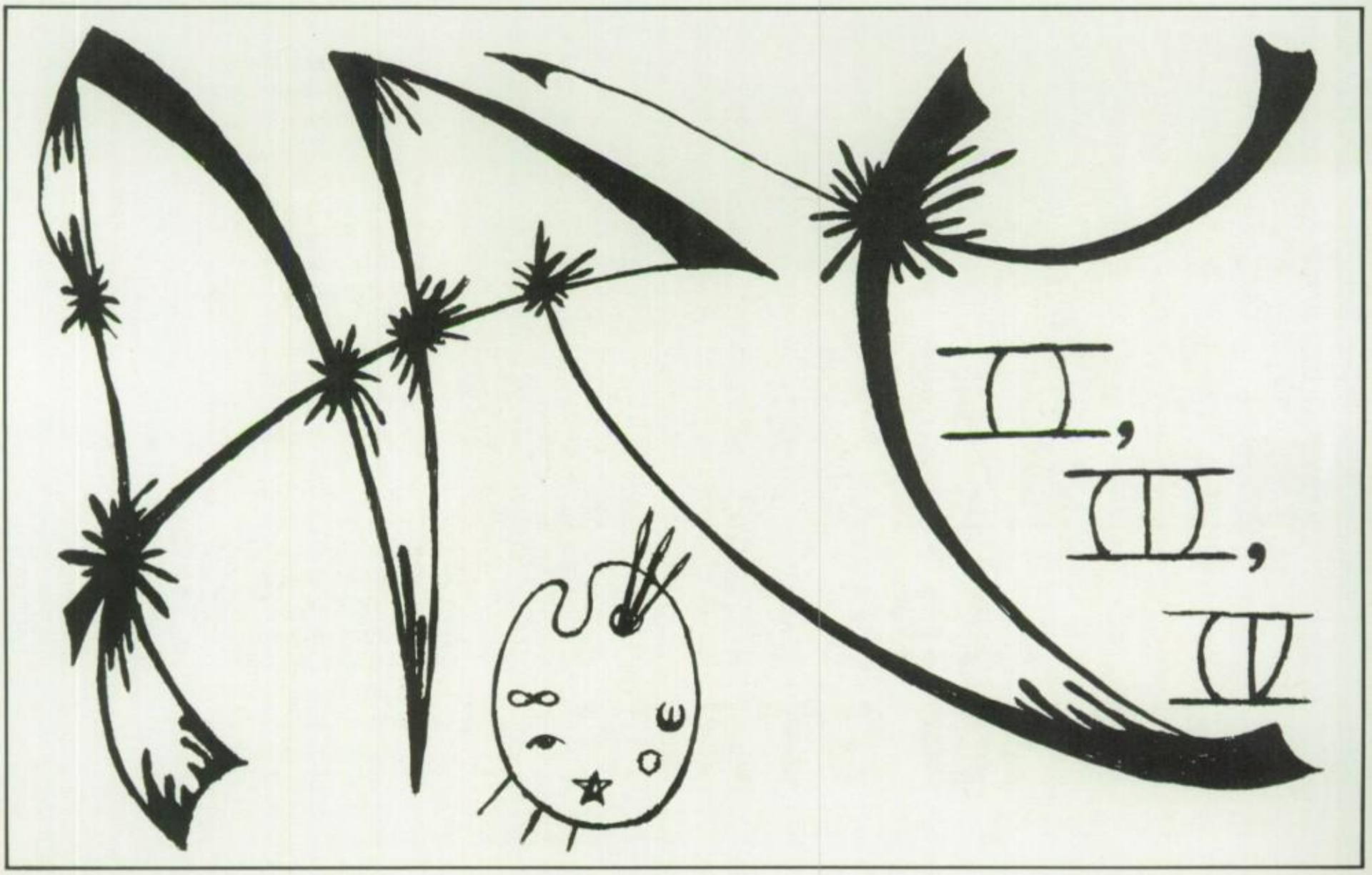

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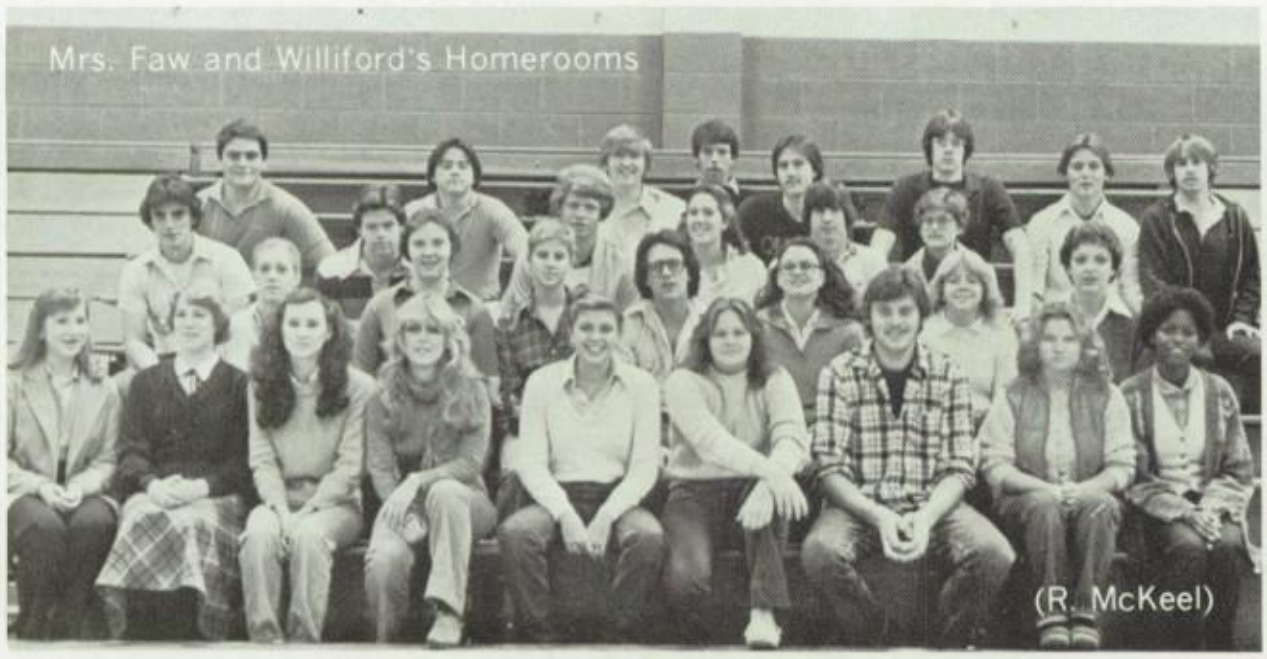

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On a Saturday afternoon at Four Seasons Mall, Shannon Caldwell stops for a rest and a few minutes of relaxation at McDonalds. (D. Carroll)

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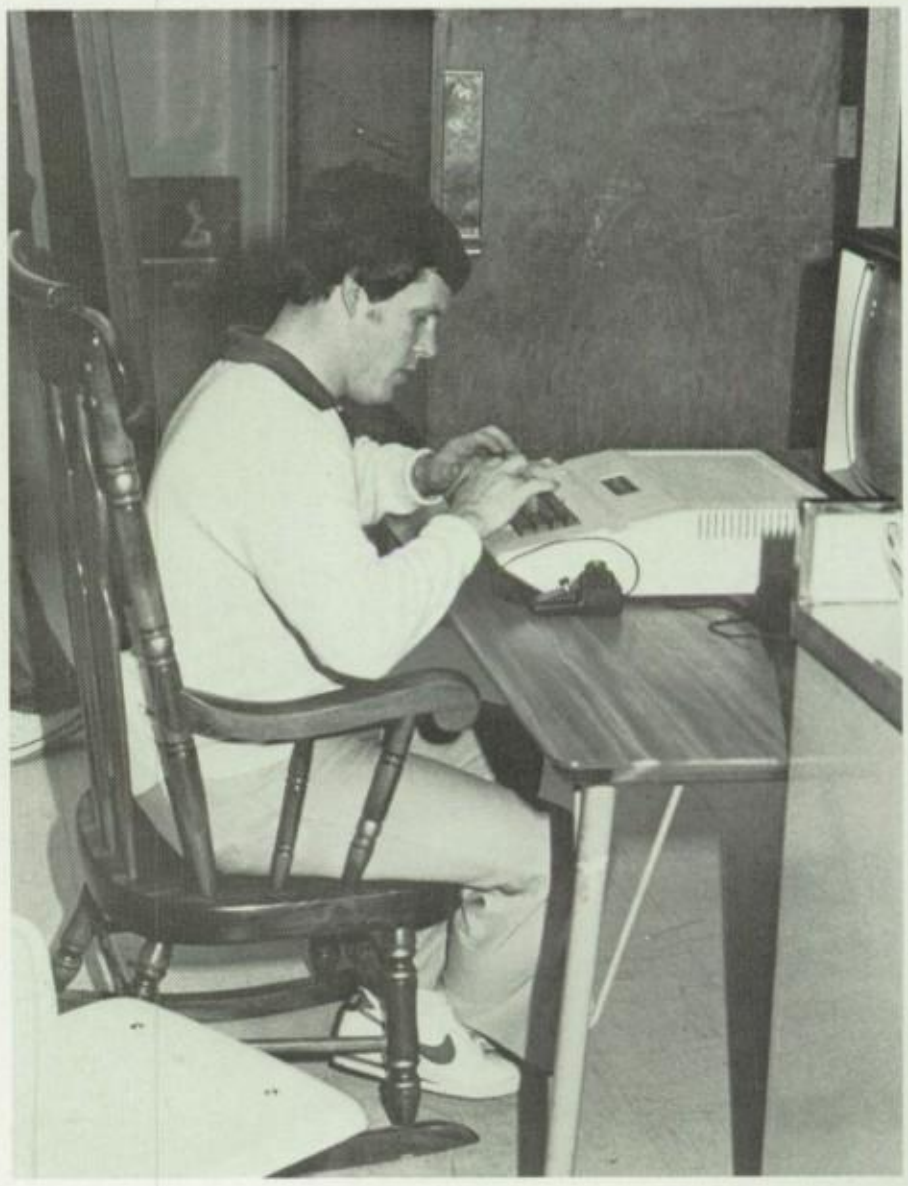
To gain possession of the ball, forward Everett Galloway tries to out jump Calvin Adams, his Southwest opponent. Ragsdale later won the highly competitive game. (R. McKeel)

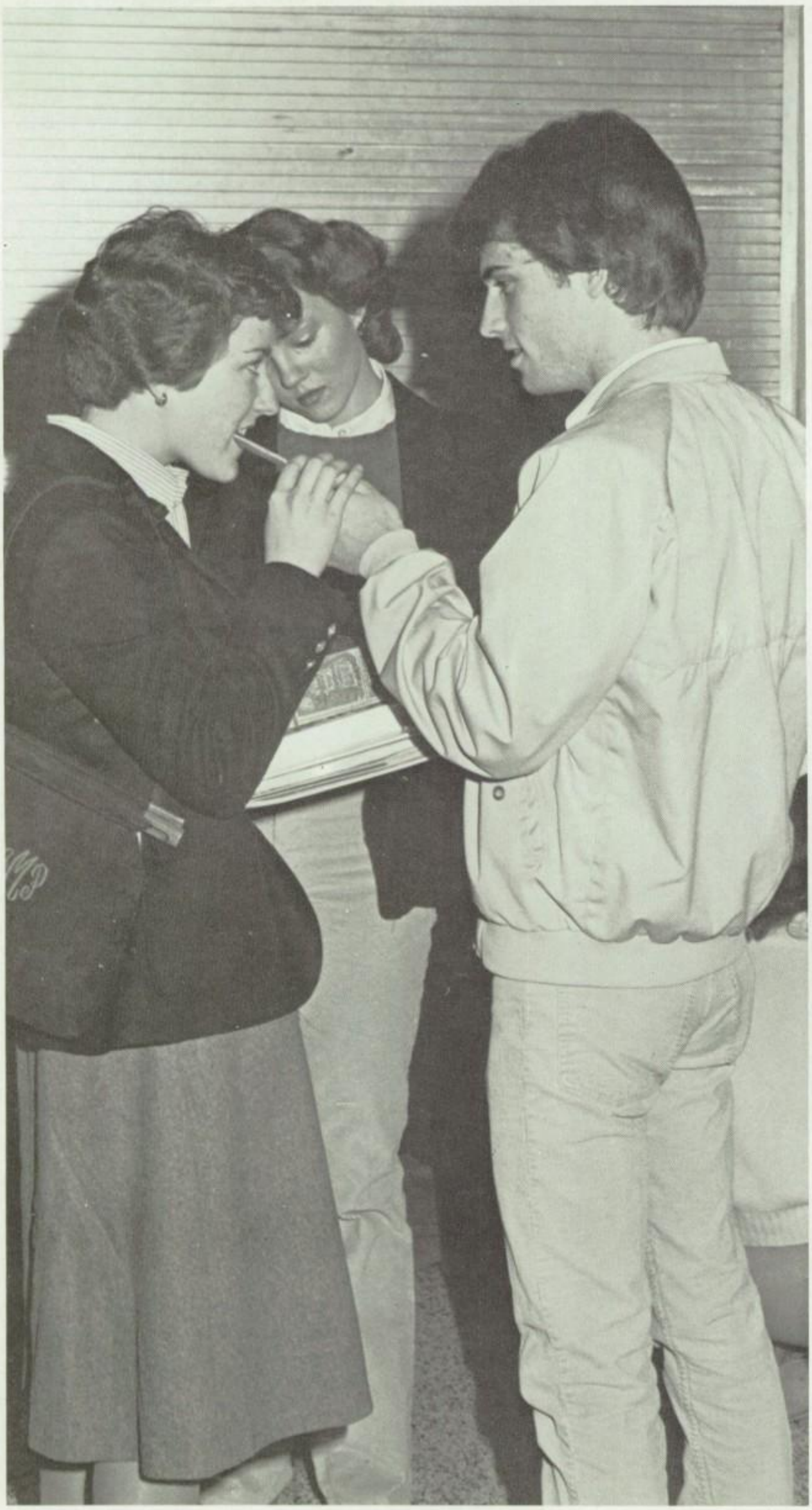
Cheering "We are the Tigers and we got clout," members of the junior class help to raise the spirit at the last pep rally of the year. This event honored senior basketball players and cheerleaders. (R. McKeel)

Artwork often helped to brighten up the halls. Art student, Elaine Brogden uses her talent to paint the water fountains in the front commons. (R. McKeel

Students are not the only people who find the computer games interesting. Coach Dick Cline takes full advantage of his planning period to indulge in a game of "Brick Out." (R. McKeel)

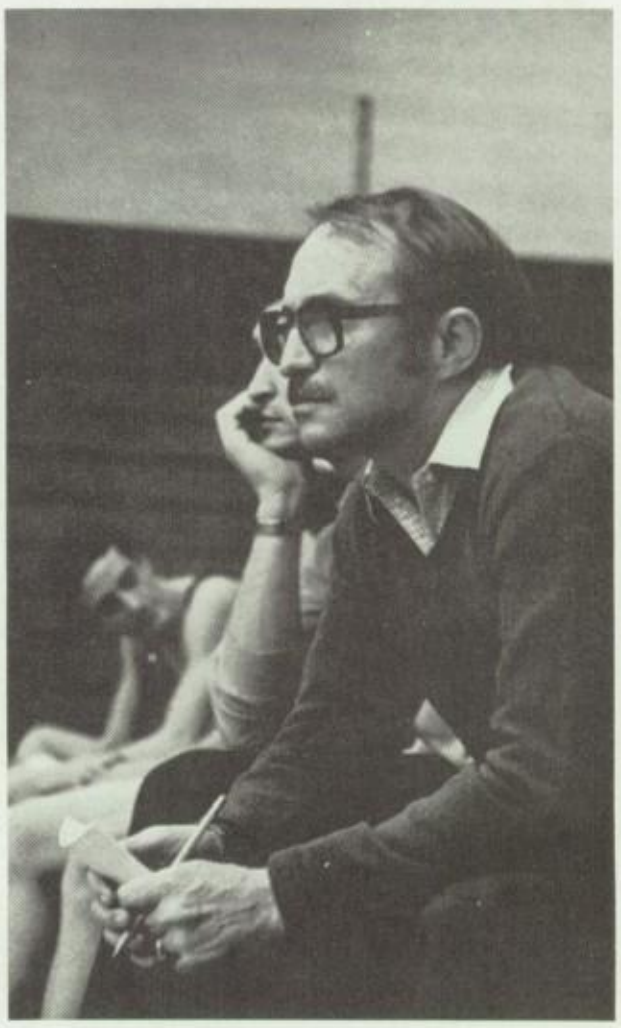


Earning Deserved Recognition . . .



Quietly, carefully, and slowly we changed, and every student faced his change differently. People knew there was a school between Jamestown and Greensboro because we made sure they did.

The football team obtained statewide news when they defeated Northeast Guilford for the conference title. Coach Dick Cline was chosen as Triad 3A Conference coach of the year. The wrestling team went undefeated in regular season conference matches and presented a record of 10-1-1 overall. Coach Mike Raybon also received the award of outstanding conference coach of the year and was selected as vice-chairman of the national wrestling committee of the National High School Athletic Coaches Association.



With a look of concern, wrestling coach Mike Raybon observes the action on the mat during the varsity match against Northwest Guilford. Ragsdale later won the match with a score of 36-29. (R. McKeel)

A Beta Club candy stick becomes the perfect after lunch sweet in the case of Page Marsh, Phyllis Carpenter, and Troy Ball. The Beta Club sold candy during the week of February first and eighth. (R. McKeel)

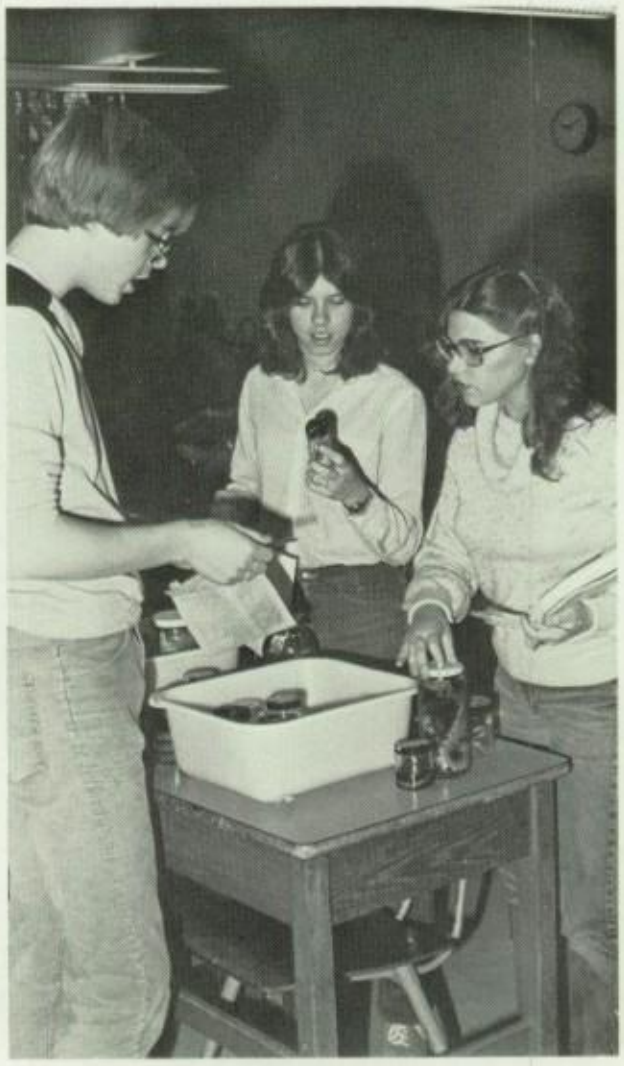
The new addition of televisions to rooms let students view history making events. Mrs. Mileski's fourth period class takes advantage of this as they look at the inauguration of our 40th president, Ronald Reagan. (R. McKeel)

Many national events affect the lives of everyone including students. The mailbox, with yellow ribbons tied around it, exhibits the elation of the return of the fifty-two American hostages felt world-wide. (R. McKeel)

. . . Some Valuable Innovations . . .

Juniors once again face the task of taking the competency test. Mary A-n Riley takes a short break from the testing to flash a smile to a fellow student. (R McKeel)

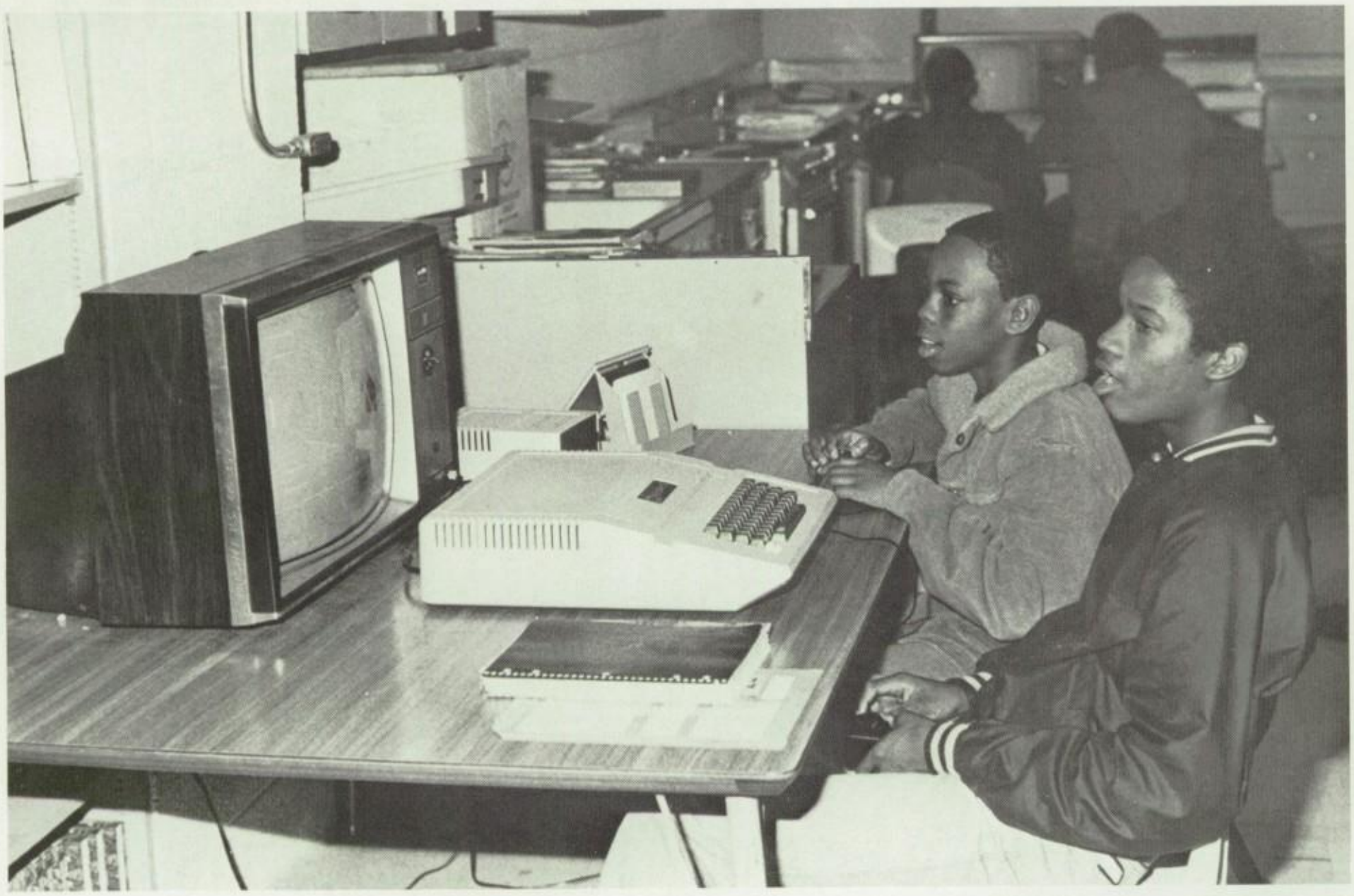
Biology students sometimes observe interesting things in class. These students in Mrs. Caudle's first period biology class look at various kinds of squid and other mollusk. (R. McKeel)

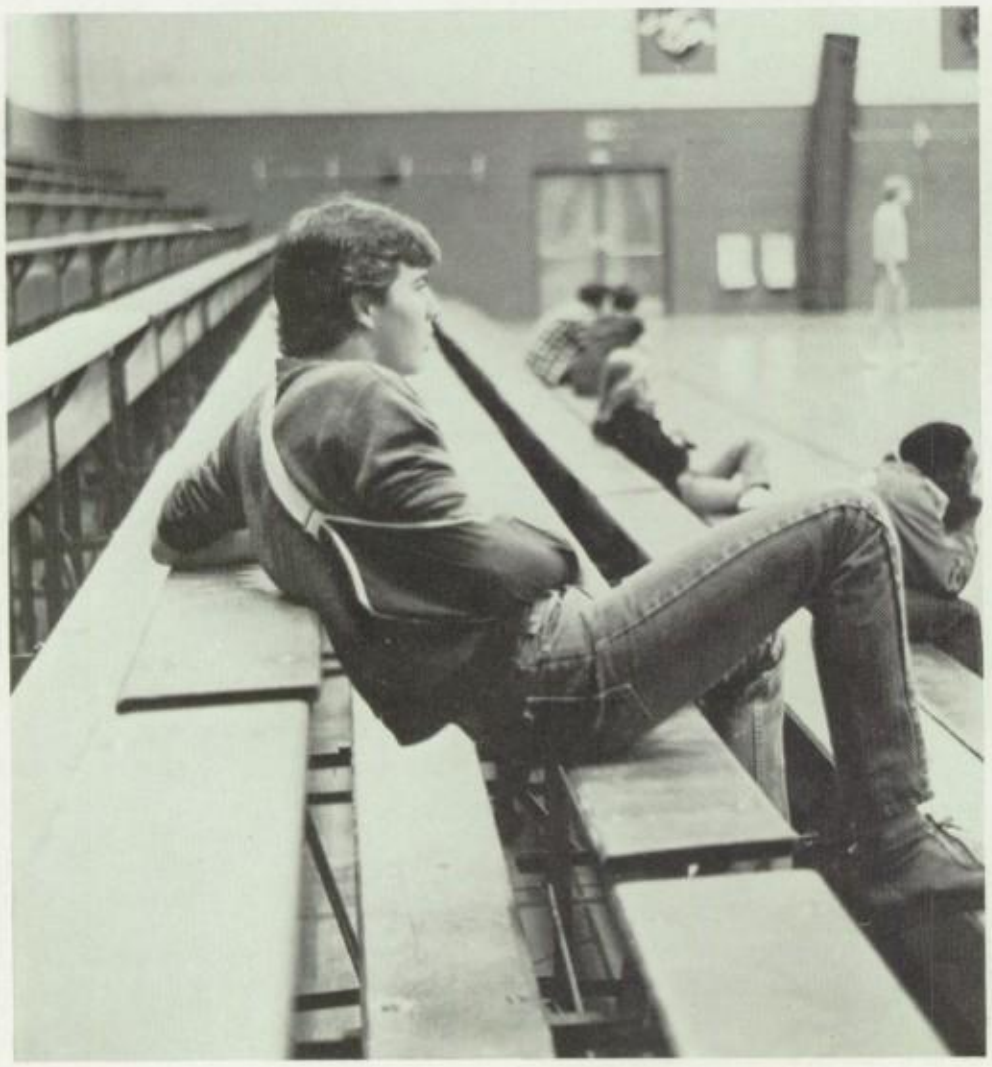


However, all the changes didn't occur in the area of sports. Funds from the county school board allowed us to receive computers which no other school had. They proved a valuable asset to students who needed extra help in mastering the competency test. The computers also encouraged gifted students, as well as teachers, to learn more about the construction and operations of computer systems.

Every classroom also displayed a large, new color television. The televisions, which were a first for any area high school, were made possible through federal grants. They allowed us to view such exciting events as the inauguration of President Reagan and the release of the fifty-two American hostages.

Annexation of a new computer lab forced Mrs. Hodgin's classes to move from rm. 1 to rm. 15. During break in a hurried game of "Penny Arcade," these students take advantage of an **Apple II** Computer. (R. McKeel)



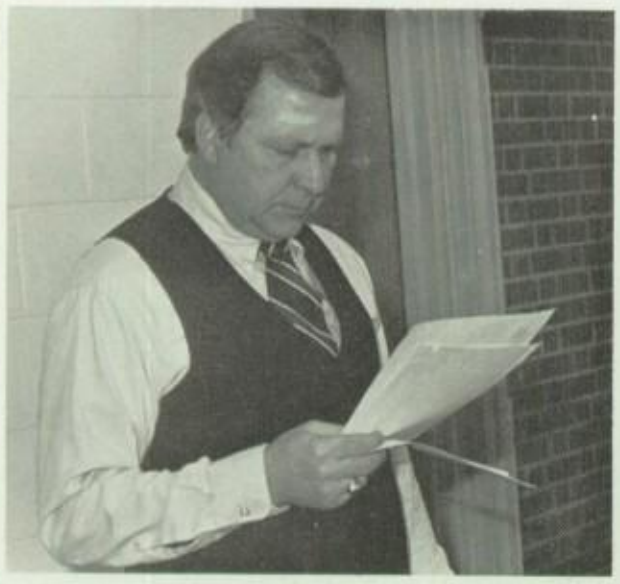


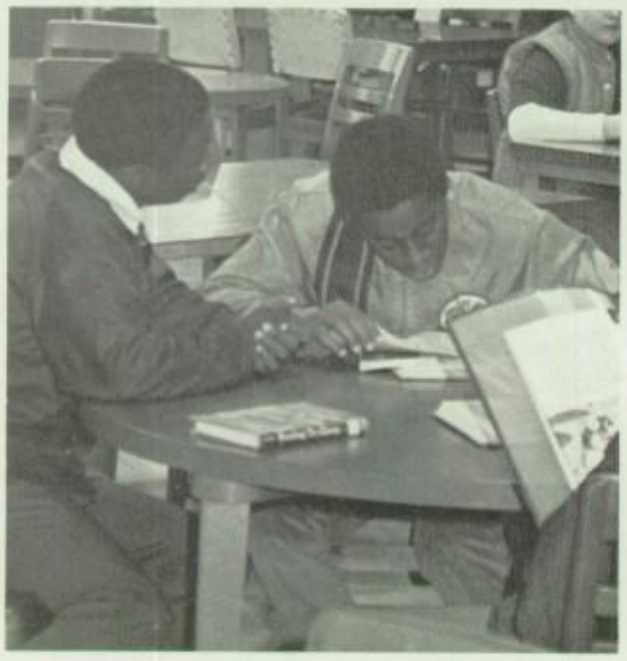
The commons area can provide some very interesting scenes during fourth period. Blain Wood and Jodi Wilkerson use this time to joke around with friends. (R. McKeel)

Participation in gym class can be hindered by physical injuries. An injury to Mark Locke's shoulder forces him to sit out on his third period class activities. (R. McKeel)

The flu helped to vacate many classrooms the week before exams. Mr. Chance allowed his first period sociology class a study hall because of lack of attendance. (R. McNeel)

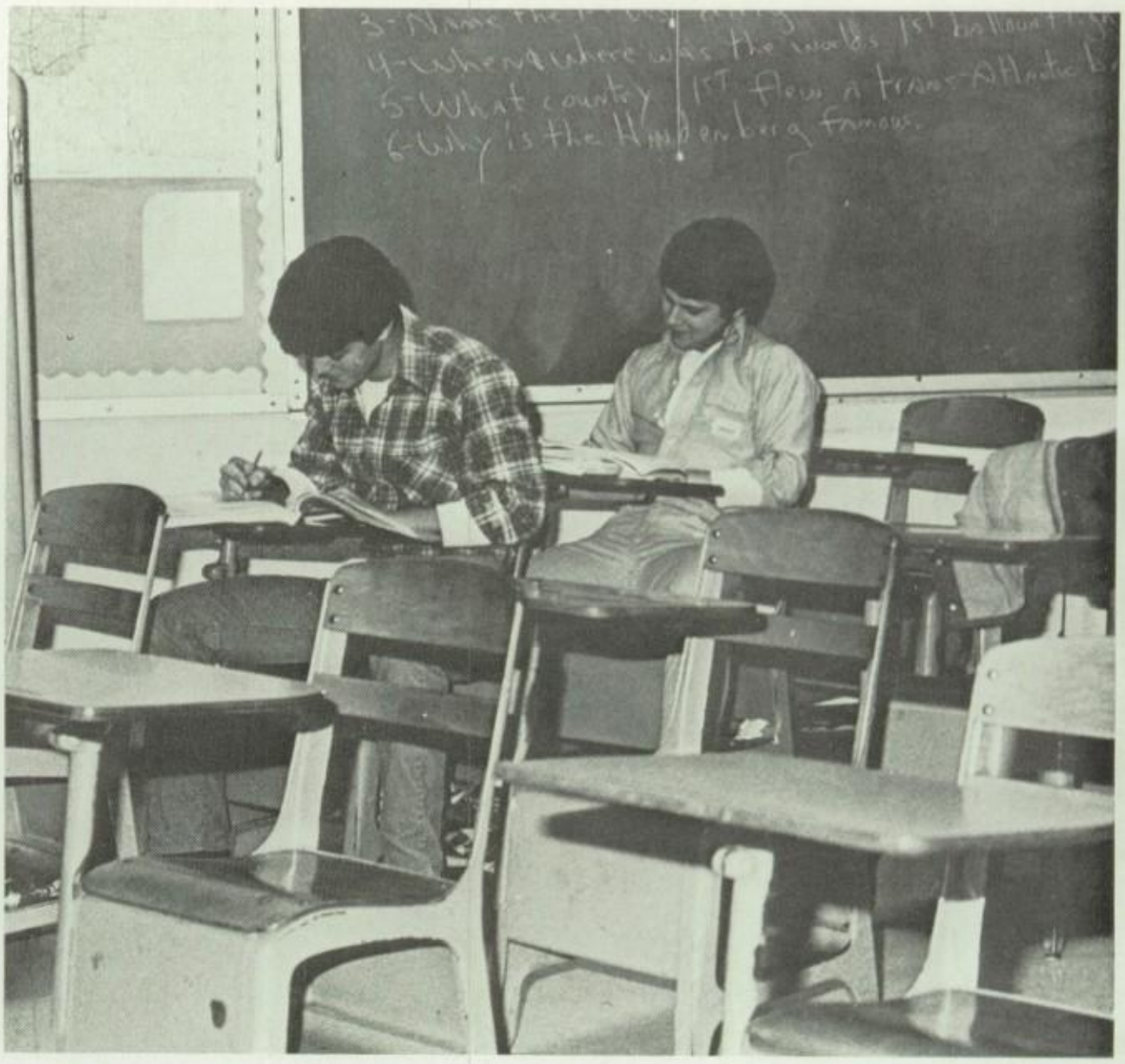
Often the job of running a school can be perplexing. Mr. Steve Dalton, immersed in his study of reports, discovers this as he attends to his daily duties. (R. McKeel)

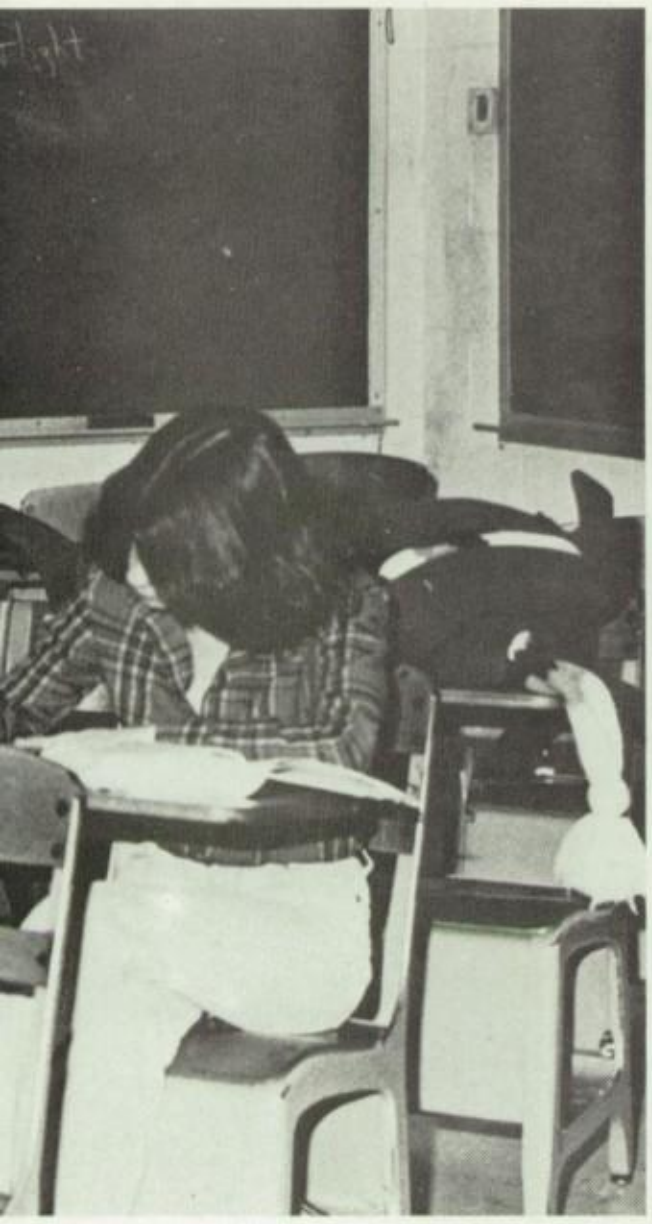




Often the library provides a great place to read. These students capture a moment to indulge in the viewing of their favorite magazines. (R. Williard)

Band practice often took place on the football field. Keith Dillon, along with the rest of the marching band, practices fourth period before a home game to be held later that night. (R. McKeel)





The camera can sometimes catch a person off guard. Kevin Bird finds this out as he "borrows" Jennifer Morton's crutches to use as a brace for standing. (R. McKeel)

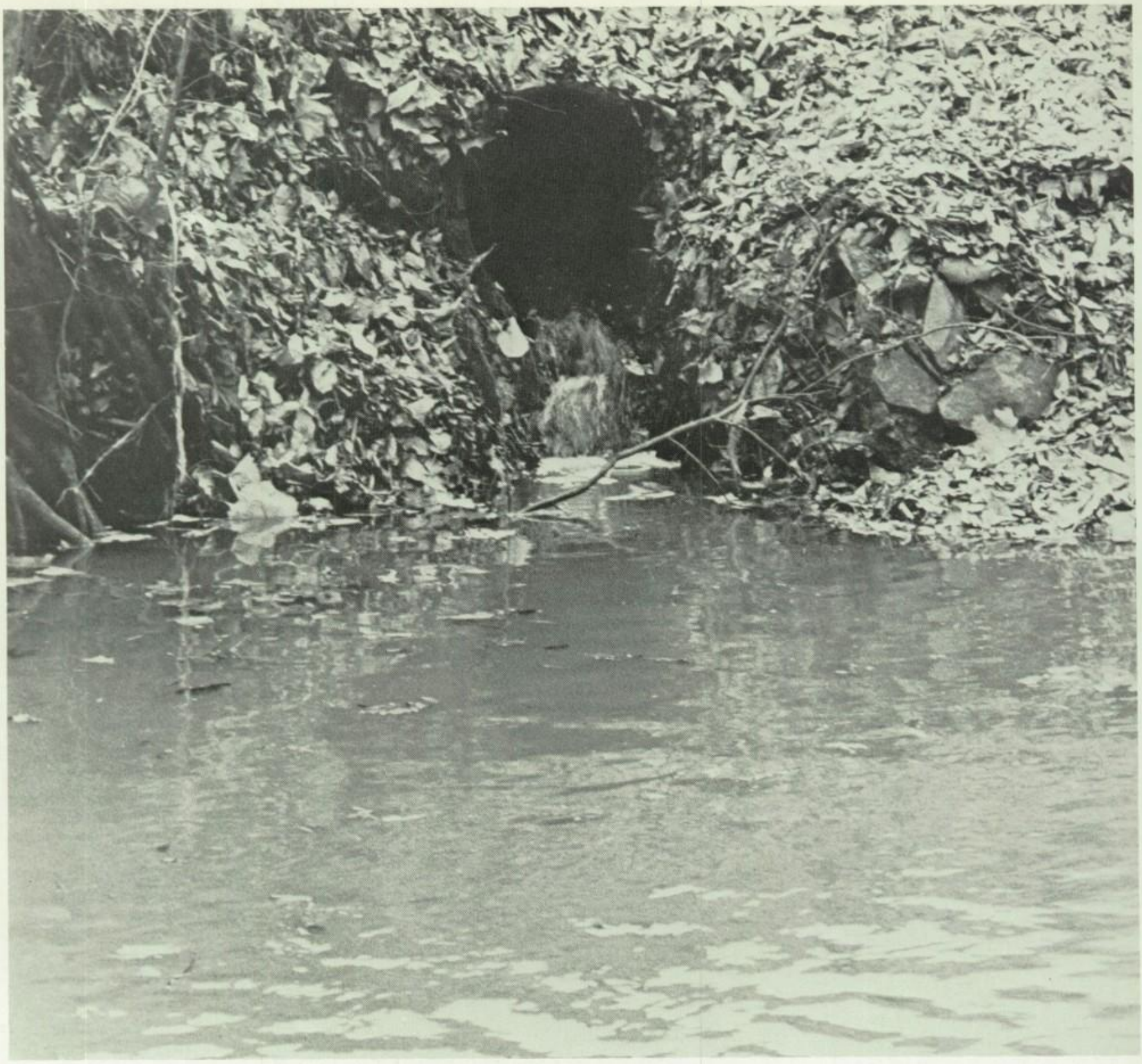
...Revealing The Unexpected

Some precedents, however, were not very welcome. The flu plagued students and teachers causing a record number of absences. At one time a total of one-fourth of the student body failed to report to school. To make matters worse, the epidemic reached its peak the week before exams causing many hassles for weary students. Despite this setback, though, we made it.

Now as we glance back over our accomplishments and our mistakes, we can definitely see one thing — we didn't go unnoticed. Somehow, we made it possible to overcome the obstacles as well as the triumphs to let people hear us and know we existed. We took our thoughts and molded them into secret goals, and from these goals we planned our lives. To some we proved we were only students in high school, but to most, we proved by reaching these secret goals we were indeed . . . more than meets the eye.

Fourth period provides a time to relax after eating lunch. These two students steal a moment in the back commons area to enjoy their dessert, ice cream. (R. McKeel)

Cheerleaders continually find new cheers to raise the spirit of crowds. This sequence of letters help the cheering audience to spell out the word "T-I-G-E-R-S." (R. McKeel)



Taking The Final Look

Now, as another year draws to a close, we can look back and see the effect of our decisions. Some were good, some were bad, but all were necessary. Even the smallest thing such as the cover of a yearbook often carries a large decision.

Once the theme had been decided, the task of choosing the "right" picture for the cover began. We knew that it had to reflect the theme, but at the same time it needed to be interesting. We searched for many days, roaming through woods, parks and city dwellings. As we were about to give up and change the cover to artwork, we made a wonderful discovery. We stumbled upon a small waterfall near a local pond. Our photographers immediately began flashing pictures of this discovery. Lush green colors, gently rippling waters and sunshine surrounded the intriguing little waterfall. However, at closer inspection, we discovered it was not a waterfall at all but actually a drainage pipe. The theme immediately entered our minds, and the cover photograph had been decided. So when viewing even the most common of all things, like a poem, a summer day, or even a school year, remember that there is always something about it that makes it **MORE THAN MEETS THE EYE!**

Kristie Long, Editor
Donna Elliott,
Business Manager
Richard McKeel,
Photography Editor

1981 ECHO STAFF

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COLOPHON

Volume twenty-one of the Ragsdale High School ECHO was printed by the Delmar Printing Company in Charlotte, N.C., using the offset lithography method. The company representative was C.F. Boswell.

The cover is a Lithograph Process Color picture of Deep River below High Point City Lake Dam. The picture was taken by staff photographer Richard McKeel.

Photographs for the 1981 book were chosen from approximately 8000 black and white and 1500 color pictures. Most photos were taken by staff photographers. Other pictures were taken by: K. Boland, 73; D. Elliott, 15; D. Fairfield, 144c, 145, 147; C. Justice, 145; D. Leadbetter, 26, 27, 148; K. Long, 73; and M. Pope, 17. Creative Color Labs in High Point, N.C. contacted and printed all color candids. Underclassmen pictures were taken by Delmar, and Senior environmentals were taken by Delmar photographers for Varaco Portraits in Lynchburg, Va.

Type used in News Gothic. Type sizes are as follows: Headlines 36 pt.; subheads 24 pt.; theme copy 12 pt.; body copy 10 pt.; captions, page numbers, and folio tabs 8 pt. Special headlines are Designer typefaces designed by Delmar.

A column format used in most sections. Sports and Student Life used a 3-column style, Academics used an isolation style, and Organizations used a 4-column style.

The following spot-colors are used: s-8 Burgundy 52-53, 56-57, 60-61, and s-10 Denim Blue 144a, 144b.

Most artwork was done by art director Jim Allred. Other artwork was done by Bill Ingram, 90-91.

The 1981 ECHO had a press run of 950 copies and a total budget of 20,000 dollars. Distribution began in May, 1981.